



**Faculty of Arts
Department of History
Course Outline
Winter 2023**

**HTST 367
Latin America Since Independence**

Instructor: Mr. Pedro Falk (he/him)

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Office Hours and Location/Method: MW, 2-3 PM at SS607, and by appointment

Classroom Location, Days and Times: SA 119, MWF 1-1:50 PM

Course Delivery: In person

DESCRIPTION

This course introduces students to key themes and debates in the history of Latin America since Independence. Using the methodologies of political, economic, social, cultural, and gender history, we will survey important political and economic events in Latin American history, with a focus on how these broader trends intersected with cultural and social change in an ethnically diverse and economically stratified society. As well as developing an understanding of Latin American history, students will improve their writing and critical analysis skills by completing the assignments for this course.

LEARNING OUTCOMES

To be successful in this class, students will:

1. Demonstrate knowledge and understanding of key developments in Latin American history
2. Analyse the role of political, social, economic, and cultural issues in Latin American history
3. Demonstrate understanding of and evaluate historical debates regarding Latin American history
4. Use critical skills to analyse primary and secondary sources

READING MATERIAL

1) Required Text for Purchase:

Garrard, Virginia, Peter V. N. Henderson, and Bryan McCann. *Latin America in the Modern World*. 2nd Edition. New York: Oxford University Press, 2022.

A physical copy of the reading material should be available for purchase at the University of Calgary bookstore.

2) Suggested Texts for Primary Sources (Not required for purchase):

Dawson, Alexander S. *Latin America Since Independence: A History with Primary Sources*. 2nd Edition. New York: Routledge, 2015. (Available at the library)

Foote, Nicola. *Sources for Latin America in the Modern World*. New York: Oxford University Press, 2019.

Wood, James A., ed. *Problems in Modern Latin American History: Sources and Interpretations*. 5th Edition. Lanham: Rowman & Littlefield, 2019 (Or 4th Edition, 2013). (Available at the library)

ASSESSMENT

METHOD	DUE DATE	WEIGHT
Research Proposal with Annotated Bibliography	February 17, 2023	10%
Mid-term Exam	February 27, 2023	20%
Research Activity: (Pick either Option A or B) A) Research Paper: 2000–2200-word Research Paper (40%) OR B) Research Unessay*: 1) Unessay Paper (5%) 2) Presentation (5%) 3) Unessay (30%) *To receive a full grade for the activity “B) Research Unessay”, all 3 activities (Unessay Paper; Presentation; and Unessay) must be completed; otherwise, the activity will be considered uncomplete.	Presentations and Unessay due on April 3 – 12, 2023 (in class); and Unessay Paper and Research Paper due on April 12 by 11:59 PM)	40%
Take-Home Final Exam	Distributed on April 12 by 4 PM, DUE April 17, 2023	30%

GRADING POLICIES

You must complete all assignments to pass this course. All exams and assignments will be given a point value between 0 and 100, which will be converted to a percentage (0-100%) and letter grade for the assessment. The Department of History's conversion scale from percentages to letter grades is attached to this syllabus (on page 8 of this document). Uncompleted assignments are graded as a point value of zero (0% or an F). If you have any questions about your graded work, please consult the course instructor during scheduled office hours or book an appointment for a meeting at another time.

***One Important Observation:** To receive a full grade for the activity "B) Research Unessay" (within Research Activity), all 3 activities (Unessay Paper; Presentation; and Unessay) must be completed; otherwise, the activity will be considered uncompleted.

All other late work will be penalized one-third of a letter grade per day (i.e., B+ to B).

Extensions are to be requested at least 48 hours **before** an assignment's due date. Please note that during the weekdays, I aim to respond emails within 24h, except on weekends.

All written work must be submitted in Word or PDF format to the respective D2L dropbox.

DETAILS ON METHODS OF ASSESSMENT

- Research Proposal with Annotated Bibliography

Students will be asked to write a short research proposal with a thesis statement and indicate their **Research Activity** option (either A or B). This activity also includes an annotated bibliography of at least 1 primary source and 5 secondary sources.

If the student changes topic, a new proposal is not needed; however, the new topic should be discussed with the instructor. Additionally, if the student decides to change their **Research Activity** option (from A to B or from B to A), please notify the instructor of this change.

Due: February 17, 2023, by 11:59 PM

Value: 10%

- Mid-term Exam

Mid-term examination will cover material discussed in the lectures and the readings.

Date: February 27, 2023 (in class)

Value: 20%

- Research Activity (Pick either Option A or B)

Option A – Research Paper: Research papers will be on a topic of the student's choosing relating to the history of Latin America since Independence, containing at least one primary source and 5 secondary sources. Students will write a 2000–2200-word research paper

with standard margins, double spaced, Times New Roman 12pt. font. Students should consult The History Student's Handbook for help.

Due: April 12, 2023, by 11:59 PM

Value: 40%

OR

Option B – Research Unessay: This option consists of 3 activities (1. Unessay Paper; 2. Presentation; and 3. Unessay) and all are required to receive a full grade; otherwise, it will be considered uncompleted. This activity will be on a topic of the student's choosing relating to the history of Latin America since Independence, based on at least one primary source and 5 secondary sources.

Due: Check dates below for each component

Total Value: 40%

1) Unessay Paper: The Unessay Paper should be 1-2 pages (with standard margins, double-spaced, in Times New Roman 12 p font). It must address the student's unessay (see 3 below), explaining how their thesis statement relates to their unessay, and how the latter relates to the course. Students should consult The History Student's Handbook for help.

Due: April 12, 2023, by 11:59 PM

Value: 5%

2) Presentation: The Presentation will take place in the classroom from April 3 to 12 and will be 5 to 10 minutes in length. The final time that each student will have to present their unessay will be determined after the research proposal is assessed by the instructor. For this activity, the student will present their primary source and thesis statement, and also explain their unessay to the classroom. (A PowerPoint presentation is not required for this activity).

Due: April 3 – 12, 2023, in class (the presentation date for each student who chooses this option will be determined after the research proposal is due).

Value: 5%

3) Unessay: For this activity, based on the student's thesis statement and their chosen primary and secondary sources, they will use their creativity, skills, interests, and talents to think outside of the box and present their research in a non-essay format (i.e., you could create a short story; a podcast; a tiktok series; a board game, a piece of art; etc.).

Due: April 3 – 12, 2023, in class (the unessay date for each student who chooses this option will be determined after the research proposal is due).

Value: 30%

Evaluation Method of the Unessay (From Dr. Emily Suzanne Clark)

“An **A unessay**: This unessay constitutes a critical and active engagement with the course material that shows insight and creativity and demonstrates time and effort devoted to creating something thoughtful. The chosen medium works persuasively with the design and polish of the unessay. An A unessay come with a clearly stated explanation. This will

include your thesis and an explanation of how your unessay responds to the prompt.”

“**A B unessay:** This unessay meaningfully engages course material and shows an effort to creatively evaluate the information with some degree of clarity. It reflects some time, effort, and forethought. The chosen medium works with the unessay presentation, but some additional design forethought would have helped. Accompanied statement provides some clarity to the piece but not complete explanation.”

“**A C unessay:** This unessay shows some engagement with the course material but it is unsustained uncreative, and inconsequential. It fails to develop a critical and reflective perspective. The chosen medium doesn’t work with the unessay’s presentation. The unessay identifies a vague connection between” the course “and thus fails to offer a clear thesis statement. Both it and the explanation will appear to be thrown together at the last minute.”

“**A D or F unessay:** This unessay lacks any serious effort to accomplish the assigned task. The unessay idea and execution are ill-defined, lack focus and clarity, and contains no main argument.”

(Source: <https://esclark.hcommons.org/the-unessay/>)

- Take-Home Final Exam

The open-book final examination will be essay-style (not multiple choice). It will cover material from the lectures and the readings. Essays will be evaluated on the basis of argument, evidence, and style. Students will answer 2 questions regarding the course material and 1 question regarding the students’ presentations. The course material questions should be between 750-1200 words, or 3-4 pages double-spaced, and the question on the presentations should be just one short paragraph (around 250 words). In total the examination cannot exceed 8 typed double-spaced pages, excluding a title page. It will be distributed April 12 by 4 PM.

Due: April 17, 2023, by 11:59 PM.

Value: 30%

Important Observation: The Research Proposal and annotated bibliography, the research paper or the unessay paper, the Take-home final exam, and possibly some unessays must be submitted through D2L dropbox. All written materials submitted through D2L dropbox must be in **WORD** or **PDF** format.

LEARNING TECHNOLOGIES REQUIREMENTS

There is a D2L site for this course that contains relevant class resources and materials. To successfully engage in learning experiences in this class, students will need reliable access to the following technology: internet access and a computer, tablet, or other device to access D2L.

INCLUSIVENESS, ACCOMMODATION, PRIVACY, AND CONDUCT

I am committed to creating an inclusive learning environment for all registered students. If you have conditions or circumstances that require a formal accommodation, be sure to register with Student Accessibility Services as soon as possible. Such circumstances may include disability or illness whether temporary or permanent, visible, or invisible.

To protect the privacy of others, students may not record in any format any activity that occurs within the classroom or online. No teaching material should be shared, distributed, or published without the instructor's permission.

SCHEDULE

DATE	TOPIC & READING	IMPORTANT DATES
January 9 - 13	Course Introduction The Age of Independence Readings: <i>Latin America in the Modern World</i> , Prologue and Chapter 1	
January 16 - 20	State Formation Readings: <i>Latin America in the Modern World</i> , Chapter 2	
January 23 - 27	Exclusion and Inclusion Readings: <i>Latin America in the Modern World</i> , Chapter 3	
January 30 – February 3	Progress and Modernization Readings: <i>Latin America in the Modern World</i> , Chapter 4	
February 6 - 10	Latin America in an Imperial Age Readings: <i>Latin America in the Modern World</i> , Chapter 5	
February 13 - 17	Progress and Its Discontents Readings: <i>Latin America in the Modern World</i> , Chapter 6	Research Proposal and Annotated Bibliography due on February 17, 2023, at 11:59 PM.

February 20 - 24	Term Break, no classes	
February 27 – March 3	Populism Readings: <i>Latin America in the Modern World</i> , Chapter 7	Mid-term Examination in class on February 27, 2023
March 6 - 10	Modernity Readings: <i>Latin America in the Modern World</i> , Chapter 8	
March 13 - 17	Revolution and Reform Readings: <i>Latin America in the Modern World</i> , Chapter 9	
March 20 - 24	Counter-Revolution and Late Cold War Readings: <i>Latin America in the Modern World</i> , Chapters 10 and 11	
March 27 - 31	Neoliberalism and New Identities, New Politics Readings: <i>Latin America in the Modern World</i> , Chapters 12 and 13	
April 3- 5 (Friday 7 April = holiday)	Student Presentations for Research Activity B (Research Unessay)	Presentation and Unessay due in class
April 12 (Monday 10 April = holiday)	Student Presentations for Research Activity B (Research Unessay)	Presentation and Unessay due in class Unessay Paper and Research Paper due on April 12 by 11:59 PM
April 17		Take-Home Final exam due at 11:59 PM

THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200. See the university grading system in the calendar: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Please Note: Students are expected to reach the grade range to receive that letter grade (i.e., to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

Academic Misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the University of Calgary [Student Academic Misconduct Policy](#) documents, and visit the [Academic Integrity Website](#).

Plagiarism

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

Academic Accommodation

It is the student's responsibility to request academic accommodations according to the [Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

Research Ethics

Students are advised that any research with human participants – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the [Conjoint Faculties Research Ethics Board](#) or the [Conjoint Health Research Ethics Board](#). In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required. Some courses will include assignments that involve conducting research with human participants; in these cases, the instructor will have applied for and received ethics approval for the course assignment. The instructor will discuss the ethical requirements for the assignment with the students.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed, or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Copyright Legislation

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

Copyright of Educational Materials

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

MEDIA RECORDING IN LEARNING ENVIRONMENTS

Media Recording for Study Purposes (Students)

Students who wish to audio record lectures for personal study purposes need to follow the guidelines outlined in [Section E.6 of the University Calendar](#). Unless the audio recording of lectures is part of a student accessibility requirement, permission must be sought by the course instructor to audio record lectures.

Media recording for lesson capture

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Recordings will be posted on D2L for student use and will normally be deleted at the end of term. Students are responsible for turning off their camera and/or microphone if they do not wish to be recorded.

Media recording for assessment of student learning

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and

will not be shared or used for any other purpose. The recording will be destroyed as specified by [retention rule 2000.01](#) “Examinations and Student Assignments.”

Media recording for self-assessment of teaching practices

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. The recording will be destroyed as specified by [retention rule 98.0011](#) “Draft Documents & Working Materials.”

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary’s sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see [the sexual and gender-based violence policy](#).

Other Useful Information

Please see the Registrar’s [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk
- Campus Security 220-5333

Department of History Twitter @ucalgaryhist

Updated November 2022