



Department of History

HTST 408
The Global 1960s
Winter 2020

Instructor: N. Janovicek

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Office Hours: Wednesday, 3:00 – 4:00 & Thursday 11:00 – 12:00

Class Time: 1:00 – 1:50

Location: MS 319

Course Description:

The Global 1960s examines social, cultural, and political change in “the long 1960s” from a global perspective. We will examine the influence of the Third World decolonization movements on international politics and social justice movements. We will consider the lived realities of decolonization movements and conflicts alongside the Third World in Western imagination. We conclude by discussing conservative reactions to socialist, feminist, and anti-racist demands for justice and social and economic equality.

Course Outcomes

Through successful completion of this course, which includes regular attendance, reading assigned materials, and participating in discussions, students will be expected to:

- Make connections among anti-colonial theories and decolonization movements.
- Interrogate the development of global consciousness in the 1960s as well as how national and local histories shaped social movements for political, economic, and cultural change.
- Understand the tensions between liberations movements and efforts to maintain traditional power structures.

Required Text

There are no required texts. Course readings are available online through TFDL and are listed in the Class Schedule.

Assignments

Written work must be submitted electronically on D2L. You must have a University of Calgary IT account to access D2L. Students will submit their papers to the Digital Dropbox.

All papers must be submitted on the D2L Digital Dropbox by 5:00 p.m. on their due dates. Students are responsible for making sure that their work is submitted. Deadlines are firm, but

students who make arrangements with me in person at least one week before the assignment is due may receive an extension if I deem the circumstances to be appropriate. Late papers will lose 1/3 of a mark for each day that it is late; in other words: a paper assessed as a B turned in 2 days late (including weekends) will receive a C+.

I expect that all papers will have a clear thesis statement, be well-organized, and have a logical argument. You should read [*The History Student's Handbook: A Short Guide to Writing History Essays*](#), which is available on the History Department Website.

Use footnotes to reference your term papers and follow the format outlined in *The History Student's Handbook*. You may also refer to *The Chicago Manual of Style*, 17th Edition, available on-line at the Taylor Family Digital Library. Include a bibliography for your papers.

Students must meet the minimum word requirements for each assignment, but should not exceed them (by too many words) either. It is as important to learn how to make an argument in a few pages as it is to sustain an argument in a longer paper. Note: notes and bibliography do not count toward the word count.

Internet sources (Wikipedia, popular history websites, etc.) are usually not reliable scholarly sources. They can be a good place to start research to help you refine your search. All secondary sources must be from **peer-reviewed academic books or journals**. Academic journals that are on-line are acceptable sources.

Detailed outlines for the assignments will be posted on D2L.

Evaluation:			
Assessment Method	Description	Weight	Due Date
Assignment 1	Document Analysis: <i>Battle of Algiers</i> 5 pages (1, 250 – 1,300 words)	25%	February 16
Essay	Comparative Analysis Comparison of documents in the syllabus 10 – 12 pages (2,500 – 3,000 words)	40%	April 3
Final Exam	Essays	35%	To be scheduled by registrar

Class schedule

Date	Topic & Readings
Week 1: January 13 – 18	The Global 1960s: Lived Realities and Imagined Worlds <ul style="list-style-type: none"> Partha Chatterjee, "Empire and nation revisited: 50 years after Bandung," <i>Inter-Asia Cultural Studies</i> 6: 4 (2005): 487-496.
Part I: Decolonization Movements & Wars of Independence	
Week 2: January 20 – 24	Ghana Achieves Independence <ul style="list-style-type: none"> Kwame Nkruma, "Independence Speech," 6 March 1957. Available at: https://panafricanquotes.wordpress.com/speeches/independence-speech-kwame-nkrumah-march-6-1957-accra-ghana/ W. E. B. Du Bois, "Address delivered to All African Peoples' Conference," Accra, Ghana, 9 December 1958. Available at: https://credo.library.umass.edu/view/full/mums312-b285-i147
Week 3: January 27 – 31	The Algerian War <ul style="list-style-type: none"> Excerpts from Franz Fanon, <i>The Wretched of the Earth</i> (1961). Available at: http://www.openanthropology.org/fanonviolence.htm Natalya Vince, "Transgressing Boundaries: Gender, Race, Religion, and 'Françaises Musulmanes' during the Algerian War of Independence," <i>French Historical Studies</i> 33, 3 (Summer 2010): 445 – 474.
Week 4: February 3 – 7	Screening: <i>Battle of Algiers</i>
Week 5: February 10 – 14	Latin America: Cuba <ul style="list-style-type: none"> Lillian Guerra, "Gender policing, homosexuality and the new patriarchy of the Cuban Revolution, 1965-70," <i>Social History</i> 35:3, 268-289. Jessica Stites Mor, "Rendering Armed Struggle, OSPAAAL, Cuban Poster Art, and South-South Solidarity at the United Nations," <i>Jahrbuch Für Geschichte Lateinamerikas Anuario de Historia de América Latina</i> 56 (2019): 42 – 65.
Assignment 1 Due Sunday, February 16	
February 17 – 21	No Classes – Reading Week
Week 6: February 24 – 28	South East Asia: Vietnam <ul style="list-style-type: none"> Malcolm X, "The Ballot or the Bullet" 3 April 1964. Available at: http://www.edchange.org/multicultural/speeches/malcolm_x_ballot.html Martin Luther King Jr, "Beyond Vietnam" 4 April 1967. Available at: https://kinginstitute.stanford.edu/king-papers/documents/beyond-vietnam
Week 7: March 2 – 6	North American Indigenous Movements <ul style="list-style-type: none"> George Manuel and Michael Posluns, "The Indian World and the Forth World, <i>Current History</i> 67 (December 1974). WARN (Women of all Red Nations), "Let this be a WARNing" <i>Off our Backs</i> 8:11 (December 1978): 9.

Part II: Mobilizing Students & Youth	
Week 8: March 9 – 13	<p>The Chinese Cultural Revolution and the International Influence of Mao's Little Red Book</p> <ul style="list-style-type: none"> • <i>The Little Red Book</i> Available at: https://www.marxists.org/reference/archive/mao/works/download/red-book.pdf
Week 9: March 16 – 20	<p>Student Movements</p> <ul style="list-style-type: none"> • Richard Ivan Jobs, "Youth Movements: Travel, Protest, and Europe in 1968," <i>American Historical Review</i> 114, 2 (April 2009): 376 – 404. • Jonathan Zimmerman, "Beyond Double Consciousness: Black Peace Corps Volunteers in Africa, 1961 – 1971," <i>The Journal of American History</i> (December 1995): 999 – 1028.
Week 10: March 23 – 27	<p>Third World Feminisms</p> <ul style="list-style-type: none"> • Kathleen Gough Aberle, "An Indochinese Conference in Vancouver," <i>Bulletin of Concerned Asian Scholars</i> 3,3 & 3,4 (Summer-Fall 1971): 2-29. Available at: https://www.vancouverwomenscaucus.ca/wp-content/uploads/2018/04/An-Indochinese-Conference-in-Vancouver-by-Kathleen-Aberle..pdf • Agatha Beins, "Radical Others: Women of Color and Revolutionary Feminism," <i>Feminist Studies</i> 41, 1 (2015): 150-183.
Part III: The Conservative 1960s	
Week 11: March 30 – April 3	<p>Humanitarian Aid & the Construction of the Global South</p> <ul style="list-style-type: none"> • Carl Oglesby, "Vietnamism has failed ... The revolution can only be mauled, not defeated," <i>Commonweal</i> 90 (1969) • David Webster, "Development Advisors in a Time of Cold War and Decolonization: The UN Technical Assistance Administration, 1950-1959," <i>Journal of Global History</i> 6, 2 (2011): 249-272. • Ruth, Compton Brouwer, "When missions became development: Ironies of 'NGOization' in mainstream Canadian churches in the 1960s," <i>Canadian Historical Review</i> 91, 4 (2010): 661-693.
Research Essay Due: Friday, April 3	
Week 12: April 6 – 10 No Class Friday April 10	<p>Conservative Politics & the Rise of Neoliberalism</p> <ul style="list-style-type: none"> • Quinn Slobodian, "Germany's 1968 and Its Enemies," <i>The American Historical Review</i> 123, 3 (June 2018), 749 – 752.
Week 13: April 13 – 15 No Class, Monday, April 13	<p>From Postwar to Present Day: From the Sixties to the Seventies</p>

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Red Box Policy

If your instructor requires paper copies of an essay and/or assignment, and the essay/assignment can be handed in outside of class, you can drop them in the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name**, and 4) **your student number**. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [The History Student's Handbook](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K](#).

Academic Accommodations

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Other Useful Information

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

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