

HTST 354-01: Cities in Global History

Instructor: Dr. Frank Towers

Class Times: MWF, 1:00-1:50 p.m.

Room: PF 118

Office Hours: MWF 2:00-2:50 p.m.

Contact information: Office, SS 610; e-mail ftowers@ucalgary.ca; office phone 403-220-6406. Please note that I check email more regularly than voicemail.

Course Description

This course introduces students to major themes in the history of the world's cities from the ancient world to present. It charts the long demographic transformation from what was an overwhelmingly rural global population into one that now is majority urban. Students will learn about the place of cities in different historical periods and how urbanization affected different types of societies around the world.

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Course Requirements

Item	Percent of course grade	Date
First exam	30%	Feb. 16
Paper	35%	Mar. 19
Final Exam	35%	See Registrar's schedule of final exams.

Exams: The exams consist of multiple-choice questions and one essay. The essay will count for more than the multiple-choice portion of the exam. The first exam covers all the material assigned between the start of the class and February 16; the final exam covers all material considered after February 16 until the end of the semester.

A study guide for each exam will be distributed at least one week prior to the date of exam. Class time will be devoted to reviewing for these exams.

Paper: A detailed guide for the paper assignment will be distributed in the 2nd week of classes. Below are the procedural requirements.

Due date: March 19. Papers must be turned in electronically via D2L.

Late paper policy: The paper grade will be lowered by one-third (e.g. from a B+ to a B) for each day late. The weekend counts as two days.

Length: Minimum length of 1,750 words, which usually takes up 6-9 word-processed, double-spaced pages. The maximum length is 2,500 words.

Format: The paper should conform in style to the standards described on pages 19-32 of *The History Student's Handbook* located on the Department of History web site at:

http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf

Paper topic: In general the paper asks you to think about “urbanism,” or the unique culture and social life of cities, by comparing how different writers have described cities across and time and space. A guide to sources and a more detailed description of this assignment will be provided in the second week of classes.

Assigned reading Each week we will read primary and secondary sources about the history of cities. Keeping up with the assigned reading is essential to succeeding in the course. The assignment for each week is listed below under “schedule of assignments and lectures.”

Required Text

Andrew Lees, *The City: A World History*. New York: Oxford University Press, 2015.

--This book is available for purchase from online booksellers and the University Bookstore. A copy is also on reserve at the TFDL.

Recommended

Peter Clark, ed., *The Oxford Handbook of Cities in World History*. Toronto and London: Oxford University Press. 2012.

Schedule of Assignments and Lectures

Week 1, Jan. 8-12: Introduction, defining the city: is there something unique about a city or is just a lot of people in one small place?

Assigned reading: selection from Ferdinand Tonnies, *Community and Society* (1887); Penelope J. Corfield, “Conclusion: Cities in Time,” in *The Oxford Handbook of Cities in World History*, ed. by Peter Clark (New York, 2013), pp. 828-846. Copies of these readings are posted on D2L.

Week 2, Jan. 15-19: The Origin of Cities.

Assigned reading: Lees, *The City in World History*, Ch. 1; *The Epic Of Gilgamesh: Tablet 1*, trans. by Maureen Gallery Kovacs (Electronic Edition by Wolf Carnahan, 1998). Posted on D2L.

Week 3, Jan. 22-26: Cities in the ancient world

Assigned reading: Lees, *The City in World History*, Ch. 2; Vitruvius, *Ten Books on Architecture*, book I (@50 BCE), online at:
<http://www.gutenberg.org/files/20239/20239-h/29239-h.htm>)

Week 4, Jan. 29- Feb. 2: Medieval Cities in Europe and Asia

Assigned reading: Lees, *The City in World History*, Ch. 3; n.a. "Rhapsodies on Metropolises and Capitals" in *Wen Xuan, or, Selections of Refined Literature* (400 CE), posted on D2L.

Week 5, Feb. 5-9: Cities in the Americas and Africa, 400-1500.

Assigned Reading: Selection from Bernal Diaz del Castillo, *True History of the Conquest of New Spain* (1568), on D2L.

Week 6, Feb. 12-16: Review and midterm exam

Assigned reading: none

Midterm exam, February 16, in class.

Mid-term break, Feb. 18-25, no classes scheduled.

Week 7, Feb. 26- Mar. 2: Urbanization between 1500 and 1800

Assigned reading: Lees, *The City in World History*, Ch. 4; Peter Burke, "Culture: Representations," in *The Oxford Handbook of Cities in World History*, 439-454, copy on D2L.

Week 8, Mar. 5-9: The fossil fuels revolution of the 19th century and industrial cities

Assigned reading: Lees, *The City in World History*, Ch. 5; TBA

Week 9, Mar. 12-16: Imperialism and the colonial city

Assigned reading: Lees, *The City in World History*, Ch. 6.

Paper due March 19. Papers to be submitted on D2L.

Week 10, Mar. 19-23: Cities in age of world war, 1914-1949

Assigned reading: Lees, *The City in World History*, Ch. 7; TBA.

Week 11, Mar. 26-30: Automobiles, electricity and 20th century urbanism

Assigned reading: "Creative Destruction and the Age of Urbanism," in Douglas W. Rae, *City: Urbanism and Its End* (New Haven and London, 2003), 1-31.

Week 12, Apr. 2-6: Suburbs and megacities.

Assigned reading: Lees, *The City in World History*, Ch. 8; TBA.

Week 13, Apr. 9-13: Demography and inequality.

Assigned reading: Xiaming Chen and Henry Fitts, "Contemporary Metropolitan Cities," in *The Oxford Handbook of Cities in World History, 770-790*. Copy posted on D2L.

Final exam, date to be announced.

Other course policies

Makeups and legitimate excuses: Documentation of medical and family emergencies (death or illness) or university-related activities is required to make up exams and quizzes.

Classroom etiquette: Class begins at 1:00 p.m. Please be in your seat at that time, and refrain from side conversations and other behavior that will distract your fellow students. For the same reason please turn off cell phones.

Use of electronic devices in class to take notes is permitted but not encouraged. Studies have found that students who take notes with pen and paper retain more information than those using electronic devices. I recommend taking notes with a pen or pencil and paper. For some of this research see: Pam A. Mueller and Daniel M. Oppenhemier, "The Pen Is Mightier Than the Keyboard: Advantages of Longhand Over Laptop Note Taking," *Psychological Science* 25 (June 2014): 1159-1168. A copy of this essay is posted in our D2L site.

Use of electronic devices in class to engage social media is prohibited. Do not text, email, surf the web, or otherwise use social media during class.

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

(http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.

- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

- Campus Security & Safewalk: 403-220-5333,
<http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points:
<http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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