

**UNIVERSITY OF CALGARY  
FALL SESSION 2007-2008  
HISTORY 379**

**WAR AND SOCIETY I: FROM MEDIEVAL TO NAPOLEON**

Dr. Chastko  
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MW 10-10:50, 1-1:50 or by appointment

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W 10-11 or by appointment

History 379 is the first part of a three-part sequence on War and Society that covers the period from 450 BC to 1800. The class will focus primarily on the relationship between political, social, technological, and economic changes in that influenced the development of military art. Topics covered will include: innovation and technology, civil-military relations, revolution of strategy and tactics, life at "the sharp end," the influence of nationalism/ideology on military institutions and the conduct of war.

**Required Texts:**

Archer, Christon, John Ferris, Holger Herwig & Timothy Travers. *World History of Warfare*. Lincoln: University of Nebraska Press, 2002  
Martin, Joseph Plumb. *A Narrative of a Revolutionary Soldier*. New York: Signet Classic, 2001.

**Grades:**

30% Midterm Examination **In-class, October 19, 2007**  
35% Term paper, 2500-3000 words (10-12 typed double spaced pages). **Due November 16, 2007**  
35% Final Examination **Scheduled by the Registrar.**

**Note: All course components must be completed in order to receive a passing grade.**

**Class Schedule:**

The following is a *tentative* schedule of subjects and readings for the semester; additional readings for some weeks will be posted on Blackboard. Please note that some weeks have more readings than others. Students should guide their readings in the textbook with the weekly lectures but it will be expected they should have read up to Chapter 4 in Archer for the Midterm. For the final exam, students should have read up to and including Chapter 9 in Archer and all of Joseph Plumb Martin's account.

**Week 1 (September 10-14) Introduction**

**Week 2 (September 17-21) Warfare in Ancient Societies**

**Week 3 (September 24-28) Hoplites and the Greco-Persian War**

**Week 4 (October 1-5) The Peloponnesian War**

**University Closed Monday, October 8 – No class**

**Week 5 (October 10, 12) Alexander the Great**

**Week 6 (October 15-19) The Rise of Roman Legions**

**30% Midterm In-Class October 19**

**Week 7 (October 22-26) Byzantine Forces to the Crusades**

**Week 8 (October 29-November 2) Transition from Ancient to Modern Warfare**

**Week 9 (November 5-9) Gustavus Adolphus: 17<sup>th</sup> Century Warfare**

**Reading Day – Monday, November 12 – No Class**

**Week 10 (November 14, 16) Era of Limited Wars: Frederick the Great and 18th Century Warfare**

**35% Term Paper Due, November 16, 2007**

**Week 11 (November 19-23) Colonial Wars: The French and Indian Wars (1754-1763)**

**Week 12 (November 26-30) Revolutionary War I: The War of American Independence (1775-1783)**

**Week 13 (December 3-7) Revolutionary War II: French Revolutionary Wars to Napoleon Bonaparte**

**Friday, December 7, Last Day of Class**

**Final Exam – SCHEDULED BY REGISTRAR (35%)**

**Essay Assignment:**

This class has a 2500-3000 word (10-12 pages not counting bibliography and endnotes/footnotes) essay assignment due on **November 16** on any subject covered by the time-period of this class. In all cases topics for the paper must be

approved by the instructor **before** the due date. This is done to help students identify an appropriate topic and also to identify useful materials.

Papers are expected to be typed and double-spaced using standard fonts and margins and should conform to the standards identified in the Department of History's Essay Writing Guide. The Essay Writing Guide can be purchased at the University of Calgary bookstore or a copy is available online at the Department of History's Website (<http://hist.ucalgary.ca/essay/essay.htm>).

The essay will be graded on the following criteria:

**Organization:** Are the ideas in the paper organized efficiently? Does the argument flow logically and coherently?

**Writing style/Editing:** How is the paper written? Are there any issues with passive voice, punctuation, tense agreements? Does the paper require any editing, or better word choices? Does each page have a number? This section will also evaluate adherence to footnote/endnote conventions as well as the structure of the bibliography and proper essay formatting.

**Quality of Research:** Evaluates both the quality of the sources consulted and their appropriateness for the subject as well as the extent to which those sources are used in writing the paper.

**Originality/Quality of analysis:** Does the paper present a standard interpretation/narrative or does it strive to go beyond the basic narrative to assess and analyze the material under consideration? Generally speaking, the better the analysis, the better the paper

**General comment on sources for written assignments:** When students submit a written assignment that calls for the use of external materials, bear in mind that it is expected that **academic** sources will be consulted. These include scholarly journal articles, books, and sources – **not encyclopedia, survey textbooks, or notes from in-class lectures**. As a 300-level history class students should also be aware that the expectation is that they will consult an appropriate number of sources. The minimum number of books I expect to see in your bibliography is 8; please note that 3 journal articles counting as 1 book.

#### **Classroom Policies:**

Students are expected to arrive in class prepared to learn and discuss material when appropriate. **I encourage student questions!** If you have a question about lecture material, or simply need to have a point clarified, please do not hesitate to ask.

- Please **turn off all cell phones/paging devices** when attending lectures.

- Demonstrate respect for your colleagues' learning environment by refraining from engaging in private conversations during lectures or using laptop/notebook computers for any other purpose than taking notes.
- If you must leave the class during the lecture for whatever reason, please do so quickly and quietly to minimize the distraction to other students.
- It is the student's responsibility to ensure that they know the date, time and location of the Registrar-scheduled final exam.

Sometimes absences from class are unavoidable. If such an absence happens to fall on the date of a scheduled exam or assignment **PLEASE NOTIFY ME AS SOON AS POSSIBLE VIA EMAIL OR TELEPHONE** to make alternate arrangements.

### **Freedom of Information and Protection of Privacy Act:**

The **Freedom of Information and Protection of Privacy (FOIP)** legislation *disallows* the practice of having students retrieve assignments from a public place (e.g., outside instructor's office, the department office, etc.) Please note that the University's policy reads, in part:

*Term assignments must be returned to students individually during class OR during the instructor's office hours; if students are unable to pick up their assignments from the instructor, they may provide the instructor with a stamped, self-addressed envelop to be used for the return of the assignment.*

**Assignments are NOT available in the General Office for pick-up.**

### **Students with Disabilities:**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

### **Academic Misconduct:**

The University of Calgary's Plagiarism Statement reads as follows:

**Plagiarism** - *essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:*

*(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this*

*includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test)*

*(b) parts of the work are taken from another source without reference to the original author*

*(c) the whole work (e.g., an essay) is copied from another source, and/or*

*(d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

*While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence.*

**Any student caught plagiarizing will automatically receive a failing grade for the class.**

For further information on the University of Calgary's Academic Misconduct policies, please consult *The 2007-2008 University of Calgary Calendar*.

**CAMPUS SAFEWALK – 220-5333**