

HTST 359-01
The United States to 1877
Fall 2018
M/W/F 2:00 – 2:50
SS 541

Instructor: Lyndsay Campbell
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Office: SS 650; MFH 4370B

Office Hours: Mondays 12-1 pm in History (SS 650)
Fridays 12:30-1:30 pm in Law (MFH 4370B)
or by appointment

Course Description:

This course is the first of a two introductory survey courses in U.S. history. The class begins by locating European colonial projects against the human and physical geography of North America. It considers the encounters and conflicts between peoples that these projects produced. It then examines the breakdown in relations between the colonies and Britain and the formation of the United States. Several weeks will be spent on the economic and cultural shifts that transformed the US in the early nineteenth century, the expansion of slavery in that period, continental aspirations in the antebellum US, and the rise of sectionalism. The course concludes with a discussion of the American Civil War (1861-1865) and the efforts to reconstruct the nation in its aftermath.

Course Objectives:

Students will come to understand the way that various European colonial projects were transformed into the United States and the underpinnings of fundamental cultural, religious, political and legal tensions in the modern-day United States. By the end of the course, students will have developed the ability to read primary texts carefully, to ask probing questions, and to comment on them in an informed way.

Prerequisites and Co-requisites

None.

Textbooks and Readings:

The following textbook is required for the course. It is available at the University Bookstore and from online vendors.

Michael Schaller, Robert Schulzinger, John Bezis-Selfa, Janette Thomas Greenwood, Andrew Kirk, Sarah J. Purcell and Aaron Sheehan-Dean, *American Horizons: U.S. History in a Global Context, Vol.: To 1877*, 2nd edition. New York: Oxford University Press, 2015.

Book chapters, articles and primary sources may be assigned throughout the term as well. These texts will be made available on D2L.

Assignments and Evaluation

- Primary source essay (25%)
 - Due Fri. Nov. 9, 2018, 4 pm in the D2L dropbox. This assignment will require you to analyze a particular text and locate it in its historical context. More details will be forthcoming.
- Readings quizzes (3 x 10%, Wed. Oct. 3, Wed. Oct. 31, and Fri. Nov. 30)
 - These will be multiple choice.
- Participation (10%)
 - Classroom participation will be expected, and 10% of the course grade will be determined on the basis of participation. If you have not prepared for class by reading the materials ahead of time and if you are not prepared to contribute to class discussion, your participation grade will suffer.
- Take-home final exam (35%)
 - This will be made available by the end of the day on Tues. Dec. 4 and will be due Wed. Dec. 12, at 4 pm in the D2L dropbox.

The grade for the course and whether or not a student passes will be based on the student's accumulated score and will not depend on passing any particular component of the course.

Registrar-scheduled Final Examination: No

Policy for Late Take-Home Examinations:

The essay and the take-home exam, if submitted after the deadline, may be penalized with the loss of a grade (e.g.: A- to B+) for each day late. Please make a point of informing the instructor in advance of any circumstances that cause you to anticipate not being able to submit your take-home examination on time.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, students should identify themselves on all

written work by using their ID number. Normally work will be returned to students in class. Other arrangements can be made if need be.

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Ethical Research

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the Departmental Ethics Committee. In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required. Although some history courses may involve human subjects, it is not anticipated that any research involving human subjects will be performed in this course.

Schedule of Readings

The required text, Schaller et al., *American Horizons*, will be read throughout the course. Additional readings will be posted on D2L.

Internet and Electronic Device Information

Students may use their computers in class for taking notes, following the PowerPoint outlines of lectures, and other purposes related to the class. You may not record the class without the instructor's permission. Cell phones are not to be used for calls, texting or purposes unrelated to the class.

Important Departmental, Faculty, and University Information

****Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.****

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the

MacKimmie Library Block (MLB) or their website
at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.

- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.

- Emergency Evacuation Assembly

Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.

- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>