

HTST 367: Latin America since Independence

University of Calgary
 Department of History
 Winter 2019
 MWF 2:00-2:50

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 Office Hours: MW 11-12, and by
 appointment

Course Description:

This course introduces students to key themes and debates in the history of Latin America since Independence. Using the methodologies of political, economic, social, cultural, and gender history, we will survey important political and economic events in Latin American history, with a focus on how these broader trends intersected with cultural and social change in an ethnically diverse and economically stratified society. As well as developing an understanding of Latin American history, students will improve their writing, critical analysis, and public speaking skills by completing the assignments for this course.

Required Texts:

Langland, Victoria. *Speaking of Flowers*. Durham: Duke University Press, 2013.

Garrard, Virginia, Peter V.N. Henderson, and Bryan McCann. *Latin America in the Modern World*. New York: Oxford University Press, 2019.

Foote, Nicola. *Sources for Latin America in the Modern World*. New York: Oxford University Press, 2019.

Required texts are available for purchase at the bookstore, and have been placed on reserve at the library.

Suggested Reading:

“The History Student’s Handbook: A Short Guide to Writing History Essays” (available at <http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf>).

Course Grading:

Participation	10%
Book Review	20%
Critical Essay	20%
Research Essay (December 2)	30%

Final Exam (scheduled by the registrar)

20%

Students must complete all required assignments to pass this course.

Course Requirements:

Your final mark for this course is based upon your participation in class discussions of the readings, a semester-long research project that includes a book review essay, a critical analysis essay, and a final research essay, as well as a final examination, to be scheduled during the exam period.

Research Project: Research essays will be on a topic of the student's choosing relating to the history of Latin America since Independence. Students must discuss topics with the instructor.

Book Review: Students will choose a monograph on a topic in modern Latin American history that they are interested in researching throughout the course of the semester. Students should consult the professor regarding the choice of an appropriate topic and monograph. Book reviews should be 3 pages in length and conform to *The History Student's Handbook* in matters of style.

Critical Essay: Students will select three articles on the same topic as the monograph reviewed and weigh the arguments and evidence presented by the three authors. Internet sources, such as Wikipedia, should not be used, but journal articles that were accessed via the internet, using databases such as JSTOR, Historical Abstracts, and Project Muse that are available on the library's website, are encouraged. Critical essays should be 4-5 pages in length. Be sure to consult *The History Student's Handbook* for help with footnotes.

Research Essay: Research essays will represent the culmination of each student's research throughout the semester, and will be on the same topic as the book review and critical essay. Research essays should be 12 pages (3000 words) in length. Be sure to consult *The History Student's Handbook* for help with footnotes. The essay will be assessed on the basis of both the clarity of argument and writing effectiveness (grammar, style, etc.). Bibliographies must include at least 10 sources, in addition to the book and the journal articles from the book review and critical essay.

Final Exam: The closed-book final examination will take place during the exam period and will be scheduled by the registrar. It will cover material from the lectures and the readings.

Participation: Participation will be evaluated on the basis of students' participation in classroom discussions of the required readings. Extra credit opportunities will go towards students' participation grades.

Nota bene:

This course is intended for all UCalgary students, and I am committed to creating an inclusive learning environment. If you have any foreseen or unanticipated conditions or circumstances that require reasonable accommodations, you are encouraged to contact the campus resources

outlined below or contact me by email, phone, or during office hours to discuss how I can help you to be successful in this course.

Please feel free to call or come to see me during my office hours. If you cannot come during the posted times, I would be happy to make an appointment for a mutually convenient meeting time.

Please feel free to e-mail me, but be aware that it may take up to 48 hours for me to respond.

Regular attendance at lectures is essential to the successful completion of the course.

All written work **must** conform in matters of style to the guidelines in the *The History Student's Handbook*.

Late assignments that are not accompanied by a legitimate excuse will be penalised **one third of a letter grade per day** (e.g. From B + to B).

Students who anticipate difficulty meeting a deadline (for academic or personal reasons) should request an extension at least 48 hours **before** an assignment's due date.

Students will treat the instructor and fellow students with respect. Refrain from disruptive behaviour. Turn your cell phones off during lecture. Be punctual.

Course Outline

Week 1: January 11

Introduction

Readings:

Latin America in the Modern World, Prologue

Week 2: January 14-18

The Age of Independence

Readings:

Latin America in the Modern World, Chapter 1

Sources, Chapter 1

Racine, Karen. "The Childhood Shows the Man': Latin American Children in Great Britain, 1790-1830." *The Americas* 72:2 (April 2015): 279-308.

<https://doi-org.ezproxy.lib.ucalgary.ca/10.1017/tam.2015.4>

Week 3: January 21-25

State Formation

Readings:

Latin America in the Modern World, Chapters 2 and 3

Sources, Chapters 2 and 3

Week 4: January 28-February 1

Inclusion and Exclusion

Readings:

Latin America in the Modern World, Chapter 4

Sources, Chapter 4

Kirkendall, Andrew J. "Student Culture and Nation-State Formation." In *Beyond Imagined Communities: Reading and Writing the Nation in Nineteenth-Century Latin America*, edited by Sara Castro-Klarén and John Charles Chasteen, 84-111. Baltimore: Johns Hopkins University Press, 2003. (pdf under "Content" on d2l)

Week 5: February 4-8

Modernization

Readings:

Latin America in the Modern World, Chapter 5

Sources, Chapter 5

Chowning, Margaret. "Culture Wars in the Trenches? Public Schools and Catholic Education in Mexico, 1867-1897." *Hispanic American Historical Review* 97:4 (2017): 613-649.

<http://ezproxy.lib.ucalgary.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=125986892&site=ehost-live>

Week 6: February 11-15

BOOK REVIEWS DUE February 11

Neo-imperialism

Readings:

Latin America in the Modern World, Chapters 6 and 7

Sources, Chapters 6 and 7

Milanesio, Natalia. "Gender and Generation: The University Reform Movement in Argentina, 1918." *Journal of Social History* (Winter 2005): 505-529.

<http://ezproxy.lib.ucalgary.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=19343298&site=ehost-live>

READING WEEK

Week 7: February 25-March 1

Populism

Readings:

Latin America in the Modern World, Chapter 8

Sources, Chapter 8

McPherson, Alan. "Rioting for Dignity: Masculinity, National Identity and Anti-US Resistance in Panama." *Gender & History* 19:2 (August 2007): 219-241.

<http://ezproxy.lib.ucalgary.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=sih&AN=25780144&site=ehost-live>

Week 8: March 4-8

Nationalism

Readings:

Latin America in the Modern World, Chapter 9

Sources, Chapter 9

Padilla, Tanalís. "Memories of Justice: Rural Normales and the Cardenista Legacy." *Mexican Studies/Estudios Mexicanos* 32:1 (2016): 111-143.

<http://msem.ucpress.edu.ezproxy.lib.ucalgary.ca/content/ucpmex/32/1/111.full.pdf>

Langland, Victoria. *Speaking of Flowers*, Chapter 1

Week 9: March 11-15

CRITICAL ESSAYS DUE March 11

Revolution

Readings:

Latin America in the Modern World, Chapter 10

Sources, Chapter 10

Chase, Michelle. "The Country and the City in the Cuban Revolution." *Colombia International* 73 (2011): 121-142.

<http://www.scielo.org.co/pdf/rci/n73/n73a06.pdf>

Langland, Victoria. *Speaking of Flowers*, Chapter 2

Week 10: March 18-22

Counterrevolution

Readings:

Latin America in the Modern World, Chapter 11

Sources, Chapter 11

Langland, Victoria. *Speaking of Flowers*, complete.

Week 11: March 25-29

The Cold War Continued

Readings:

Latin America in the Modern World, Chapter 12

Sources, Chapter 12

Vrana, Heather. "Revolutionary Transubstantiation in "The Republic of Students": Death Commemoration in Urban Guatemala from 1977 to the Present." *Radical History Review* 114 (Fall 2012): 66-90.

<http://ezproxy.lib.ucalgary.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=80160810&site=ehost-live>

Week 12: April 1-5

Neo-Liberalism

Readings:

Latin America in the Modern World, Chapter 13

Sources, Chapter 13

Disi Pavlic, Rodolfo. "Sentenced to Debt: Explaining Student Mobilization in Chile." *Latin American Research Review* 53:3 (2018): 448-465.

<http://ezproxy.lib.ucalgary.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=mth&AN=132125266&site=ehost-live>

Week 13: April 8-12

New Identities and New Discontents

Readings:

Latin America in the Modern World, Chapter 14

Sources, Chapter 14

Mora, Mariana. "Ayotzinapa and the Criminalization of Racialized Poverty in La Montaña, Guerrero, Mexico." *PoLAR: Political and Legal Anthropology Review* 40:1 (May 2017): 67-85.

<http://ezproxy.lib.ucalgary.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=123107611&site=ehost-live>

RESEARCH ESSAYS DUE April 11 at 11:59 pm via d2l

April 12, Exam Review Class

FINAL EXAM SCHEDULED BY THE REGISTRAR

Important Departmental, Faculty, and University Information

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90–100	A+	4.00	Outstanding
85–89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80–84	A–	3.70	
77–79	B+	3.30	
73–76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70–72	B–	2.70	
67–69	C+	2.30	
63–66	C	2.00	Satisfactory—basic understanding of the subject matter.
60–62	C–	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.

Percentage	Letter Grade	Grade Point Value	Description
50–55	D	1.00	
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly
Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>
- Registration Changes and Exemption
Requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

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