

**HTST 404**  
 History of Taiwan  
 University of Calgary  
 Fall 2016  
 MWF 2:00 - 2:50 p.m.  
 SA 245

Instructor: David C. Wright

Office: 616 SS

Office hours: MWF 10:00 – 11:00 a.m.; other hours by appointment. ***Please respect these office hours.***

Course description

This is a survey course that covers Taiwan from prehistorical times to the present. Most of the course will concentrate on the history of the island since Chinese immigrants first began arriving in the sixteenth century. The course will cover political, military, demographic, economic, and cultural history.

Course requirements

Students will take midterm and final examinations, submit a prospectus, and write a term paper of 3500-4000 words.

The midterm and final examinations will consist of short ID and essay questions. The final examination will be comprehensive but will concentrate more heavily on the material covered since the midterm. Review sheets will be handed out approximately one week prior to the midterm and final examinations. Examinations will cover *both* lecture presentations *and* assigned readings. Students should neither expect lectures to be mere recitations of reading assignments nor regard the assigned readings as substitutes for lecture attendance. The lectures will contain some material not covered in detail in the readings. The reverse also holds. Before you take an examination, you should thoroughly review *both* your reading *and* your lecture notes.

The prospectus is an outline of what the student proposes to do for the term paper. It is a short (one-page) outline of your topic and at least *three* sources (books, articles, images) you have identified for it. You should use at least one book and one journal article. In your prospectus, please describe your topic in a few sentences and then list the sources you plan to use. ***The prospectus is due in class on 2 November 2016.*** Late prospectuses will be penalized by 10% and an additional 10% thereafter for *each* week or portion thereof they are late.

The paper is to be written in formal academic style with footnotes, endnotes, or parenthetical references. (For pointers and much useful information, including style requirements, see the Department of History's very valuable "Short Guide to Writing History Essays" at <http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf> ) The paper will be graded on the basis of its focus, analysis, and correctness of grammar and language usage. The sources must be listed in a bibliography, to be stapled to the back of the paper. Please do not use expensive bond paper or any type of cover. Simply staple the pages together at the upper left corner. ***The paper is due in class on 30 November 2016. Do not plagiarise on your term papers or cheat on your examinations. Any student caught cheating on an examination or deliberately and blatantly plagiarizing on a term paper will receive a failing grade for the entire course.***

## Grading

Students who attend lectures regularly and read the assigned material carefully stand a good chance of doing well in this course. Those who attend lectures sporadically and do only piecemeal reading will likely earn the fair to poor marks they deserve. Grades are calculated according to point totals. Possible point totals are as below.

Midterm examination	25
Prospectus	5
Final examination	35
Paper	35
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Total	100

## Textbooks

David E. Kaplan, *Fires of the Dragon: Politics, Murder, and the Kuomintang*. New York: Atheneum, 1992. ISBN 978-0-7432-4538-8

Denny Roy, *Taiwan: A Political History*. Ithaca: Cornell University Press, 2003. ISBN 0-9014-8805-2

Murray A. Rubenstein, ed., *Taiwan: A New History, Expanded Edition*. Armonk: M.E.Sharpe, 2007. ISBN 0-7656-1495-3

Tehpen Tsai, *Elegy of Sweet Potatoes: Stories of Taiwan's White Terror*.

## Lectures

N.B. These lectures and dates are *tentative* and subject to change as class needs dictate.

## September

- 12 Introduction
- 14 Taiwan history overview  
Reading: Rubinstein, 3-26
- 16 Qing historical overview
- 19 Aboriginal Taiwan and Taiwan's aboriginal languages
- 21 Taiwan prehistory and Austronesian dispersal  
Reading: Rubinstein, 27-44
- 23 **The Spanish era**
- 26 The Dutch era, 1624-1661  
Reading: Rubinstein, 84-106
- 28 The Cheng era, 1661-1683
- 30 Qing conquest of Taiwan  
Reading: None

## October

- 3 The Taiwan frontier
- 5 Lu-kang  
Reading: Rubinstein, 45-83, 107-200
- 7 The settlement of the I-lan Plain
- 10 ***Thanksgiving; no class meeting***
- 12 Taiwan's walled cities and towns
- 14 Taiwan placenames  
Reading: None
- 17 Social disorder and political rebellion in Qing Taiwan
- 19 The Lin Shuang-wen uprising

Reading: None

- 21 Nineteenth-century Chinese history overview  
Reading: None
- 24 *Midterm examination* (in class)
- 26 Foreign aggression in Taiwan, Xinjiang, and Vietnam, 1870s-1880s  
Reading: None
- 28 The Sino-Japanese War, 1894-1895  
Reading: None
- 31 The 1895 Taiwan war of resistance and Japanese rule in Taiwan  
Reading: Roy, 1-54; Rubinstein, 201-274

## November

- 2 *Term paper prospectus due (in class)*  
Twentieth-century Chinese history overview  
Reading: None
- 4 The restoration of Chinese Rule and the February 28 Incident (9 pages)  
Reading: Roy, 55-103; Rubinstein, 275-319
- 7 Taiwan: The Cold War years  
Reading: Roy, 105-151; Rubinstein, 320-365
- 9 KMT dictatorship and the White Terror  
Reading: None
- 11 *Remembrance Day; no class meeting*
- 14 Bo Yang  
Reading: None
- 16 K'o Ch'i-hua  
Reading: None
- 18 Kao Chun-ming  
Reading: None
- 21 Taiwan's "economic miracle"  
Reading: Rubinstein, 366-402
- 23 Taiwan's democratisation

Reading: Roy, 152-226; Rubinstein, 436-495

25 The politics of Taiwan's past, present, and future

Reading: Rubinstein, 419-435

28 The Chen and Ma presidencies

Reading: Roy, 227-246; Rubinstein, 496-540

30 **Term paper due (in class)**

The Wushe Incident

### **December**

2 Taiwan in contemporary film (I)

5 Taiwan in contemporary film (II)

7 Taiwan in contemporary film (III)

9 Taiwan in contemporary film (IV)

Final examination: Time and place TBA

Continued on next page...

Some useful books

**PRE-CHINESE PERIOD**

Blundell, David, ed. *Austronesian Taiwan: Linguistics, History, Ethnology, Prehistory*. Berkeley: University of California, 2000.

Chiung, Wi-vun. *Oceanic Taiwan: History and Languages*. Tainan : National Cheng Kung University, 2004.

**SPANISH PERIOD (1626-1643)**

Mateo, Jose'  Eugenio Borao et al, eds. and trans., *Spaniards in Taiwan*, Vol. 1: 1582-1641. Taipei : SMC Publishing, 2001.

Mateo, Jose'  Eugenio Borao et al, eds. and trans., *Spaniards in Taiwan*, Vol. 2: 1642-1682. Taipei: SMC Publishing, 2002.

Mateo, Jose'  Eugenio Borao. *The Spanish Experience in Taiwan, 1626-1642: The Baroque Ending of a Renaissance Endeavor*. Hong Kong: Hong Kong University Press, 2009.

**DUTCH PERIOD**

Andrade, Tonio. *How Taiwan Became Chinese: Dutch, Spanish, and Han Colonization in the Seventeenth Century*. New York: Columbia University Press, 2008.

Blusse, L., et al., eds. *The Formosan Encounter: Notes on Formosa's Aboriginal Society: A Selection of Documents From Dutch Archival Sources*. Taipei: Shung Ye Museum of Formosan Aborigines; distributed by SMC Publishing Inc., 1999-

Campbell, William. *Formosa Under the Dutch, Described from Contemporary Records, With Explanatory Notes and a Bibliography of the Island*. London : Kegan Paul, 1903.

Coyet, Fredrik. *Neglected Formosa: A Translation from the Dutch of Frederic Coyett's Verwaerloosde Formosa*. Edited by Inez de Beauclair. San Francisco: Chinese Materials Center, 1975.

Last, Jef. *Strijd, handel en zeeroverij. De Hollandse tijd op Formosa*. Assen, Van Gorcum, 1968.

**MING LOYALIST PERIOD**

Carioti, Patrizia. *Zheng Chenggong*. Napoli: Istituto universitario orientale, 1995.

Clements, Jonathan. *Pirate King: Coxinga and the Fall of the Ming Dynasty*. Phoenix Mill, Gloucestershire: Sutton Publishing, 2004.

Croizier, Ralph C. *Koxinga and Chinese Nationalism: History, Myth, and the Hero*. Cambridge, Mass.: Harvard University Press, 1977.

Foccardi, Gabriele. *The Last Warrior: The Life of Cheng Ch'eng-kung, the Lord of the "Terrace Bay": A study on the T'ai-wan Wai-chih by Chiang Jih-sheng (1704)*. Wiesbaden : O. Harrassowitz, 1986.

Struve, Lynn A. *The Southern Ming, 1644-1662*. New Haven: Yale University Press, 1984.

### **QING PERIOD (1683-1895)**

Allee, Mark A. *Law and Local Society in Late Imperial China: Northern Taiwan in the Nineteenth Century*. Stanford: Stanford University Press, 1994.

Carrington, George W. *Foreigners in Formosa, 1841-1874*. San Francisco: Chinese Materials Center.

Eskildsen, Robert, ed. *Foreign Adventurers and the Aborigines of Southern Taiwan, 1867-1874: Western Sources Related to Japan's 1874 Expedition to Taiwan*. Taipei : Institute of Taiwan History, Academia Sinica, 2005.

LeGendre, General C. W. *Is Aboriginal Formosa a Part of the Chinese Empire?* Shanghai: Lane, Crawford, 1874.

Meskill, Johanna Margarete Menzel. *A Chinese Pioneer Family: The Lins of Wu-feng, 1729-1895*. Princeton: Princeton University Press, 1979.

Meskill, Johanna Margarete Menzel. *The Lins of Wu-feng: The Makings of a Taiwanese Gentry Family*. New York: Columbia University, 1965.

Ownby, David. *Brotherhoods and Secret Societies in Early and Mid-Qing China: The Formation of a Tradition*. Stanford: Stanford University Press, 1996.

Ownby, David. "Communal Violence in Eighteenth-century Southeast China: The Background to the Lin Shuangwen Uprising of 1787." Ph.D. dissertation, Harvard University, 1989.

Pickering, William Alexander. *Pioneering in Formosa: Recollections of Adventures Among Mandarins, Wreckers, and Head-hunting Savages*. London, Hurst & Blackett, 1898.

Shepherd, John Robert. *Statecraft and Political Economy on the Taiwan Frontier, 1600-1800*. Stanford: Stanford University Press, 1993.

Teng, Emma Jinhua. *Taiwan's Imagined Geography: Chinese Colonial Travel Writing and Pictures, 1683-1895*. Cambridge: Harvard University Press, 2004.

Yen, Sophia Su-fei. *Taiwan in China's Foreign Relations, 1836-1874*. Hamden, Conn., Shoe String Press, 1965.

### **JAPANESE COLONIAL PERIOD (1895-1945)**

Barclay, George W. *Colonial Development and Population in Taiwan*. Princeton: Princeton University Press, 1954.

Campbell, William. *Sketches From Formosa*. London, New York: Marshall Brothers, Limited, 1915.

Ching, Leo T. S. *Becoming Japanese: Colonial Taiwan and the Politics of Identity Formation*. Berkeley: University of California Press, 2001.

Ka, Chih-ming. *Japanese Colonialism in Taiwan: Land Tenure, Development, and Dependency, 1895-1945*. Boulder: Westview Press, 1995.

Kerr, George H. *Formosa: Licensed Revolution and the Home Rule Movement, 1895-1945*. Honolulu: University Press of Hawaii, 1974.

Lee Teng-hui. *Intersectoral Capital Flows in the Economic Development of Taiwan, 1895-1960*. Cornell: Cornell University Press, 1972.

Liao, Ping-hui and David Der-wei Wang, eds. *Taiwan Under Japanese Colonial Rule, 1895-1945: History, Culture, Memory*. New York: Columbia University Press, 2006.

Lo, Ming-cheng. *Doctors Within Borders: Profession, Ethnicity, and Modernity in Colonial Taiwan*. Berkeley: University of California Press, 2002.

Rutter, Owen. *Through Formosa: An Account of Japan's Island Colony*. London: T. F. Unwin, Ltd., 1923.

Schneider, Justin Adam. "The Business of Empire: The Taiwan Development Corporation and Japanese imperialism in Taiwan, 1936-1946." Ph.D dissertation, Harvard University, 1998.

Takekoshi, Yosaburō. *Japanese Rule in Formosa*. With preface by Baron Shimpei Goto. Tr. by George Barithwaite. London, New York, Bombay and Calcutta, Longmans, Green, and Co., 1907.

Tsurumi, E. Patricia. *Japanese Colonial Education in Taiwan, 1895-1945*. Cambridge: Harvard University Press, 1977.



Wang, Taisheng. *Legal Reform in Taiwan Under Japanese Colonial Rule, 1895-1945: The Reception of Western Law*. Seattle: University of Washington Press, 2005.

### **REPUBLIC OF CHINA PERIOD (1945-PRESENT)**

Accinelli, Robert. *Crisis and Commitment: United States Policy Toward Taiwan, 1950-1955*. Chapel Hill: University of North Carolina Press, 1996.

Brown, Melissa J. *Is Taiwan Chinese? The Impact of Culture, Power, and Migration on Changing Identities*. Berkeley: University of California Press, 2004.

Bush, Richard C. *At Cross Purposes: U.S.-Taiwan Relations Since 1942*. Armonk, New York: M. E. Sharpe, 2004.

Chao, Linda and Ramon F. Myers. *The First Chinese Democracy: Political Life in the Republic of China on Taiwan*. Baltimore, Maryland: The Johns Hopkins University Press, 1998.

Cohen, Marc J. and Emma Teng. *Let Taiwan Be Taiwan: Documents on the International Status of Taiwan*. Washington, D.C.: Center for Taiwan International Relations, 1990.

Cole, Bernard. *Taiwan's Security: History and Prospects*. London: Routledge, 2006.

Davison, Gary Marvin. *A Short History of Taiwan: The Case for Independence*. Westport, Connecticut: Praeger, 2003.

Fell, Dafydd. *Government and Politics in Taiwan*. London: Routledge, 2012.

Fell, Dafydd. *Party Politics in Taiwan: Party Change and the Democratic Evolution of Taiwan, 1991-2004*. London: Routledge, 2005.

Huang, Chun-chieh. *Taiwan in Transformation, 1895-2005: The Challenge of a New Democracy to an Old Civilization*. New Brunswick, New Jersey: Transaction Publishers.

Kaplan, David E. *Fires of the Dragon: Politics, Murder, and the Kuomintang*. New York: Atheneum, 1992.

Kerr, George H. *Formosa Betrayed*. Boston: Houghton Mifflin, 1965.

Lai, Tse-han, Ramon H. Myers, and Wei Wou. *A Tragic Beginning: The Taiwan Uprising of February 28, 1947*. Stanford: Stanford University Press, 1997.

Lee, Teng-hui. *Growth Rates of Taiwan Agriculture, 1911-1972*. Taipei: Chinese-American Joint Commission on Rural Reconstruction, 1975.

Ling, Ts'ai and Myers, Ramon H. *Out of the Ashes of Defeat: Revitalizing the Kuomintang in Taiwan, 1950-1952*. Stanford: Hoover Institution, Stanford University, 1991.

Manthorpe, Jonathan. *Forbidden Nation: A History of Taiwan*. New York: Palgrave Macmillan, 2005.

Mendiburu, Francisco. *Un navarro en China: memorias de un hermano jesuita*. Bilbao: Ediciones Mensajero, 1996.

Myers, Ramon H. and Jialin Zhang. *The Struggle Across the Taiwan Strait: The Divided China Problem*. Stanford: Hoover Institution Press, 2006.

Peng, Ming-min. *A Taste of Freedom: Memoirs of a Formosan Independence Leader*. New York: Holt, Rinehart and Winston, 1972.

Taylor, Jay. *The Generalissimo: Chiang Kai-shek and the Struggle for Modern China*. Cambridge, Mass.: The Belknap Press of Harvard University Press, 2009.

Taylor, Jay. *The Generalissimo's Son: Chiang Ching-kuo and the Revolutions in China and Taiwan*. Cambridge, Mass.: Harvard University Press, 2000.

Tsai, Shih-shan Henry. *Lee Teng-hui and Taiwan's Quest for Identity*. New York: Palgrave Macmillan, 2005.

Tsai, Tehpen. *Elegy of Sweet Potatoes: Stories of Taiwan's White Terror*. Taipei: Taiwan Publishing Company, 2002.

Wu, Cho-liu. *The Fig Tree: Memoirs of a Taiwanese Patriot, 1900-1947*. Armonk, New York: M. E. Sharpe, 1994.

## **SURVEY AND TOPICAL HISTORIES**

Clough, Ralph N. *Island China*. Harvard University Press, 1978.

Davidson, James Wheeler. *The Island of Formosa, Past and Present: History, People, Resources, and Commercial Prospects*. London: Macmillan, 1903.

Davison, Gary Marvin. *A Short History of Taiwan: The Case for Independence*. Westport, Connecticut: Praeger, 2003.

Goddard, William G. *Formosa: A Study in Chinese History*. East Lansing: Michigan State University Press, 1966.

Gordon, Leonard H. D., *Taiwan: Selected Studies in Chinese Local History*. New York: Columbia University Press, 1970.

Ho, Sam P. S. *Economic Development of Taiwan, 1860-1970*. New Haven: Yale University Press, 1978.

- Imbault-Huart, C. *L'île Formose: histoire et description*. Paris: Ernest Leroux, 1893.
- Jarman, Robert L., ed. *Taiwan: Political and Economic Reports, 1861-1960*. Slough: Archive Editions, 1997.
- Keliher, Macabe. *Out of China, Or Yu Yonghe's Tale of Formosa: A History of Seventeenth-century Taiwan*. Taipei: SMC Publishing, 2003.
- Keliher, Macabe. *Small Sea Travel Diaries: Yu Yonghe's Records of Taiwan*. Taipei: SMC Publishing, 2004.
- Knapp, Ronald G., ed. *China's Island Frontier: Essays in the Historical Geography of Taiwan*. Honolulu: University Press of Hawaii, 1980.
- Lin, April C. J. and Jerome F. Keating. *Island in the Stream: A Quick Case Study of Taiwan's Complex History*. Taipei: SMC Publishing, 2002.
- Mackay, George Leslie. *From Far Formosa: The Island, Its people, and Missions*, edited by J.A. Macdonald. New York : F.H. Revell, 1896.
- Manthorpe, Jonathan. *Forbidden Nation: A History of Taiwan*. New York: Palgrave Macmillan, 2005.
- Otness, Harold M. *One Thousand Westerners in Taiwan, to 1945: A Biographical and Bibliographical Dictionary*. Taipei: Institute of Taiwan History, Preparatory Office, Academia Sinica, 1999.
- Roy, Denny. *Taiwan: A Political History*. Ithaca, New York: Cornell University Press, 2003.
- Rubinstein, Murray A., ed. *Taiwan: A New History*. Expanded Edition. Armonk, New York: M. E. Sharpe, 2006.
- Weggel, Oskar. *Die Geschichte Taiwans: vom 17. Jahrhundert bis heute*. Köln: Böla, 1991.
- Zhang, Longzhi. "From Island Frontier to Imperial Colony: Qing and Japanese Sovereignty Debates and Territorial Projects in Taiwan, 1874-1906." Ph.D dissertation, Harvard University, 2003.

## **INDIGENES**

- Balcom, John and Yingsih. *Indigenous Writers of Taiwan: An Anthology of Stories, Essays, and Poems*. Translated with an introduction by John Balcom. New York : Columbia University Press, 2005.

- Blundell, David, ed. *Austronesian Taiwan: Linguistics, History, Ethnology, Prehistory*. Berkeley: University of California, 2000.
- Blust, Robert A. *Austronesian Root Theory*. 1988. Philadelphia, John Benjamins Publishing.
- Chen, Chi-lu. *Material Culture of the Formosan Aborigines*. Line drawings by the author; colour photographs by William Kohler. Taipei: Southern Materials Center, 1988.
- Faure, David. *In Search of the Hunters and Their Tribes: Studies in the History and Culture of the Taiwan Indigenous People*. Taipei : Shung Ye Museum of Formosan Aborigines, 2001.
- Harrison, Henrietta. *Natives of Formosa: British Reports of the Taiwan Indigenous People, 1650 - 1950*. Taipei : Shung Ye Museum of Formosan Aborigines, 2001.
- Hsieh, Jolan. *Collective Rights of Indigenous Peoples: Identity-based Movement of Plain Indigenous in Taiwan*. New York : Routledge, 2006.
- Hsu, Mutsu. *Culture, Self, and Adaptation: The Psychological Anthropology of Two Malayo-Polynesian Groups in Taiwan*. Taipei: Institute of Ethnology, Academia Sinica, 1991.
- Kano, Tadao and Kikichi Segawa. *The Illustrated Ethnography of Formosan Aborigines: The Yami Tribe*. Tokyo: Seikatsusha, 1945.
- McGovern, Janet B. Montgomery. *Among the Head-hunters of Formosa*. London: T.F. Unwin, Ltd., 1922.
- Report on the Control of the Aborigines in Formosa. Bureau of Aboriginal Affairs, Taihoku, Formosa*. Tokyo: Tōkyō Printing Co., 1911.
- Taikoku University Institute of Ethnology. *The Formosan Native Tribes: A Genealogical and Classificatory Study*. Taipei: Taikoku University Institute of Ethnology, 1935.
- Taylor, George. *Aborigines of South Taiwan in the 1880s / Papers by the South Cape Lightkeeper, George Taylor; edited and with an introduction by Glen Dudbridge*. Taipei: Shung Ye Museum of Formosan Aborigines; Institute of Taiwan History, Academia Sinica, 1999.
- Torii, Ryūzō. *Les aborigènes de Formose*. Tokyo: College of Science, Tokyo Imperial University, 1900.
- Zheng, Chantal. *Les Austronesiens de Taiwan: A travers les sources chinoises*. Paris: Harmattan, 1995.

## TOPICAL VOLUMES

Chen, Chung-min et al, eds. *Ethnicity in Taiwan: Social, Historical, and Cultural Perspectives*. Taipei: Institute of Ethnology, Academia Sinica, 1994.

Wang, David Der-wei and Carlos Rojas, eds. *Writing Taiwan: A New Literary History*. Durham, North Carolina: Duke University Press, 2006.

Wu, Eleanor B. Morris. *From China to Taiwan: Historical, Anthropological, and Religious Perspectives*. Sankt Augustin : Monumenta Serica Institute, 2004.

## ONLINE BIBLIOGRAPHY

[http://www.niaslinc.dk/gateway\\_to\\_asia/Asia\\_insights/Taiwan%20Bibliography1.pdf](http://www.niaslinc.dk/gateway_to_asia/Asia_insights/Taiwan%20Bibliography1.pdf)

### Important Departmental, Faculty, and University Information

#### Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

**Departmental Twitter Handle @ucalgaryhist** - For departmental updates and notifications

#### Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

**Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

**Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.

Percentage	Letter Grade	Grade Point Value	Description
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security:* 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information:* <http://www.ucalgary.ca/legalservices/foip/foip-hia>

*Emergency Evacuation Assembly Points:* <http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk:* <http://www.ucalgary.ca/security/safewalk>

*Student Union Information:* <http://www.su.ucalgary.ca/>

*Graduate Student Association:* <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office:* <http://www.ucalgary.ca/provost/students/ombuds>