

History 357

Wild West - Mild West; A Comparative History of the Canadian and American Wests

Winter Session 2018

Room: ST 139

MWF 12:00 – 12:50

Instructor: Dr. Warren Elofson

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Office Hours: MWF 1:00 – 2:00

This course will introduce students to frontier society in the Prairie West of Canada and the United States during the later nineteenth and early twentieth centuries. The approach will emphasize special topics of major concern to social and economic development. The course will be conducted as a combination lecture/seminar. The seminar part of the course will centre on regular student discussion of subjects presented in class.

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Guides:

The History Student's Hand Book; A Short Guide to Writing History Essays,
<https://hist.ucalgary.ca/>

Outline of Topics:

1. Frontierism and General Interpretations
2. Early Agricultural Settlements
3. Interest in the Agricultural Potential of the Canadian/American West
4. Ranching
5. Homesteading
6. The Wheat Economy
7. Immigration and Settlement

8. Evolution of Prairie Agriculture
9. Women on the Western Frontier
10. Rural Social Reform
11. The Rise of the Co-operatives
14. The Progressive Revolt
15. The "Dirty Thirties" and the Great Depression
16. Responses to the Depression
17. The Post-World War II Era

Course Requirements:

Your final grade will be based on a book assessment, a research paper, your performance in class discussions and a final exam.

These will be weighted as follows:

- Classroom Participation 20%
- Book Assessment due 21 February 20%
- Research Paper due 12 March 35%
- Final Examination Scheduled by the Registrar 25%

The book assessment should be 4 to 6 pages double spaced in length. Please choose your book from the list below. Will involve the articulation of the author's central thesis or objective in writing the book and a summary of the evidence she/he uses to support it. The term paper will be based on primary as well as secondary research. It should be 6 – 10 pages double spaced in length. Topics to be approved by the instructor. Writing style, submission format, and citations for both assignments should follow Part IV of the Handbook. Use footnotes or endnotes as your method of citation (do not use parenthetical referencing). Further instructions will be provided in class.

Reading List (those marked with * are suitable for the book assessment).

- *Abbott, E.C., *We Pointed Them North; Recollections of a Cowpuncher*
- *Anderson, J.L., *Industrializing the Corn Belt; Agriculture, Technology, and Environment, 1945 – 1972*#
- Anderson, Charles W., *Grain, the Entrepreneurs*
- *Baker, W.M., *The Mounted Police and Prairie Society, 1873-1919*

*Baron, Don, *Canada's Great Grain Robbery*

*Beahen, William and Stan Horral, *Redcoats on the Prairies*#

*Belich, James, *Replenishing the Earth; the Settler Revolution and the Rise of the Anglo-World, 1783 - 1913*

Bell, Edward, *Social Classes & Social Credit*

*Binnema, Theodore, *Common and Contested Ground; a Human and Environmental History of the Northwestern Plains*#

*Blanchard, Jim, *Winnipeg 1912*

*Breen, David, *The Canadian Prairie West and the Ranching Frontier, 1874-1924*

Bregent-Heald, *Borderland Films; American Cinema, Mexico, and Canada during the Progressive Era*

*Broadfoot, Barry, *Years of Sorrow, Years of Shame; the Story of Japanese in World War II*

*Burton, Antoinette, *The Trouble with Empire*

*Carey, Hilary, *God's Empire*

*Carter, Sarah, *Lost Harvests*

*Carter, Sarah, *Capturing Women; the Manipulation of Cultural Imagery in Canada's Prairie West*#

Carter, Sarah et. al., *Unsettled Pasts; Reconceiving the West through Women's History*

*Banack, Clark, *God's Province; Evangelical Christianity, Political Thought, and Conservatism in Alberta*#

*Colley, Linda, *Captives*

*Cunfer, G., *On the Great Plains; Agriculture and Environment*#

*Colpitts, George, *Game in the Garden*

*Colpitts, George, *The Pemmican Empire*#

*J.E. Rea, *T.A. Crerar; a Political Life*

*Crosby, Alfred W., *Ecological Imperialism*#

*Dale, Edward Everett, *The Range Cattle Industry: Ranching on the Great Plains from 1865 to 1925*, Norman: University of Oklahoma Press, 1960#

*Daschuk, James, *Clearing the Plains; Disease, Politics of Starvation and the Loss of Aboriginal Life*

den Otter, Andy A., *Civilizing the West; the Galts and the development of western Canada*

*Derry, Margaret E., *Horses in Society; a Story of Animal Breeding and Marketing Culture, 1800 - 1920*

Dick, Lyle, *Farmers Making Good*

- *Eamon, Michael, *Imprinting Britain; Newspapers, Sociability, and the Shaping of British North America*
- *Egan, Timothy, *The Worst Hard Times*#
- *Elliott, David and Iris Miller, *Bible Bill*
- Elofson, Warren, *Cowboys, Gentlemen and Cattle Thieves; Ranching on the Western Frontier*
- *Elofson, Warren, *Frontier Cattle Ranching in the Land and Times of Charlie Russell*
- *Elofson Warren, *Somebody Else's Money; the Walrond Ranch Story, 1883 - 1907*
- *Elofson, Warren, *So Far and Yet So Close; Frontier Cattle Ranching in Western Prairie Canada and the Northern Territory of Australia*
- Elofson, Warren and Clay Chattaway, *The Rocking P Gazette in Western Canadian Ranching History*
- <http://contentdm.ucalgary.ca/cdm/landingpage/collection/rpg>
- *Emery, George, *The Methodist Church on the Prairies, 1896 - 1914*
- *Erickson Lesley, *Westward Bound; Sex, Violence, the Law, and the Making of a Settler Society*#
- *Evans, Sterling, *Bound in Twine; the History and Ecology of the Henequen-Wheat Complex for Mexico and the American and Canadian Plains, 1880 - 1950*
- Evans, Sterling, ed. *The Borderlands of the American and Canadian Wests; Essays on Regional History of the Forty-Ninth Parallel*
- *Evans, Simon, *The Bar U and Canadian Ranching History*
- *Foran, Max, *Trails and Trials; Markets and Land Use in Alberta Beef Cattle Industry, 1881 - 1948*
- Francis, Douglas and Chris Kitzan, *The Prairie West as Promised Land.*
- Friesen, Gerald, *The Canadian Prairies: A History*
- *Fry, John, *The Farm Press, Reform, and Rural Change, 1895 - 1920*#
- *Goodwyn, Lawrence, *The Populist Moment: A Short History of the Agrarian Revolt in America*#
- *Gray, James, *Men Against the Desert*#
- *Handy-Marchello, B., *Women of the Northern Plains: Gender and Settlement on the Homestead Frontier, 1870 1930*#
- *Hall, D.J., *From Treaties to Reserves; the Federal Government and Native Peoples in Territorial Alberta, 1870 - 1905*
- *Hofstadter, Richard, *Social Darwinism in American Thought.*
- *Jones, David C., *Empire of Dust*#

*Jordan, T.G., *North American Cattle-Ranching Frontiers; Origins, Diffusion and Differentiation*

Kelly, L.V., *The Range Men: The Story of the Ranchers and Indians of Alberta*

*Kinnear, Mary, *A Female Economy: Women's Work in a Prairie Province, 1870 - 1970* #

Klassen, Henry, *A Business History of Alberta*

* Limerick, Patricia Nelson, *The Legacy of Conquest: The Unbroken Past of the American West*, New York: Norton, 1988#

*Lipset, Seymour M., *Agrarian Socialism*

*Merchant, Carolyn, *Reinventing Eden; the Fate of Nature in Western Culture.*

* Lansing, Michael, *Insurgent Democracy: the Nonpartisan League in North American Politics* #

*McManus, S., *The Line Which Separates; Race Gender, and the Making of the Alberta-Montana Borderlands*#

*Malin, James C., *History and Ecology; Studies of the Grassland*

Marchildon, Gregory, ed. *Agricultural History; History of the Prairie West Series*

Marchildon, Gregory, ed., *Business and Industry; History of the Prairie West Series*

*Miner, Craig, *Next Year Country; Dust to Dust in Western Kansas, 1890 – 1940*

*Mosby, Ian, *Food Will Win the War; the Politics, Culture, and Science of Food on Canada's Home Front*

*Myres, Sandra, *Westering Women and the Frontier Experience, 1800 – 1915*

*Neth, M., *Preserving the Family Farm; Women, Community, and the Foundations of Agribusiness in the Midwest, 1900 – 1940*

*Nettelbeck, Amanda, Russell Smandych, Louis A. Knafla, and Robert Fraser, *Fragile Settlements; Aboriginal Peoples, Law, and Resistance in South-West Australia and Prairie Canada*

*Olson, Paul, *The Struggle for the Land*

*Osgood, Ernest Staples, *The Day of the Cattleman*

*Palmer, Howard, *Patterns of Prejudice; a history of Nativism in Alberta*

Palmer, Howard, ed., *The Settlement of the West*

*Randall, I.F., *A Lady's Ranch Life in Montana*

*Ray, Arthur J., *Aboriginal Rights Claims and the Making and Remaking of History,*

*Rea, J.E., *T.A. Crerar, a Political Life*

*Rennie, Bradford, *The Rise of Agrarian Democracy; the United Farmers and Farm Women of Alberta, 1909 - 1921*

- *Reynolds, Henry, *The Other Side of the Frontier; Aboriginal Resistance to the European Invasion of Australia*
- * Robertson, Heather, *Salt of the Earth: The Story of the Homesteaders in Western Canada*
- *Russell, Peter A., *How Agriculture Made Canada; Farming in the Nineteenth Century*
- *Said, Edward, *Culture and Imperialism*, New York: Vintage Books, 1994
- Slatta, R. *Comparing Cowboys and Frontiers*
- *Silverman, Eliane L., *The Last Best West: Women on the Alberta Frontier, 1880-1930*
- *Stewart, Walter, *Tommy: the life and politics of Tommy Douglas*, Toronto: McArthur & Company, 2003
- *Storey, Kenton, *Settler Anxiety at the Outposts of Empire; Colonial Relations, Humanitarian Discourses, and the Imperial Press*
- *Voisey, Paul, *High River and the Times#*
- *Voisey, Paul, *Vulcan: the Making of a Prairie Community*
- *White, Courteney, *Revolution on the Range; the Rise of a New Ranch in the American West*
- *Wetherell, Donald G., *Wild Life Land and People; A Century of Change in Prairie Canada*
- *Worster, Donald, *Dust Bowl, the Southern Plains in the 1930s*
- *Worster, Donald, *Nature's Economy; A History of Ecological Ideas*
- *Zhiqiu Lin, *Policing the Wild North-West; A Sociological Study of the Provincial Police in Alberta and Saskatchewan, 1905-32*

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.

- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.

- Emergency Evacuation Assembly Points:
<http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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