

# HTST 359: The United States to 1877

## T/R 0930-1045

### Room: TRT-B 101

Instructor: Andrew Wiley

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Office Number: SS 607

Office Hours: T/R 11:00-13:30 or by appointment

In HTST 359 we will cover the political, economic, social and cultural changes that shaped the United States from before the nation was founded to 1877. Many of these developments continue to affect the United States today, and its neighbors. This course will also assist you in learning key writing skills that are applicable to many professions, even those outside of the field of History.

**Textbooks:** You are only required to purchase two textbooks for the course. Additional readings will be from sources available online. The books you are required to purchase are available in the bookstore in the MacEwan Centre's first floor, or are available from <http://amazon.ca>. Links to the online texts will be provided via D2L and below in this syllabus.

#### **Required for Purchase:**

James L. Roark, et al. *The American Promise* vol. 1, 6<sup>th</sup> Edition (New York: Bedford/St. Martin's, 2014)

Amy S. Greenberg, *Manifest Destiny and American Territorial Expansion: A Brief History with Documents* (New York: Bedford/ St. Martins, 2011).

#### **Online Texts:**

*The Autobiography of Benjamin Franklin*

<https://www.gutenberg.org/files/20203/20203-h/20203-h.htm>

*Narrative of the Life of Frederick Douglass*

<https://www.gutenberg.org/files/23/23-h/23-h.htm>

#### **Grading**

Participation	5%
Research Proposal and Bibliography	5%
Midterm	15%
Research Paper	35%
Final Exam	40%

**All assignments must be completed in order to pass this course.**

#### **Participation**

There will be discussions over the readings from *Manifest Destiny*, *The Autobiography of Benjamin Franklin on October 15<sup>th</sup>* and *Narrative of the Life of Frederick Douglass on November 19<sup>th</sup>*. Those who answer questions and provide constructive comments will earn a high mark for participation.

### **Examinations**

**Midterm:** There will be one midterm examination. The exam will be conducted in class and will consist of four short answer questions of one paragraph each, and one essay. The two sections will be worth 50 points each. You will need to incorporate the readings and lectures of the course and it will be closed book.

**Final Examination:** The final examination will be scheduled by the registrar for a classroom and time to be named later. This examination will be two hours long and will consist of eight short answer questions of one paragraph each and one essay. Each section will be worth fifty points and students may not use notes. Students should incorporate information from the readings and lectures from the entire course for this exam.

### **Papers**

**Research Proposal:** On October 8<sup>th</sup> students will submit a research proposal and bibliography consisting of 300 words (not including the bibliography). The bibliography must contain a minimum of seven sources, four of which must be books. Students will choose a topic from United States history. The topic must come from roughly 1700 to 1877.

**Final Research Paper:** On November 26<sup>th</sup> students will submit the final research paper. The paper will be between 2000 to 2500 words, which usually works out to 8-10 pages of double spaced text.

Please make sure to provide references in your work. Follow the *History Student's Handbook* located on the History Department's website for citation and format. Be sure to provide complete bibliographic information for each source you use. Please note that a paper submitted without citations is unacceptable and will receive a mark of zero.

All essays must be written in 12 point Times New Roman font, double-spaced with margins approximately 2.54 cm on the top and bottom of the page and 3.17 cm on the left and right of the page. This is to ensure the standardization of all papers submitted. Essays are to be submitted in class in hard copy on the due date or can be dropped into the Red Box, located in the History Department outside the main office in SS656. Papers must contain a cover page and must have page numbers.

**Cell phones must be turned off during class. Laptops are allowed in-class for the purpose of copying notes only.**

**Makeups and legitimate excuses:** Documentation of medical and family emergencies (death or illness) or university-related activities is required to make up exams and to receive full credit for late papers. Late paper policy: Papers turned in late without a valid excuse (see above) will receive a lower grade. Grades will be lowered one-third a grade (e.g. from a B+ to a B) for each day late, the weekend counts as two days.

## **Schedule**

Week 1 Sept. 8-10: Introduction and Discovery

Readings: *The American Promise* Chapter 2,

Week 2 Sept. 15-17: Settling into the New World

Readings: *The American Promise* Chapters 3-4, *Manifest Destiny* pgs. 41-45

Week 3 Sept. 22-24: Colonial America

Readings: *The American Promise* Chapter 5, *Autobiography of Benjamin Franklin* pgs. 188-240

Week 4 Sept. 29 - Oct. 1: Tensions: The Seven Years War and the Crisis in the Colonies

Readings: *The American Promise* Chapter 6, *Autobiography of Benjamin Franklin* pgs. 274-295

Week 5 Oct. 6-8: The American Revolution and problems early on

Readings: *The American Promise* Chapters 7-8

## **Research Proposal and Bibliography due October 8th**

Week 6 Oct. 13-15: Constitution and the Early Republic

Readings: *The American Promise* Chapter 9, *Manifest Destiny* pgs. 46-48, 52-56

Week 7 Oct. 20-22: War of 1812 and looking West

Readings: *The American Promise* Chapter 10

## **Midterm October 22nd**

Week 8 Oct. 27-29: Revolutions: new technology, markets, Second Great Awakening

Readings: *The American Promise* Chapter 11, *Manifest Destiny* pgs. 87-89, 103-119

Week 9 Nov. 3-5: Factories, wage labor, immigrants, new westward Expansion, Mexico, and Gold

Readings: *The American Promise* Chapter 12, *Manifest Destiny* pgs. 143-146

Week 10 Nov. 10-no class on the 12: Escapes, abolitionists and rising tensions

Readings: *The American Promise* Chapter 13, *Frederick Douglass* Chapters 1-6

Week 11 Nov. 17-19: The 1850s: Bonds Breaking

Readings: *The American Promise* Chapter 14, *Frederick Douglass* Chapters 7-11

Week 12: Nov. 24-26 The Civil War

Readings: *The American Promise* Chapter 15

## **Research Paper due November 26th**

Week 13 Dec. 1-3: Reconstruction and Labor Crises: Problems in the North and South

Readings: *The American Promise* Chapter 16

Week 14 Dec. 8: Foreshadowing and Review

## Important Departmental, Faculty, and University Information

### Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

### Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: [hist.ucalgary.ca](http://hist.ucalgary.ca).

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books in the library reserve room. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	

Percentage	Letter Grade	Grade Point Value	Description
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

### Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points*:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk*: <http://www.ucalgary.ca/security/safewalk>

*Student Union Information*: <http://www.su.ucalgary.ca/>

*Graduate Student Association*: <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

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