

Department of History**Instructor:** Dr Matt Bucholtz

Fall 2015

Office: SS 643**E-mail:** mbucholt@ucalgary.ca**Office Hours:** M 1-2, W 1-2**Class Time:** MWF 11-12**Location:** KNB 126**HTST 381: MILITARY HISTORY:
THE ERA OF REVOLUTIONARY WAR AND TOTAL WAR**

This course will provide a broad survey of a crucial period in military history. Beginning with the so-called "Revolution in Military Affairs," students will engage in the long standing debate concerning a potential revolution or evolution in military affairs centred around the introduction of gunpowder. Additionally, students will explore warfare as a tool for state transformation. From this introduction the course will examine the concept of an evolutionary progression towards "total war," seeking to create a working definition of such a state of warfare, and furthermore assessing whether or not it has existed on the modern battlefield. Major topics will include: Gustavus Adolphus, Maurice of Nassau and the 'Revolution in Military Affairs,' Warfare of the *Ancien Regime*, The French and American Revolutions, the Napoleonic Wars, The Wars of German Unification, the First World War, The Second World War, and the Dropping of the Atomic Bombs.

REQUIRED TEXTS

Students will be required to read:

- Geoffrey Parker (ed.). *The Cambridge Illustrated History of Warfare: The Triumph of the West*. Cambridge: Cambridge University Press, 2008.

Background or Supplemental Reading:

- Christon Archer, John Ferris, Holger Herwig, Timothy Travers. *World History of Warfare*. Lincoln: University of Nebraska Press, 2002.

COURSE AIMS

This course is designed to develop students' analytical and writing skills. Particular focus will be given to the creation of a strong thesis statement for the term paper. Participation in class discussions is also expected in this course.

EVALUATION

Thesis Statement: 5% - 7 October

Midterm: 30% - 14 October

Research Paper: 35% - 18 November

Final Exam: 30% - Registrar scheduled exam.

THESIS STATEMENT/BIBLIOGRAPHY

MANDATORY – DUE 7 OCT

This assignment is designed to help you produce a strong thesis for your major research paper. When you write a research paper for a university course, it is essential that your entire paper be written to defend an argument rather than merely to report on the evidence you have collected or to piece together a narrative (story). Transitioning from narrative writing to analytical research is crucial to your development as a student of history. **The linchpin of your paper is the thesis statement: a clear and precise statement of your central argument.**

For this assignment, you will turn in a thesis and a one paragraph explanation of your argument—providing necessary context and what evidence you will consult (etc.). You must also include a bibliography of at least **SIX** sources (not including the course texts). It will be to your benefit to have examined these sources first.

MIDTERM

14 OCT

30% of Course Grade

Identification Questions: Students will pick 5 key figures, themes, or events from only the first half of the course material. Answers should be roughly a paragraph (5-6 sentences) in length.

Essay Component: Students will be given 3 short essay topics, spanning the MAJOR themes of the course. You will have to write on **ONLY ONE** of these topics.

RESEARCH PAPER

DUE: 18 NOV

40% of Course Grade

Students will analyze a major war or campaign occurring during the time frame of the course. Term papers should be 2500 words (about 8-10 pages) in length, and be drawn from some of the most important works relevant to the topic. You must make use of a reasonable number of different sources—at least **SIX** monographs, or the equivalent in academic articles (about two articles are equivalent of one book). The course textbooks do **NOT** count toward this total. In most cases you will also be able to use primary sources, which are available in many forms in the university library and on the library website. If you wish to use an internet source, you **MUST** have it approved by the instructor first.

FINAL EXAM

Registrar Scheduled:

30% of Course Grade

Identification Questions: Students will pick 5 key figures, themes, or events from only the second half of the course material. Answers should be roughly a paragraph (5-6 sentences) in length.

Essay Component 1:

Students will answer 1 of 3 possible essay topics, concerning only the major themes of the second half of the course. You will have to write on **ONLY ONE** of these topics.

Essay Component 2: Students will choose 1 of 2 possible essay topics, concerning the major themes that have been discussed throughout the entire duration of the course. These two questions will directly deal with the two major themes of the course, the Revolution in Military Affairs and the nature and definition of “total war,” respectively.

LATE WORK

Students will be penalized one-third of a letter grade per day for late work. I am very willing to work around scheduling conflicts and unexpected events and am usually open to extensions. However penalties for late work will be strictly enforced to ensure fair treatment for all students.

COURSE STRUCTURE

| | | |
|--------------------------------|---|--------------|
| Week 1 Sept 9, 11 | Introduction - Syllabus Principles of Strategy | Readings: |
| Week 2 Sept 14 - 18 | “The Revolution in Military Affairs” | CH 5,6 |
| Week 3 Sept 21 - 25 | War and Empire Spain, France, and England | CH 7,8,9 |
| Week 4 Sept 28,30, Oct 2 | The American Revolution | CH 10,11 |
| Week 5 Oct 5-9 | The French Revolution Napoleonic Warfare | CH 10,11 |
| Week 6 Oct 12-16 | MIDTERM (14 Oct) “People’s War” | D2L Readings |
| Week 7 Oct 19-23 | The Wars of German Unification The US Civil War | D2L Readings |
| Week 8 Oct 26-30 | War and Industrialization | CH 12 |
| Week 9 Nov 2-6 | War and the Colonies European Armies Outside of Europe | CH 13 |
| Week 10 Nov 9-13 | The First World War | CH 14 |
| Week 11 Nov 16-20 | ESSAY (18 Nov) The First World War Cont’d The Interwar The Rise of Hitler and the NSDAP | CH 15 |
| Week 12 Nov 23-27 | The Second World War Nuclear War | CH 16, 17 |
| Week 13 Nov 30, Dec 2,4 | War on Film: Pop Culture and Representations of War | D2L Readings |
| Week 14 Dec 7 | Conclusion | |

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: hist.ucalgary.ca.

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In

some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books in the library reserve room. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

| Percentage | Letter Grade | Grade Point Value | Description |
|------------|--------------|-------------------|---|
| 90-100 | A+ | 4.00 | Outstanding |
| 85-89 | A | 4.00 | Excellent—superior performance showing comprehensive understanding of subject matter. |
| 80-84 | A- | 3.70 | |
| 77-79 | B+ | 3.30 | |
| 73-76 | B | 3.00 | Good—clearly above average performance with knowledge of subject matter generally complete. |
| 70-72 | B- | 2.70 | |
| 67-69 | C+ | 2.30 | |
| 63-66 | C | 2.00 | Satisfactory—basic understanding of the subject matter. |

| Percentage | Letter Grade | Grade Point Value | Description |
|------------|--------------|-------------------|---|
| 60–62 | C– | 1.70 | Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. |
| 56–59 | D+ | 1.30 | Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 50–55 | D | 1.00 | |
| 0–49 | F | 0 | Fail—unsatisfactory performance or failure to meet course requirements. |

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses

(www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office:

<http://www.ucalgary.ca/provost/students/ombuds>

Fall 2015