HISTORICAL STUDIES 403 Tu/Th 9:30 – 10:45 TRB 102 UNIVERSITY OF CALGARY Fall Session 2007 2007/2008 Academic Year

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# HTST 403: SOUTH ASIAN HISTORY FROM 1750-1947



This course will examine the political. cultural and economic transformations that took place in South Asia during a formative period in the development of the modern nations of India, Pakistan, and Bangladesh. In addition, the development in Sri Lanka (Ceylon) and Myanmar (Burma) will also be examined briefly. Topics to be covered include: the legacy of the Mughal the Empire. direct and indirect impact of European imperialism, the origins and consolidation of British Rule in South Asia, protest against British rule, agency within British rule, the Rebellion of 1857. the rise of communalism and casteism, technologies of colonial rule, economic and social colonial consequences of rule, gender and women, the rise of Indian and Pakistani nationalisms, independence and the tragedy of partition.

# **REQUIRED TEXTBOOKS**

Shahid Amin, Event, Metaphor, Memory, Berkeley: University of California Press, 2005

Douglas Peers, India Under Colonial Rule, 1700-1885, London: Longman, 2006

Ian Copland, India 1885-1947: The Unmaking Of An Empire, London: Longman, 2001

Mirza Ruswa, Umrao Jan Ada, any edn

Recommended: Department of History, "The History Student's Handbook: A Short Guide to Writing History Essays" (available from the Campus bookstore or online at: <u>http://hist.ucalgary.ca/essay/Handbook.htm</u>)

### **REQUIRED ASSIGNMENTS**

Research Paper Presentation and Bibliography – (see guidelines below)	10%
Mid-term Exam (Thursday, Oct. 18 2007)	25%
First Document Analysis (before Tues, Oct 23 2007)	5%
Second Document or Movie Analysis (before Thursday, Dec 6 2007)	5%
Research Paper (Thursday, Dec.6 2007)	
Final Exam – <b>2 parts</b> : take home portion (due Thursday, Dec 13 2007)	
: in-class test - scheduled by Registrar	15%

#### **RESEARCH PAPER**

As indicated above, the research assignment for this course is comprised of two components.

1. **AFTER** clearing a topic with the instructor, students will present a brief outline of their topic to the class. The presentation should be no longer than 10 minutes and the student should be prepared to respond to questions from the class regarding their research. Students will submit a written research paper proposal (one to three paragraphs) and a tentative bibliography by the next class following their presentation. These presentations will be given throughout the duration of the course and a sign up sheet will be provided by the second week of classes. Please note: students MUST have their topic cleared with the instructor before proceeding with their research.

2. The final research paper will consist of approximately 2500 words and is to conform to the standards laid out in the Department of History Essay Guide. Students are expected to familiarize themselves with the department's requirements for citations and bibliographies, as well as the University of Calgary's regulations governing academic honesty. See pages 4 - 5 of syllabus for guidelines and penalties regarding plagiarism.

### Some suggested research topics:

British Expansion - the Case of Awadh	Indian Reformers (eg. Brahmo Samaj or Arya
-	Samaj)
British Feminists and Indian Women	Conservation and the Environment
The Abolition of Sati	Famines and Famine Policies
Reasons for the British Conquest	Sepoy Grievances and the Origins of the Rebellion
Impact of Social Reforms	Tilak and Radical Politics
Origins of the Criminal Tribes Act	Gandhi's View of Women
British Search for Legitimacy- the 1911 Durbar	Morley-Minto Reforms - Too Little, Too Late?
Economic Roots of Communalism	Origin and Consequences of GandhiÆs Salt
	March
Partition of Bengal and Indian Nationalists	How successful was the policy of <i>swadeshi</i>
Origins of the Mappilla Rebellions	Consequences of Amritsar on: a) Indian
0 11	nationalists, or
	b) British Policy towards India
	,

# **DOCUMENT/MOVIE ANALYSES**

The document analysis shall be based on the assigned document readings for class and be no more than two pages in length (double **or** single spaced). The student may analyze one document within the context of course lectures and readings, or choose two documents to juxtapose within the same context. Be clear about which documents are being used. Documents for the first analysis will be taken from those assigned before the mid-term exam and can be submitted at any time up to October 23 2007. The second analysis can be written using documents from the second half of the term or after viewing one of the following movies: *Lagaan, Earth*, or *Water*. If the student wishes, they may also use both a document and a movie in their analysis. Keep in mind that the personal opinions or judgments are not valid tools for analysis. The second assignment in this segment is due by the last day of class (December 6 2007).

Questions to consider when analyzing documents:

1. Who was the author and who was the intended audience?

2. When/where was it written and what assumptions are implicit in the document?

3. What was the social/political/economic context?

#### FINAL EXAM

The final exam will have two components. A take-home exam will be distributed on the last day of class and will be due one week later (December 13 2007). It will consist of questions requiring an essay answer and may be submitted electronically. Please note that, for this portion of the exam, the student **must** have confirmation by the instructor that the exam essay was received. If the exam is not received by the submission date, a failing grade will be assigned to this portion of the final exam.

The second component of the exam is an in-class test which will be scheduled by the registrar. The take-home portion of the exam is worth 15% of the final mark, and the in-class portion is worth 20%.

# **TENTATIVE LECTURE OUTLINE**

INTRODUCTION – GEOGRAPHY and DEMOGRAPHY INDIA and ORIENTALISM DECLINE of the MUGHAL EMPIRE, MARATHAS, CREATION OF the COMPANY RAJ COLONIAL RULE and INDIAN SOCIETY: - IMPLICATONS of SOCIAL and ECONOMIC POLICY INDIAN REBELLION of 1857-1858 POST-REBELLION INDIA and BRITISH RAJ **ORIGINS of INDIAN NATIONALISM** COMMUNALISM and CASTEISM INTRODUCTION and IMPLICATIONS of BRITISH TECHNOLOGY WOMEN in INDIA SUBALTERN – AGENCY or "INERT" MASS IMPACT of WORLD WAR I and II GANDHI – the MAN, the SAINT, the POLITICIAN, the REVOLUTIONARY INC and the MUSLIM LEAGUE **INDEPENDENCE and PARTITION** MAYANMAR and SRI LANKA

Required reading from texts (Peers/Copeland) will be posted on Blackboard at least one week prior to corresponding lecture. *Umrao Jan Ada* should be completed by the first week of November. *Event, Metaphor, Memory* will be referred to in lectures after the first of November. While it is not necessary for the students to sort out the details of names and relationships, it will be instructive to understand the book's examination of Gandhi's influence, the complexity of peasant politics and nationalist discourse and an historian's examination of, and search for, the subaltern voice.

# PLAGIARISM (FROM THE UNIVERSITY CALENDAR)

Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. **Plagiarism is an extremely serious academic offence**.

The penalties for plagiarism and cheating are listed in the Calendar, or online at: <u>http://www.ucalgary.ca/pubs/calendar/2005/how/How\_LB.htm</u>. Additional guidelines on avoiding plagiarism can be found under 'research and citation' at: <u>http://owl.english.purdue.edu/owl/</u>

If you have any questions or concerns regarding plagiarism, please feel free to ask the instructor for clarification.

Otherwise, the instructor will pursue cases of academic misconduct to the full extent of the University's regulations.

# **Resources: South Asian History Bibliography**

• Internet Indian History Sourcebook, available online at: <u>http://www.fordham.edu/halsall/india/indiasbook.html</u>

### SCHOLARLY JOURNALS

Economic and Political Weekly Indian Economic and Social History Review Journal of Asian History Journal of Asian Studies Journal of Imperial and Commonwealth History Journal of Indian History Modern Asian Studies Studies in History Subaltern Studies

#### GENERAL HISTORIES, HISTORIOGRAPHY AND REFERENCE WORKS

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#### THE NATIONALIST MOVEMENT

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#### WOMEN'S HISTORY

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