

**University of Calgary  
Faculty of Arts  
Department of History**

**Course:** HTST 398-01: Death in Western Culture Winter 2019  
**Instructor:** Anne Moore  
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**Office Hours:** MWF 1:00 – 3:30 pm

**Course Description:**

This course surveys attitudes, theologies, philosophies, practices and materiality associated with dying and death in Western culture. The focus is on the social, cultural and religious context of death. Due to the subject, the course reviews the various methods and interdisciplinary studies that are utilized in understanding the specific view of death associated with specific historical periods.

**Objectives of the Course**

- to comprehend the social and cultural constructions of death during various historical periods.
- to understand how various social factors and historical events impact concepts surrounding death.
- to learn and employment various scholarly methods used in the study of death.
- to analyze, interpret and assess primary sources.
- to research, organize and compose a thesis style essay.

**Textbook and Readings**

The material, in the form of book chapters and articles, will be posted on D2L available through MyUofC Portal.

**Outline of Course Evaluation**

Mid-Term Examination	(February 11)	20%
Group Discussion	(Six Fridays)	5%
Precis	(One of Seven Dates)	10%
Research Project		
Primary Source Analysis	(March 8)	15%
Thesis & Bibliography	(March 22)	10%
Essay	(April 5)	20%
Final Exam	(April 18)	20%

All assignments be completed in order to pass the course.

**Assignments**

**Mid-Term Examination****20%**

The examination will cover assigned reading material and lectures from the beginning of class to February 8<sup>th</sup>. The format of the exam will include short and longer answers.

**Date: Monday February 11**

**Group Discussion****5%**

On six Fridays throughout the course (schedule will be posted on D2L), small group discussions on specific readings provided will be held. The groups will be provided questions for analysis. Attendance is necessary and the mark will be based on the group answers to the provided questions.

**Dates: TBA**

**Precis of Article****10%**

The purpose of the precis is to develop the necessary skills of comprehension and synthesis required in the incorporation of secondary source material in research projects. The precis will be a summary of thesis and argumentation of one of the articles assigned for the course. The selected articles will be indicated on the D2L Reading Schedule. The due dates will be the Monday at 4:30 p.m. following the week assigned for reading the article. The articles are indicated by an asterisk in the schedule of readings. The summary will be 1,000-1,500 words, double-spaced, Times New Roman Font, 12pt. and adhering to the Chicago Manual of Style. Consult:

[https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)

<https://www.ucalgary.ca/ssc/files/ssc/chicago-style-documenting-sources-final.pdf>

**Due: (One of the following: Jan 28, Feb 11, 18, March 11, 18, 25 and April 1).**

**Research Project**

The research project has several components. Each of these components must be completed.

**1. Primary Source Assignment and Research Question****15%**

Students will locate a primary source that will serve as the foundation for their research project. You will write a 750 word essay that provides the historical context for the document and considerations for analysis. A guideline for this assignment will be provided on D2L. Finally, a concise and precise research question that will guide one's research will be provided. The assignment will be double-spaced, Times New Roman Font, 12pt. and adhering to the Chicago Manual of Style.

Consult:

[https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)

<https://www.ucalgary.ca/ssc/files/ssc/chicago-style-documenting-sources-final.pdf>

**Due: Friday March 8.**

**2. Thesis, Outline and Annotated Bibliography****10%**

Students, after engaging in further analysis of the primary source and review of secondary source material, will provide a thesis statement, a provisional outline of their paper and an annotated bibliography that includes 2 books and 3 journal articles. Everything will adhere to the Chicago Manual of Style.

**Due: Friday March 22.**

### **3. Research Paper**

**20%**

Student will write a 1,500 – 2,000 word thesis style essay. The essay, footnotes and bibliography will adhere to the Chicago Manual of Style.

**Due: Friday, April 5.**

### **Final Exam (Take-Home)**

**20%**

The exam will be in the form of an essay question. The question will be provided on Friday April 12. The essay will be 1,500 – 2,00 words, double-spaced, Times New Roman Font, and 12pt.

**Due: Thursday April 18.**

**Submission of Assignments:** Electronic Dropboxes will be available on D2L for the written assignments: 1) Precis, 2) Primary Source Assignment & Research Question, 3) Thesis, Outline & Annotated Bibliography, 4) Research Paper & 5) Final Exam. Assignments must be submitted in Word format by 4:30 p.m. on the Due Date. Assignments not in Word format will be returned for resubmission.

Please include your name and ID number on all assignments

It is the student's responsibility to keep a copy of each submitted assignment.

### **Policy with regard to missed assignments/assessments:**

Alternative dates for exams will be permitted only with PRIOR arrangement with the instructor. In the case of a deferred exam, the student MUST contact the instructor within 24 hours of a missed exam. Extra credit work is not permitted in this course. This is to ensure the fairness, equity and respect of all students in the course.

*A penalty of 25% per day (including weekends) will be deducted for late assignments.*

### **Electronic Device Policy:**

Students are invited to use their laptops or tablets to consult D2L material and to take notes. However, my suggestion is that you do not try to multitask and the following article indicates why.

<http://www.aabri.com/manuscripts/10498.pdf>

<http://www.forbes.com/sites/nickmorrison/2014/11/26/the-myth-of-multitasking-and-what-it-means-for-learning/>

<https://www.psychologytoday.com/blog/creativity-without-borders/201405/the-myth-multitasking>

### **Schedule of Lectures and Reading**

This provides an approximation for the course readings and lectures. It is recommended that students read through the chapter material before class; attend and take notes during the lectures and then re-read. Some of these articles and/or book chapters will be used for small group discussions and the precis assignment.

Week One: January 14: Historians and Death

Marshall, Nicholas "The Great Exaggeration: Death and the Civil War." *The Journal of the Civil War Era* 4, no. 1 (2014): 3-27. <https://doi.org/doi:10.1353/cwe.2014.0010>.

#### Week One: January 16-18: Social and Cultural Constructions of Mortality and Immortality

Lifton, Robert Jay and Eric Olson, "Symbolic Immortality," In *Living and Dying.*, 32-39. London: Wildwood House, 1974.

Davies, Jon. "Roman and Greek Philosophies of Death." In *Death, Burial and Rebirth in the Religions of Antiquity*, 127-138. London/New York: Routledge, 1999, <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=169606>.

#### Week Two: January 21-25: Types of Death

Davies, Douglas J. "Purposeful and Useless Death." In *A Brief History of Death.*, 150-173. Malden, MA: Blackwell Publishing, 2005.

Ariès, Philippe. "The Tame Death," In *The Hour of Our Death: The Classic History of Western Attitudes Toward Death Over the Last One Thousand Years*. 1977. Reprint, 5-28. New York: Vintage Books, 2008.

\*Finski, Paul. "Ways of Dying." In *Medieval Death: Ritual and Representation.*, 33-50. London: British Museum Press, 1996.

#### Weeks Three/Four: January 28-February 8: Funeral Rituals

Grimes, Ronald. "Living with the Dead, Exiting Gracefully," In *Deeply Into the Bone: Re-inventing Rites of Passage.*, 217-251. Berkeley, CA: University of California Press, 2000.

Davies, Douglas J. "Interpreting Death Rites." In *Death, Ritual and Belief: The Rhetoric of Funeral Rites.*, 1-22. London: Cassell, 1997.

\*Driscoll, Michael S. "Death, Dying and Burial: Liturgical Considerations from the Early Middle Ages." *The Jurist* 59, no. 1 (1999): 229-248. <https://heinonline-org.ezproxy.lib.ucalgary.ca/HOL/P?h=hein.journals/juristcu59&i=237>.

#### Week Five: February 11-15: Remains

#### **Exam: On Monday February 11.**

Synnott, A." Tomb, Temple, Machine and Self: The Social Construction of the Body." *The British Journal of Sociology* 43, no 1 (1992): 79-110. <https://doi.org/10.2307/591202>.  
<http://web.a.ebscohost.com.ezproxy.lib.ucalgary.ca/ehost/detail/detail?vid=0&sid=a61a5302-edfd-4013-8c57-af7a69d81330%40sdc-v-sessmgr03&bdata=JnNpdGU9ZWZWhvc3QtG12ZQ%3d%3d#db=sih&AN=9210050029>

Roach, Mary. "Life After Death." *Stiff: The Curious Lives of Human Cadavers.*, 61-84. New York/London: W.W. Norton & Company, 2003.

*Small Group Discussion: Friday February 15*

\*Hope, Valerie M. "Contempt and Respect: The Treatment of the Corpse in Ancient Rome." In *Death and Disease in the Ancient City*, edited by Valerie M. Hope and Eireann Marshall, 104-127. London: Routledge, 2000. <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=167027>.

Week Six: February 18-22 Reading Week No Classes.

Weeks Seven & Eight: February 25- March 8: Materiality

Grassby, Richard. "Material Culture and Cultural History." *Journal of Interdisciplinary History* 35.4 (2005): 591-603. <https://muse.jhn.edu>.

Harvey, Karen. "Introduction: Practical Matters." *History and Material Culture: A Student's Guide to Approaching Alternative Sources*, edited by Karen Harvey, 1-23. London: Routledge, 2009.

Hallam, Elizabeth and Jenny Hockey. "Introduction: Remembering as Cultural Process." *Death, Memory and Material Culture*. 1-22. Oxford: Berg, 2001.

*Small Group Discussion: March 8*

\*Fennetaux, Arianne. "Fashioning Death/Gendering Sentiment: Mourning Jewelry in Britain in the Eighteenth Century." In *Women and Material Culture of Death*, edited by Maureen Daly Goggin and Beth Fowkes Tobin, 27-50. Surrey, England: Ashgate, 2013.

Week Nine: March 11-15: Memory

Olick, Jeffrey K. "Products, Processes, and Practices: A Non-Reificatory Approach to Collective Memory." *Biblical Theology Bulletin* 36, no. 1 (2006): 5-14. <http://web.b.ebscohost.com.ezproxy.lib.ucalgary.ca/ehost/pdfviewer/pdfviewer?vid=1&sid=03628c43-28ce-4e3a-a387-a76973d828e0%40sessionmgr103>.

*Small Group Discussion: March 15*

\*Roark, Ryan. "Spectacular Solitude, City and Self in the Père-Lachaise Cemetery." *Studies in the History of Gardens & Designed Landscapes*. 38, no. 2 (2018): 97-115. <https://doi-org.ezproxy.lib.ucalgary.ca/10.1080/14601176.2017.1400828>.

Week Ten: March 18-22: Medieval

Beringer, Alison L. "An Aesopic *ars moriendi*: The Fable of the Hares and the Frogs in the Late Middle Ages. *Viator* 45, no. 1 (2014): 247-264. <https://doi-org.ezproxy.lib.ucalgary.ca/10.1484/J.VIATOR.1.103790>.

*Small Group Discussion: March 22.*

\*Berthmont-Gallerand, Sylvie. "Death Personified in Medieval Imagery: The Motif of Death Riding a Bovine." In edited by Sophie Oosterwijk and Stefanie A. Knöll. *Mixed Metaphors: The Danse Macabre in Medieval and Early Modern Europe*, 169-188. Newcastle upon Tyne, UK: Cambridge Scholars, 2011. <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=2076538>.

#### Week Eleven: March 25-29: Civil War & Napoleonic War

\*Byock, Ashley. "Domesticating Death in the Sentimental Republic: Commemoration and Mourning in U.S. Civil War Nurses' Memoirs." In *Women and the Material Culture of Death*. Edited by Maureen Daly Goggin and Beth Fowkes Tobin, 157-168. Surrey, UK: Ashgate, 2013.

*Small Group Discussion: March 29*

Ian, Germani. "The Soldier's Death in French Culture: A Napoleonic Case Study." *Journal of War and Culture Studies* 9, no. 3 (2016): 222-236. <https://doi-org.ezproxy.lib.ucalgary.ca/10.1080/17526272.2016.1194677>.

#### Week Twelve & Thirteen : April 1- 12: World War I.

The Unknown Soldier <https://www.bbc.co.uk/programmes/p06qv6lq>.

*Small Group Discussions: April 5 & 12.*

Winter, J. "Spiritualism and the 'Lost Generation'." *Sites of Memory, Sites of Mourning: The Great War in European Cultural History*. Cambridge: Cambridge University Press, 2014. 54-77. <https://doi-org.ezproxy.lib.ucalgary.ca/10.1017/CBO9781107589087.004>.

Winter, J. "War Memorials and the Mourning Process." *Sites of Memory, Sites of Mourning: The Great War in European Cultural History*. Cambridge: Cambridge University Press, 2014. 78-116. <https://doi-org.ezproxy.lib.ucalgary.ca/10.1017/CBO9781107589087.005>.

### Important Departmental, Faculty, and University Information

**\*Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.\***

***Department Twitter @ucalgaryhist***

#### **Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90–100	A+	4.00	Outstanding
85–89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80–84	A–	3.70	
77–79	B+	3.30	
73–76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70–72	B–	2.70	
67–69	C+	2.30	
63–66	C	2.00	Satisfactory—basic understanding of the subject matter.
60–62	C–	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50–55	D	1.00	
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction (USRI):**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI surveys.

### **Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Campus Resources for Mental Health:**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

**Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly  
Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>
- Registration Changes and Exemption  
Requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

*Winter 2019*