

**University of Calgary
Department of History**

HTST 381-01

Military History:

The Era of Revolutionary War and Total War

Fall 2016

**Tu/Th 3.30-3.45pm
ST132**

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Office Hours: 2.30-3.30pm Tu/Th

Course Description

This course will examine the military history, primarily of the Western World, from the eighteenth century to the end of the Second World War, with some background context from the seventeenth century to set the stage for later developments. The course will focus on a number of thematic topics, including areas such as the relationship between war and politics, the social and cultural context of warfare, the role of technology, aspects of gender, the impact of propaganda, ideology, and regular and irregular forms of warfare.

Objectives of the Course

The goal of this course is to encourage students to think critically about military history in the past and apply those understandings to other aspects of historical understanding. Warfare can be seen as an integral part of the historical past and understanding its causes, courses, and consequences will be useful when considering other historical eras and topics.

Textbooks and Readings

Western Warfare: 1775-1882, Jeremy Black, Indiana University Press, 2001 (WW)
The Age of Total War: 1860-1945, Jeremy Black, Rowan and Littlefield, 2010 (ATW)

Internet and electronic communication device information

Please turn off cell phones and other non-educational devices and use your computers for only academically related purposes.

Assignments and Evaluation

The assignments in the course are designed to balance between written work and examinations. Assignments will build upon each other so that the skills developed in one assignment will be employed in the next. Students must NOT book holidays in the expectation of having an early

examination. Accommodation for examinations and assignments will be made only for those in extreme and difficult circumstances. All assignments must be completed in order to pass the course.

Outline and Bibliography

Students will be asked to write an outline – with a thesis statement – of at least one page in length and, on a separate page, a bibliography of at least 10 sources (one of which can be a primary source). This assignment is designed to encourage students to begin the process of research for their term paper, but it is not a contract, as your topic may change.

Due: October 20

Value: 10%

Mid-term Examination

Mid-term examination will cover material discussed in the lectures and the readings. It will consist of single-word answers (more objective) and short-answer questions (more subjective).

Date: Nov 8

Value: 20%

Term Paper

Students will be asked to write a term paper on any subject relating to the course and the time period covered. This can follow the direction of the outline and bibliography but that is not required. Better essays will utilize primary documents and will demonstrate historical use of those documents. Length is to be 10-12 pages with standard margins, Times New Roman 12pt. font. Students should consult the History Department Essay Guide for help.

Due: Dec 1

Value: 40%

Final Examination

The final examination will build upon the elements in the midterm and it will include an essay component. Students will be able to concentrate on essay topics of their choice.

Date: Scheduled by the Registrar

Value: 30%

Registrar-scheduled Final Examination: Yes (Three Hours)

All assignments and exams must be completed or a course grade of F may be assigned at the discretion of the instructor.

Submission of Assignments: Please hand in your essays directly to your TA or instructor if possible in class. If it is not possible to do so, a daytime drop box is available outside the History Department office on the 6th Floor of the Social Science Building. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

Please include your name and ID number on all assignments. Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see <http://www.ucalgary.ca/secretariat/privacy>

Note: It is the student's responsibility to keep a copy of each submitted assignment. For courses in which assignments are submitted electronically, it is the student's responsibility to ensure that the correct copy of the assignment is submitted. (Including the version date or version number in your file name may help you avoid submitting the wrong version of your written assignments.)

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Schedule of Lectures and Readings

This schedule is a rough guide and might be altered to take into consideration student interest, time constraints or other unforeseen situations. You should note that lectures will *supplement* the readings and the readings will be necessary background to understand the lectures. I will *not* be reading the chapters for you in class. My suggestion is that you read the assigned reading for the week before class taking notes of important ideas, issues, people, and events; attend and take notes during lectures, and then re-read the assigned reading for the week. This way not only will you grasp the material more completely, it will be easier for you to study and attain the grade you desire.

Week 1 (Sept 13-15)

Introduction and Western Warfare in Context

Reading: *WW*, Preface, Introduction, and Chapter 1

Week 2 (Sept 20-22)

America, France, and Napoleon

Reading: *WW*, Chapters 2 and 3

Week 3 (Sept 27-28)

Naval Power and Warfare

Reading: *WW*, Chapter 4

Week 4 (Oct 4-6)

Global Context

Reading: *WW*, Chapter 5

Week 5 (Oct 11-13)

Conflict Within the West

Reading: *WW*, Chapters 6 and 7

Week 6 (Oct 18-20)

Social and Political Contexts/Modernity

Reading: *WW*, Chapters 8 and 9

*******OUTLINE AND BIBLIOGRAPHY DUE OCTOBER 20*******

Week 7 (Oct 25-27)

Introduction to Overawing the World

Reading: *ATW*, Chapters 1-2

Week 8 (Nov 1-3)

Developments Within the West

Reading: *ATW*, Chapter 3

Week 9 (Nov 8)

*******MID-TERM EXAMINATION NOVEMBER 8*******

*******November 10-11: Reading Days: No Classes*******

Week 10 (Nov 15-17)

Uneasy Peace and Small Wars

Reading: *ATW*, Chapter 4

Week 11 (Nov 22-24)

World War I

Readings: *ATW*, Chapter 5

Week 12 (Nov 29-Dec 1)

Between the Wars

Readings: *ATW*, Chapter 6

*******TERM PAPER DUE DECEMBER 1*******

Week 13 (Dec 6-8)

World War II and After

Readings: *ATW*, Chapters 7 and 8

*******FINAL EXAMINATION REGISTRAR SCHEDULED*******

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle @ucalgaryhist - For departmental updates and notifications

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.

- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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