

**Department of History**

**Instructor:** Dr Mattheis Bucholtz

Summer 2018

**Office:** SS 643

**E-mail:** mbucholt@ucalgary.ca

**Office Hours:** S 14:20-15:00

**Class Time:** S 9 – 14:20

**Location:** ST 130

**HTST 383: MILITARY HISTORY:  
THE COLD WAR ERA AND BEYOND**

This course will provide a broad survey of modern military history. Students will critically examine the origins and course of the geo-political antagonism between two superpowers: the United States of America and the Union of Soviet Socialist Republics. However this section will not only focus on the overarching political-strategic situation, but also smaller, so-called “proxy wars.” Finally, the post-Cold War Era, including The War on Terror and “Cyber Warfare” will be examined.

**REQUIRED TEXTS**

Students will be required to read:

- John Lewis Gaddis, *We Now Know: Rethinking Cold War History*

Background or Supplemental Reading:

- Christon Archer, John Ferris, Holger Herwig, Timothy Travers. *World History of Warfare*. Lincoln: University of Nebraska Press, 2002.

**COURSE AIMS**

This course is designed to develop students’ analytical and writing skills. Particular focus will be given to the creation of a strong thesis statement for the term paper. Participation in class discussions is also expected in this course.

**EVALUATION**

Thesis Statement:

Midterm: 20% - 21 July, 2018

Research Paper: 40% - 4 August, 2018

Final Exam: 30% - 11 August, 2018 (TAKE HOME)

Group Debates: 10% (In Class)

## **THESIS STATEMENT/BIBLIOGRAPHY**

### **MANDATORY – DUE 14 July**

This assignment is designed to help you produce a strong thesis for your major research paper. When you write a research paper for a university course, it is essential that your entire paper be written to defend an argument rather than merely to report on the evidence you have collected or to piece together a narrative (story). Transitioning from narrative writing to analytical research is crucial to your development as a student of history. **The linchpin of your paper is the thesis statement: a clear and precise statement of your central argument.**

For this assignment, you will turn in a thesis and a one paragraph explanation of your argument—providing necessary context and what evidence you will consult (etc.). You must also include a bibliography of at least **SIX** sources (not including the course texts). It will be to your benefit to have examined these sources first.

### **MIDTERM**

**21 July, 2018**

#### **20% of Course Grade**

**Identification Questions:** Students will pick 5 key figures, themes, or events from only the first half of the course material. Answers should be roughly a paragraph (5-6 sentences) in length.

**Essay Component:** Students will be given 3 short essay topics, spanning the MAJOR themes of the course. You will have to write on **ONLY ONE** of these topics.

### **DUE: 4 August, 2018**

#### **40% of Course Grade**

Term papers should be 2500 words (about 8-10 pages) in length, and be drawn from some of the most important works relevant to the topic. You must make use of an appropriate number of different sources—at least **SIX** monographs, or the equivalent in academic articles (about two articles are equivalent of one book). The course textbooks do **NOT** count toward this total. Pay attention to when and where the books were published, very old or Soviet/Chinese Communist books, for example, should be treated with extra awareness and caution. In most cases you will also be able to use primary sources, which are available in many forms in the university library and on the library website.

**YOU MUST HAVE YOUR PAPER TOPIC APPROVED BY THE INSTRUCTOR, NO LATER THAN 14 July 2018.** Please hand in a short paragraph, 300 words, detailing your thesis statement, main arguments and bibliography.

If you wish to use an internet source, you **MUST** have it approved by the instructor first. Failure to do so will result in penalties.

## **TAKE HOME FINAL EXAM**

**Hand Out: 11 August, 2018**

**Due: 14 August, 2018**

**30% of Course Grade**

Students will be given 4 short essay topics, spanning the MAJOR themes of the course. You will have to write on TWO of these topics, one from Part A (2 Choices), one from Part B (2 Choices). Part A is non-cumulative and only concerns the second half of the course, while Part B will be a question that requires knowledge of the complete course material.

## **LATE WORK**

Students will be penalized one-third of a letter grade per day for late work. I am very willing to work around scheduling conflicts and unexpected events and am usually open to extensions. However penalties for late work will be strictly enforced to ensure fair treatment for all students.

### **Important Departmental, Faculty, and University Information**

**\*Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.\***

*Department Twitter @ucalgaryhist*

### **Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

**Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

**Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding

Percentage	Letter Grade	Grade Point Value	Description
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student’s Handbook*

([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.

- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction (USRI):**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI surveys.

### **Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Campus Resources for Mental Health:**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

**Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

## COURSE STRUCTURE

<b>Week</b>	<b>Topics</b>	<b>Readings</b>	
<b>1</b> <b>7 July</b>	Introduction to Military History and the Origins of the Cold War	Syllabus	Gaddis – Ch 1, 2
		Intro to Military History	
		Background: 1890-1945	
		Division: Creating the East and West Blocs	
<b>2</b> <b>14 July</b>	Global War: NATO and the Warsaw Pact	Germany and Europe	Gaddis – Ch 3, 5, 6  Thesis Statement Due
		Global Communism – China, Latin America, Africa	
		NATO + Warsaw	
		Research Methods and Essay Prep	
<b>3</b> <b>21 July</b>	Nuclear War	Background: WWII	Gaddis, Ch 8, 9  Midterm Examination
		Brinkmanship – Cuba	
		Détente – SALT I + II	
		Space	
		Midterm	
<b>4</b> <b>28 July</b>	Proxy Wars	Korea	Gaddis Ch 6
		Vietnam	
		Afghanistan	
<b>5</b> <b>4 Aug</b>	End of the Cold War	HUMINT and SIGNINT	Gaddis Ch 7, 10  Research Paper Due
		Economies and Alliances	
		Reagan and Gorbachev	
<b>6</b> <b>11 Aug</b>	Beyond the Cold War: The War on Terror, Cyber Warfare, and the Gerasimov Doctrine	The War on Terror – Afghanistan, Iraq, and Al Qaeda	TBD (D2L Readings)  Final Exam Distributed
		The Gerasimov Doctrine	
		Drone Warfare	
		The Future of War	