

History 427 - L01,  
The University of Calgary,  
Fall 2015

Room: SA 119

Time: TuTh 3:30 – 4:45

Instructor: Dr. Warren Elofson

Office SS636

Phone: 220-6428

Office Hours: MWF 10:00 – 11:00

E-mail: [elofson@ucalgary.ca](mailto:elofson@ucalgary.ca)

**Ideas and Events that Shaped Nineteenth Century Europe**

This course will introduce students to major themes in European history during the long nineteenth century (1789 – 1914). Emphasis will be on Great Britain, France and Germany. The course will focus on national, racial and class-consciousness and the imperialist, militarist and social Darwinist ideals that underscored them. The ultimate goal will be to develop a refined explanation for the division of European society into a multiplicity of national communities.

**Text Books**

Salmi, Hannu, 19<sup>th</sup> Century Europe: A Cultural History,  
New York: Wiley, 2008.

The History Student's Handbook

## A Short Guide to Writing History Essays

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<http://hist.ucalgary.ca/undergraduate>

### **Grading**

Students are required to attend all lectures and to participate in group activities and class discussions. Detailed explanations of what is expected for the book review and the research paper will be provided in class.

Class participation	25%
Book assessment on a book from the course reading list due 22 October 2015	15%
Major research paper due 17 November 2015	35%
Final examination, scheduled by the registrar	25%

History 427 - L01

The University of Calgary

Fall 2015

**Reading List**

Pilbeam, Pamela, *The Middle Classes in Europe, 1789 – 1914: France, Germany, Italy, and Russia*, Chicago: Lyceum Books, 1990.

Roberts, M.J.D., *Making English Morals: Voluntary Association and Moral Reform in England, 1786-1886*. Cambridge: Cambridge University Press, 2004.

Earle, P. *Making of the English Middle Class: business, society, and family life in London, 1660-1730*. Berkeley: University of California Press, 1989.

James, Laurence, *The Middle Class: A History*. London: Little, Brown Book Group, 2006.

G. Nair and E. Gordon, *Public Lives: women, family, and society in Victorian Britain*. New Haven: Yale University Press, 2003.

Wahrman, Dror, *Imagining the Middle Class*, Cambridge, Cambridge University Press, 1995.

Hanagan, Michael P., *Nascent Proletarians: Class Formation in Post-Revolutionary France*, London: Blackwell, 1989.

McKibbin, Ross, *Classes and Cultures: England 1918 -1951*, Oxford: Oxford University Press, 2000.

Sachko Macleod, Dianne, *Art and the Victorian Middle Class; Money and the Making of Cultural Identity*, Cambridge: Cambridge University Press, 1996.

Chevalier, Louis, *Laboring Classes and Dangerous Classes: in Paris During the First Half of the Nineteenth Century*, New York: Howard Fertig, 2000.

Hanagan, Michael P., *Nascent Proletarians: Class Formation in Post-Revolutionary France*, London: Blackwell, 1989.

Harvey, Adrian, *The Beginnings of a Commercial Sporting Culture in Britain, 1793-1850*. London and Burlington: Ashgate Publishing, 2004.

Joyce, Patrick, *Visions of the people: industrial England and the question of class, 1848-1914*, New York: Cambridge University Press, 1991.

Rose, Jonathan, *The intellectual life of the British working classes*. Connecticut: Yale University Press, 2001.

Reay, Barry, *Rural Englands; Labouring Lives in the Nineteenth Century*, London: Palgrave-Macmillan, 2004.

Laslett, Peter. *The World we have lost: further explored*. New York: Scribner, 1984.

Thompson, E. P. *The Making of the English Working Class*. Middlesex, England: Penguin Books, 1963.

Newby, Howard, *Country Life; a Social History of Rural England*, London: Wiedenfeld and Nicolson, 1987.

Rule, John, *The Labouring Classes in Early Industrial England, 1750 – 1850*, London and New York: Longman, 1986.

Andrew, Donna T., *Aristocratic Vice; the Attack on Duelling, Suicide, Adultery, and Gambling in Eighteenth-Century England*, New Haven and London: Yale University Press, 2013.

Cannadine, David, *The Decline and Fall of the British Aristocracy*, New York:

Vintage Books, 1999.

Cannon, John Ashton, *Aristocratic Century: the peerage of eighteenth-century England*,

New York: Cambridge University Press, 1984.

Horn, Pamela, *Country House; the Private Lives of England's Upper Class after the First World War*, Stroud: Amberly, 2013.

Thompson, F.M.L., *English Landed Society in the Nineteenth Century*, London: Routledge, 2013.

Thompson, F.M.L., *Gentrification and the Enterprise Culture, 1780 – 1980*, Oxford: Oxford University Press, 2001.

Wiener, Martin J., *English Culture and the Decline of the Industrial spirit, 1850-1980*, New York: Cambridge University Press, 2004.

Andrews, Jonathan and Andrew Scull, *Undertaker of the Mind: John Munro and Mad-Doctoring in Eighteenth-Century England*, Berkeley: University of California Press, 2001.

Hamlin, Christopher. *Public Health and Social Justice in the Age of Chadwick: Britain 1800-1854*, Cambridge: Cambridge University Press, 1998.

Ignatieff, Michael. *A Just Measure of Pain: The penitentiary in the Industrial Revolution, 1750-1850*, London: Penguin Books, 1989.

King, Peter, *Crime, Justice, and Discretion in England, 1740-1820*, Oxford: Oxford University Press, 2000.

Romano, Terrie M., *Making Medicine Scientific: John Burdon Sanderson and the Culture of Victorian Science*, Baltimore: The Johns Hopkins

University Press, 2002.

Meadows, Jack, *The Victorian Scientist; the Growth of a Profession*, London: British Library, 2010.

Ashworth, W.J., *Customs and Excise: Trade, Production, and Consumption in England, 1640-1845*, Oxford: Oxford University Press, 2003.

Brewer, John, *The Sinews of Power: War, Money, and the English State, 1688-1783*, New York: Knopf, 1989.

Finn, Margot C., *The Character of Credit: Personal Debt in English Culture, 1740-1914*, New York: Cambridge University Press, 2003.

Trentmann, Frank, *Free Trade Nation; Commerce, Consumption, and Civil Society in Modern Britain*, Oxford: Oxford University Press, 2008.

Clark, Linda L., *Women and Achievement in Nineteenth-Century Europe*, Cambridge: Cambridge University Press, 2008.

Hill, Bridget, *Women, Work and Sexual Politics in Eighteenth-Century England*, Montreal: McGill-Queen's University Press, 1994.

Pinchbeck, Ivy, *Women Workers and the Industrial Revolution, 1750-1850*, London: Cass Publications, 1969.

Davidoff, Lenore and Catherine Hall, *Family Fortunes: Men and Women of the English Middle Class 1780-1850*. London: Hutchinson, 1987.

Sutherland, Gillian, *In Search of the New Woman: Middle Class Women and Work in Britain 1870 – 1914*, Cambridge: Cambridge University Press, 2015.

Vickery, Amanda, *The Gentleman's Daughter; Women's Lives in Georgian England*, New Haven & London; Yale University Press, 1998.

Burton, Antoinette M., *Burdens of History: British Feminists, Indian Women, and Imperial Culture, 1865-1915*, Chapel Hill: University of North Carolina Press, 1994.

Hall, Catherine, *White, Male and Middle Class*, New York: Wiley, 1992.

Horn, Pamela, *Flappers; the Real Lives of British Women in the Era of the Great Gatsby*, Stroud: Amberley, 2013.

Holton, Sandra Stanley, *Feminism and Democracy: Women's Suffrage and Reform Politics in Britain, 1900-1918*, Cambridge: Cambridge University Press, 1986.

Kent, Susan Kingsley, *Sex and Suffrage in Britain, 1860-1914*. Princeton: New Jersey: Princeton University Press, 1987.

Nicholson, Virginia, *Singled Out; How Two Million Women Survived Without Men After the First World War*, London: Penguin Books, 2008

Pugh, Martin. *The March of the Women: A Revisionist Analysis of the Campaign for Women's Suffrage, 1866-1914*, Oxford: Oxford University Press, 2000.

Walkowitz, Judith R, *City of Dreadful Delight: Narratives of Sexual Danger in late-Victorian London*, Chicago: University of Chicago Press, 1992.

Tosh, John, *A Man's Place, Masculinity and the Middle-Class Home in Victorian England*, New Haven and London: Yale University Press, 2007.

Shoeman, Robert B., *Gender in English Society, 1650 – 1850; the Emergence of Separate Spheres?*, Edinburgh: Pearson Education, 1998.

Peakman, Julie, *Lascivious Bodies; a Sexual History of the Eighteenth Century*, London: Atlantic Books, 2004.

Weeks, Jeffrey, *Sex, Politics and Society; the Regulation of Sexuality since 1800*, London and New York: Longman, 1988.

Langhamer, Claire, *The English in Love; the Intimate Story of an Emotional Revolution*, Oxford: Oxford University Press, 2013.

Clark, J.C.D., *English Society, 1688-1832*, Cambridge: Cambridge University Press, 1985.

Hadley, Elaine, *Living Liberalism; Practical Citizenship in Mid-Victorian Britain*, Chicago and London: University of Chicago Press, 1995.

Kussmaul, Ann. *A General View of the Rural Economy of England, 1538-1840*. New York: Cambridge University Press, 1990.

McCrillis, Neal R., *The British Conservative Party in the Age of Universal Suffrage*. Columbus: Ohio State University Press, 1998.

Morgan, Kenneth O., *Labour in Power: 1945-1951*. Oxford: Clarendon Press, 1984.

Packer, Ian, *Liberal Government and Politics, 1905–1915*, Basingstoke: Palgrave Macmillan, 2006.

Pugh, Martin, *'Hurray for the Blackshirts!' Fascists and Fascism in Britain Between the Wars*, London: Pimlico, 2005.

Pugh, Martin. *The Tories and the People: 1880-1935*, Oxford: Basil Blackwell Ltd., 1985.

Hilton, Boyd, *A Mad, Bad, & Dangerous People? England 1783 – 1846*, Oxford: Clarendon Press, 2006.

Pye, Neil, *The Home Office and the Chartists 1838 – 48; Protest and Repression in the West Riding of Yorkshire*, London: Merlin Press, 2013.

Speck, W.A., *Reluctant Revolutionaries; Englishmen and the Revolution of 1688*, Oxford: Oxford University Press, 1988.



Thompson, E.P. *Whigs and Hunters*. New York: Pantheon Books, 1975.

Worley, Matthew. *Labour Inside the Gate: A History of the British Labour Party Between The Wars*. London: I.B. Tauris, 2005.

White, Owen, *In God's Empire: French Missionaries and the Modern World*, Oxford: Oxford University Press, 2012.

Kanya-Forstner, A.S., *The Conquest of Western Sudan: A Study in French Military Imperialism*, Cambridge: Cambridge University Press, 2008.

Hawkins, Mike (1997), *Social Darwinism in European and American Thought, 1860 – 1945*, Cambridge: Cambridge University Press, 1997

Crook, D. Paul, *Darwinism, War and History: The Debate over the Biology of War from the 'Origin of Species' to the First World War*, Cambridge: Cambridge University Press, 1997.

Himmelfarb, Gertrude, *Darwin and the Darwinian Revolution*, Chicago: Ivan R. Dee, 1962.

Safranski, Rudiger, *Romanticism: A German Affair*, New York: Northwest University Press, 2014.

Colley, Linda, *Britons: Forging the Nation, 1707-1837*, New Haven: Yale University Press, 1992.

Anderson, Benedict, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, London and New York: Verso Press, 2006.

Cady, John Frank, *The Roots of French Imperialism in Eastern Asia*, Ithaca, New York: Cornell University Press, 1954.

Addison, Paul. *Now the War is Over: A Social History of Britain, 1945-51*, London:

British Broadcasting Corporation, 1985.

Bostridge, Mark, *The Fateful Year; England 1914*, Viking: London, 2014.

Ceadel, Martin, *Pacifism in Britain, 1914-1945: The Defining of a Faith*. Oxford: Clarendon Press, 1980.

Hull, Isabel V., *Absolute Destruction: Military Culture and the Practices of War in Germany*, Cornell: Cornell University Press, 2006.

Pugh, Martin, *'Hurray for the Blackshirts!'*, *Fascists and Fascism in Britain Between the Wars*, London: Pimlico, 2006.

Porch, Douglas, *The March to the Marne: The French Army 1871 – 1914*, Cambridge: Cambridge University Press, 2003.

Fussell, Paul, *The Great War and Modern Memory*, Oxford: Oxford University Press, 1975.

Neville, Peter, *Hitler and Appeasement; the British Attempt to Prevent the Second World War*, London: Hambledon Continuum Book, 2007.

Addison, Paul, *Churchill the Unexpected Hero*, Oxford: Oxford University Press, 2005.

Hochschild, Adam, *To End All Wars; How the First World War Divided Britain*, London: Macmillan, 2011.

Williamson, D.G., *Bismarck and Germany: 1862 – 1890*, London: Longman, 1986.

Jeffries, Matthew, *Imperial Culture in Germany, 1871 – 1918*, London: Palgrave MacMillan, 2003.

Spurr, David, *Rhetoric of Empire*, Durham: Duke University Press, 1993

Burton, Antoinette. *Burdens of History: British Feminists, Indian Women, and Imperial Culture, 1865-1915*. Chapel Hill: University of North Carolina Press, 1994.

Catherwood, Christopher, *Churchill's Folly: How Winston Churchill Created Modern Iraq*, New York: Carroll and Graf Publishers, 2004.

Colley, Linda, *Captives*, New York: Pantheon Books, 2002.

Cooke, James J., *New French Imperialism, 1880 – 1910: the Third Republic and Colonial Expansion*, London: David and Charles, 1973.

Flavell, Julie, *When London was Capital of America*, New Haven and London: Yale University Press, 2010.

Cohen, William B., *The French Encounter with Africans: White Response to Blacks, 1530 – 1880*, Indiana: Indiana University Press, 2003.

Ferguson, Niall, *Empire: The Rise and Demise of the British World Order and the Lessons for Global Power*, London: Basic Books, 2004

Hall, Catherine. *Civilising Subjects: Colony and Metropole in the English Imagination, 1830-1867*, Chicago: University of Chicago Press, 2002.

Huggins, Mike, *The Victorians and Sport*, London and New York: Hambledon and London, 2004.

Lawrence, Adria K., *Imperial Rule and the Politics of Nationalism: Anti-Colonial Protest in the French Empire*, Cambridge: Cambridge University Press, 2013

Porter, Bernard, *Absent-Minded Imperialists: Empire, Society, and Culture in Britain*, Oxford: Oxford University Press, 2004.

Said, Edward, *Culture and Imperialism*, New York: Vintage Books, 1994.

Semmel, Bernard, *Imperialism and Social Reform: English Social-Imperial Thought, 1895-1914*, Cambridge: Harvard University Press, 1960.

Koditschek, Theodore, *Liberalism, Imperialism, and the Historical Imagination*, Cambridge: Cambridge University Press, 2011.

Gould, *The Persistence of Empire; British Political Culture in the Age of the American Revolution*, Chapel Hill and London: University of North Carolina Press, 2000.

Hunt, Tamara L, *Defining John Bull: Political Caricature and National Identity in Late Georgian England*, London: Ashgate, 2003.

Morris, Marilyn, *The British Monarchy and the French Revolution*. London: Yale University Press, 1998.

Jonathan Rose. *The intellectual life of the British Working Classes*, New Haven: Yale University Press, 2001.

Kumar, Krishan, *The Making of English National Identity*, Cambridge: Cambridge University Press, 1995.

Panayl, Panikos, *Ethnic Minorities in Nineteenth and Twentieth Century Germany*, London: Routledge, 2000.

Gat, Azar, *Nations: the Long History and Deep Roots of Political Ethnicity and Nationalism*, Cambridge: Cambridge University Press, 2013.

Berman, Antoine, *The Experience of the Foreign: Culture and Translation in Romantic Germany*, New York: State University of New York Press, 1992.

Winder, Robert, *Bloody Foreigners; the Story of Immigration to Britain*, London: Abacus, 2004.

Morrissey, Robert, *The Economy of Glory: From Ancien Regime France to the Fall of Napoleon*, Chicago: University of Chicago Press, 2013.

Moxnes, Halvor, *Jesus and the Rise of Nationalism: A New Quest for the Nineteenth Century Historical Jesus*, London: Tauris, 2011.

McLeod, Hugh, *Religion and Society in England, 1850 – 1914*, London: Macmillan, 2006.

Gatrell, V.A.C, *The Hanging Tree; Execution and the English People*, New York: Oxford University Press, 1994.

King, Peter, *Crime, Justice, and Discretion in England, 1740-1820*, Oxford: Oxford University Press, 2000.

King, Peter, *Crime and Law in England, 1750 – 1840*, Cambridge: Cambridge University Press, 2006.

Rogers, Nicholas, *Mayhem; Post-War Crime and Violence in Britain, 1748/53*, New Haven and London: Yale University Press, 2012

Thompson, E.P. *Whigs and Hunters*, New York: Pantheon Books, 1975.

Himmelfarb, Gertrude, *Darwin and the Darwinian Revolution*, Chicago: Ivan R. Dee, 1962.

Langford, Paul, *Englishness Identified; Manners and Character, 1650 – 1850*, Oxford: Oxford University Press, 2000.

Brewer, John, *The Pleasures of the Imagination; English Culture in the Eighteenth Century*, Chicago: University of Chicago Press, 1997.

Trentman, Frank, *Free Trade Nation*, Oxford: Oxford University Press, 2008.

Vickery, Amanda, *Behind Closed Doors; at Home in Georgian England*, New Haven & London: Yale University Press, 2009.

Pugh, Martin, *We Danced All Night; a Social History of Britain Between the Wars*, London: Vintage Books, 2009.

Hennessy, Peter, *Having it so Good; Britain in the Fifties*, London: Penguin Books, 2007.

Winder, Robert, *Bloody Foreigners; the Story of Immigration to Britain*, London: Abacus, 2009.

Flanders, Judith, *The Invention of Murder; How the Victorians Reveled in Death and Detection and Created Modern Crime*, London: Harper Press, 2011.

Berry, Christopher J., *The Idea of Luxury; a Conceptual and Historical Investigation*, Cambridge: Cambridge University Press, 1994.

Berg, Maxine, *Luxury and Pleasure; in Eighteenth Century Britain*, Oxford: Oxford University Press, 2005.

Feske, Victor, *From Bellog to Churchill; Private Scholars, Public Culture and the Crisis of British Liberalism, 1900 – 1939*, Chapel Hill and London: University of North Carolina Press, 1996.

Paterson, John, *Edwardians; London Life and Letters, 1901 – 1914*, Chicago: Ivan R. Dee, 1996.

Porter, Roy, *Enlightenment; Britain and the Creation of the Modern World*, London: Penguin, 2000.

Collini, Stefan, *Absent Minds; Intellectuals in Britain*, Oxford: Oxford University Press, 2006.

Allen, Robert C., *The British Industrial Revolution in Global Perspective*, Cambridge: University of Cambridge Press, 2009.

Wrigley, E.A. *Energy and the English Industrial Revolution*, Cambridge: Cambridge University Press, 2010.

Weightman, Gavin, *Children of Light: how Electricity Changed Britain Forever*, London: Atlantic Books, 2011.

Humphries, Jane, *Childhood and Child Labour in the British Industrial Revolution*, Cambridge: Cambridge University Press, 2010.

Osborne, Robert, *Iron, Steam and Money; the Making of the Industrial Revolution*, London: The Bodley Head, 2003.

Steedman, Carolyn, *Labours Lost; Domestic Service and the Making of Modern England*, Cambridge: Cambridge University Press, 2009.

## **Important Departmental, Faculty, and University Information**

### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: [hist.ucalgary.ca](http://hist.ucalgary.ca).

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In



some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books in the library reserve room. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.

Percentage	Letter Grade	Grade Point Value	Description
60–62	C–	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50–55	D	1.00	
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### **Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses

([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points*:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk*: <http://www.ucalgary.ca/security/safewalk>

*Student Union Information*: <http://www.su.ucalgary.ca/>

*Graduate Student Association*: <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office*:

<http://www.ucalgary.ca/provost/students/ombuds>

Fall 2015