

# HTST 354 L01 (Winter, 2016)

## Landscapes, Settlement and Cities in Global History

**Instructor:** Cesar Suva

**Class Times:** TR, 11:00-12:15 pm

**Room:** SS 113

**Office Hours:** TR, 1:00 pm – 2:00 pm, SS643

**Contact information:** cesar.suva2@ucalgary.ca

### Course Description:

The city is synonymous with civilization, but what were the impulses that led people to build and live in them? What notions of space and territory had to emerge in societies for cities to take shape in the way we are familiar with today? What relationship does the city have with the surrounding countryside? Are there and *were* there alternatives to the city? Was the city inevitable? This course will examine the historical and environmental circumstances that brought about the development of cities in various parts of the world at various times. Students will learn about the factors that led to urbanization, and why the city as we know it has come to predominate in the modern landscape.

### Course Requirements

Item	Percent of course grade	Date
Midterm exam	25%	February 25, 2016
Paper	35%	March 29, 2016
Final Exam	30%	TBA
Class participation	10%	See below

### Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	

Percentage	Letter Grade	Grade Point Value	Description
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Exams:** The midterm exam covers all the material assigned between the start of the class and February 25, and the final exam covers all material considered during the course. A study guide for each exam will be provided one week prior to the date of exam.

**Paper:** see below under “paper assignment”.

**Class participation:** Student participation is essential to the success of this course. The participation mark is based on the following factors:

- Regular attendance
- Consistent contributions to class discussion
- Demonstration of working knowledge of the assigned reading.

**Assigned reading:** each week we will read between 20-60 pages from our textbook and from articles and chapter excerpts by urban specialists. For the assignment see below under “schedule of assignments and lectures.” Some weeks also include “optional” reading.

**Required Text:**

Ian Douglas, *Cities: An Environmental History*. London: IB Tauris, 2012.

We will also use a few chapters from: Glenn R. Storey, Ed. *Urbanism in the Pre-industrial World: Cross-cultural Approaches*. (Tuscaloosa: The University of Alabama Press, 2006).

This is available as an eBook through the Library at the following link:

<http://site.ebrary.com.ezproxy.lib.ucalgary.ca/lib/ucalgary/reader.action?ppg=1&docID=10387631&tm=1452058154795>

## Preliminary Schedule of Assignments and Classes

Week 1, Jan 12, 14	<p><b><u>Introduction and thinking about the city</u></b>  <b>Assigned reading:</b> Georg Simmel, "The Metropolis and Mental Life" (1903) in Gary Bridge and Sophie Watson, eds. <i>The Blackwell City Reader</i>. Oxford and Malden, MA: Wiley-Blackwell, 2002;</p> <p>Raymond Williams, Chapter 1 "Country and City," pp. 1-8 and Chapter 2 "A Problem of Perspective" pp. 9-12, in Raymond Williams <i>The country and the city</i>, (Chatto &amp; Windus: London, 1973)</p>
Week 2, Jan. 19, 21	<p><b><u>The impulse toward urbanization</u></b>  <b>Assigned reading:</b> Douglas, <i>Cities</i>, chapter 1, pp. 7-22; chapter 3, pp. 46-66</p> <p>Peter J. Taylor, "Extraordinary Cities: Early 'City-ness' and the Origins of Agriculture and States." <i>International Journal of Urban and Regional Research</i> 36.3 (2012): 415-447;</p>
Week 3, Jan.26, 28	<p><b><u>Ancient rivers and urbanism</u></b>  <b>Assigned reading:</b> Jason A. Ur, "Early Mesopotamian urbanism: a new view from the North." <i>Antiquity</i> 81.313 (2007): 585-600;</p> <p>F.A. Durrani, Ihsan Ali and G. Erdosy. "New Perspectives on Indus Urbanism from Rehman Dheri." <i>East and West</i>, Vol. 45, No. 1/4 (December 1995), pp. 81-96;</p> <p>Eduardo G. Neves, et al. "Historical and socio-cultural origins of Amazonian dark earth." <i>Amazonian dark earths</i>. Springer Netherlands, 2003. 29-50.</p>

Week 4, Feb 2, 4	<p><b><u>Trade and empire</u></b>  <b>Assigned reading:</b> Ian Peter Morris, "The growth of Greek cities in the first millennium BC", chapter 1 in Storey, <i>Urbanism in the Pre-industrial World</i>, pp. 27-51;</p> <p>Laura Lee Junker, "Population dynamics and urbanism in pre-modern island Southeast Asia", chapter 11 in Storey, <i>Urbanism in the Pre-industrial World</i>, pp. 203-230;</p> <p>Elio Lo Casico "Did the population of Imperial Rome reproduce itself?" chapter 2 in Storey, <i>Urbanism in the Pre-industrial World</i>, pp. 52-68</p>
Week 5, Feb 9, 11	<p><b><u>Urban power</u></b>  <b>Assigned reading:</b> Jesús A. Solórzano Telechea, "The Politics of the Urban Commons in Northern Atlantic Spain in the Later Middle Ages." <i>Urban History</i> 41.2 (2014): 183-203;</p> <p>Clifford Geertz, "Form and Variation in Balinese Village Structure". <i>American Anthropologist</i> 61.6 (1959): 991-1012;</p> <p>Daniel Jütte, "Entering a City: On a Lost Early Modern Practice." <i>Urban History</i> 41.2 (2014): 204-27</p>
Reading Week February 14-21	<b>No Classes</b>
Week 6, Feb 23, 25	<p><b><u>Disasters and disease in the city</u></b>  <b>Assigned reading:</b> Douglas, <i>Cities</i>, chapter 2, pp. 23-45</p> <p>G. Geltner, "Healthscaping a Medieval City: Lucca's Curia Viarum and the Future of Public Health History." <i>Urban History</i> 40.3 (2013): 395-415</p> <p><b>Mid-Term exam, Thursday, February 25, 2016.</b></p>
Week 7, March 1, 3	<p><b><u>Building modernity</u></b>  <b>Assigned reading:</b> Marc Boone, "Cities in late medieval Europe: the promise and the curse of modernity." <i>Urban History</i> 39.02 (2012): 329-349;</p> <p>Milos Jovanovic. "'the City in our Hands': Urban Management and Contested Modernity in Nineteenth-Century Belgrade." <i>Urban History</i> 40.1 (2013): 32-50</p>

Week 8, March 8, 10	<p><b><u>Imposing modernity</u></b>  <b>Assigned reading:</b> Nandini Bhattacharya, "Leisure, Economy and Colonial Urbanism: Darjeeling, 1835-1930." <i>Urban History</i> 40.3 (2013): 442-61;</p> <p>Tim Livsey, "'Suitable Lodgings for Students': Modern Space, Colonial Development and Decolonization in Nigeria." <i>Urban History</i> 41.4 (2014): 664-85;</p> <p>James Moore, "Making Cairo Modern? Innovation, Urban Form and the Development of Suburbia, c. 1880-1922." <i>Urban History</i> 41.1 (2014): 81-104</p>
Week 9, March 15, 17	<p><b><u>Managing the metropolis</u></b>  <b>Assigned reading:</b> Douglas, <i>Cities</i>, chapter 4, pp. 67-105;</p> <p>Douglas, <i>Cities</i>, chapter 6, pp. 140-181;</p> <p>Charles J. Stokes, "A theory of slums." <i>Land economics</i> (1962): 187-197;</p> <p>Jessica Gerrard and David Farrugia. "The 'Lamentable Sight' of Homelessness and the Society of the Spectacle." <i>Urban Studies</i> 52.12 (2015)</p>
Week 10, March 22, 24	<p><b><u>Urban lifestyles and lifeways</u></b>  <b>Assigned reading:</b> Matthew Bailey, "Shopping for Entertainment: Malls and Multiplexes in Sydney, Australia." <i>Urban History</i> 42.2 (2015): 309-29;</p> <p>Ana Sanchez Rolliet, "'Buenos Aires Beat': A Topography of Rock Culture in Buenos Aires, 1965-1970." <i>Urban History</i> 41.3 (2014): 517-36. <i>ProQuest</i>. Web. 21 Dec. 2015;</p> <p>Marion Pluskota. "Genesis of a Red-Light District: Prostitution in Nantes between 1750 and 1810." <i>Urban History</i> 41.1 (2014): 22-41</p>
Week 11, March 29, 31	<p><b><u>Citizenship and migrants</u></b>  <b>Assigned reading:</b> Basil G. Zimmer, "Participation of Migrants in Urban Structures," in <i>American Sociological Review</i>, Vol. 20, No. 2 (Apr., 1955), pp. 218-224;</p> <p>Timothy Lombardo, "Making Urban Citizens: Civility and Civic Virtue in the Modern Metropolis." <i>Journal of urban</i></p>

	<p><i>history</i> 41.1 (2015): 143-51;</p> <p>Alison Brown, Colman Msoka, and Ibrahima Dankoco. "A Refugee in My Own Country: Evictions Or Property Rights in the Urban Informal Economy?" <i>Urban Studies</i> 52.12 (2015): 2234</p> <p><b>Paper due Tuesday, March 29</b></p>
<b>Week 12, March April 5, 7</b>	<p><b><u>Urban transformations</u></b>  <b>Assigned reading:</b> Douglas, <i>Cities</i>, chapter 9, pp. 252-285</p> <p>Clifford Geertz, "Toutes Directions: Reading the Signs in an Urban Sprawl". <i>International Journal of Middle East Studies</i> 21.3 (1989): 291-306;</p> <p>Brett Williams, "Gentrifying Water and Selling Jim Crow". <i>Urban Anthropology and Studies of Cultural Systems and World Economic Development</i> 31.1 (2002): 93-121</p>
<b>Week 13, April 12</b>	<p><b><u>Urban crisis? An urbanized world and the future.</u></b>  <b>Assigned reading:</b> Douglas, <i>Cities</i>, chapter 10, pp. 286-310;</p> <p>Sue Ruddick, "Situating the Anthropocene: planetary urbanization and the anthropological machine." <i>Urban Geography</i>. Vol. 36, Iss. 8, (2015): 1113-1130</p>

## Paper assignment

**Due date:** March 29, 2016. Papers must be turned in class, or dropped off in the Red Box in front of the History Department main office, Social Sciences 656.

**Late paper policy:** The paper grade will be lowered by one-third (e.g. from a B+ to a B) for each day late. The weekend counts as two days.

**Length:** Minimum length of 1,500 words, which usually takes up 5-6 word-processed, double-spaced pages. The maximum length is 2,000 words.

**Format:** The paper should conform in style to the standards described on pages 15-26 of *The History Student's Handbook* located on the Department of History web site at: [http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/2012\\_handbook.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/2012_handbook.pdf)

**Paper topic:** To be announced in Class

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Other course policies**

**Makeup Exams:** Documentation of medical and family emergencies (death or illness) or university-related activities is required to make up exams.

**Classroom etiquette:** It is important to keep in mind reciprocity when participating in class – if you are respectful of fellow students' they will also be respectful of you.

**Punctuality:** Class begins at 11:00 am. Please be in your seat at that time, and refrain from side conversations and other behavior that will distract your fellow students. For the same reason, please turn off cell phones.

**Use of electronic devices in class to engage social media is prohibited.** Do not text, email, surf the web, or otherwise use social media during class.

## **Important Departmental, Faculty, and University Information**

### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: [hist.ucalgary.ca](http://hist.ucalgary.ca).

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In



some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

### **Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

### **Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points*:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk*: <http://www.ucalgary.ca/security/safewalk>

*Student Union Information*: <http://www.su.ucalgary.ca/>

*Graduate Student Association*: <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office*:

<http://www.ucalgary.ca/provost/students/ombuds>

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