

UNIVERSITY OF CALGARY
HTST 427: IDEAS AND EVENTS THAT SHAPED MODERN EUROPE:
THE NINETEENTH CENTURY
Winter 2018

T/Th 11.00-12.15pm (SH 247)

Instructor: Dr. Glenn R. Wilkinson
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Web Page: D2L available through MyUofC portal
Office Hours: T/Th 1.00-2.00pm or by appointment

COURSE DESCRIPTION

This course will cover aspects of the important ideas and their effects on nineteenth-century Europe. Topics will include a historical study of romanticism, liberalism, nationalism, socialism, Darwin and Darwinism, the rediscovery of the 'irrational', the rise of the social sciences, modernism/modernity, and literary and artistic alienation. This course will examine the 'isms' but it will also go beyond them to search for social, cultural, and intellectual meanings of what it meant to be 'modern' in the nineteenth century.

COURSE OBJECTIVES

The objectives of this course include: the understanding of European imaginations and the profound changes new ideas and inventions had on their perceptions, attitudes, and world views; the development of critical thinking; the writing of history research papers; and fostering the ability to understand the purpose and importance of historical enquiry.

COURSE READINGS:

1. Robin Winks, *Europe and the Making of Modernity, 1815-1914*
2. Hannu Salmi, *Nineteenth Century Europe: A Cultural History* (On Reserve)

ASSIGNMENTS AND EXAMINATIONS

The assignments in the course are designed to build upon the previous written work. All of them must be completed in order to pass this course. Late assignments may be subject to a 5% penalty per day late. Accommodations will be made in exceptional circumstances if accompanied by an acceptable note from a medical doctor or counsellor. A busy schedule of extracurricular or work activities will not be a sufficient excuse for late or incomplete assignments.

ALL PAPERS MUST CONFORM TO *The History Student's Handbook*, which is available on the History Department's Home Page (<http://hist.ucalgary.ca/>). Be sure to read the section on plagiarism carefully and make sure that you give proper credit to the sources of your work.

Outline and Annotated Bibliography

Students will create an outline for the major project that is at least one page in length. The outline should state your thesis (what you plan to prove or the question you wish to answer) and how you wish to organise your work. The bibliography should consist of at least 10 sources (books, journal articles and academically-based web sites) with a paragraph explaining how and why you plan to use the source. You should also state the manner in which you plan to construct your project. The more information you give me the more marks I can give you. This is not a contract – you can change your topic or approach before you write your essay. *Please note that encyclopaedias (including Wikipedia) and non-scholarly websites are not appropriate resources for post-secondary level work.*

Due: February 1

Value: 10%

Draft Paper

Students will be expected to submit a draft of their final paper

Date: March 22

Value: 20

Term Paper

Papers can cover any aspect of exploration, but should address the theme of time and space. The length of the paper to be 15-20 pages double-spaced. Your essay must use proper citation methods, as mentioned in the History Student's Handbook, and have a clear thesis.

Due: April 12

Value: 40%

Weekly Quizzes

Students will be asked questions of the lectures and readings in a very brief quiz every held on the first class of every week to cover material examined the week before. There will be 12 quizzes and the best 10 scores will count towards this grade.

Date: Weekly

Value: 10%

COURSE TIMETABLE

This schedule is a guide and may be altered to take into consideration student interest, time constraints or other unforeseen situations.

Week 1 (January 9-11)

Introductions and What is an Idea?

Readings: Winks, Introduction; Salmi, Introduction

Week 2 (January 16-18)

Revolution and Romanticism

Readings: Winks, Chapters 1 and 2

Week 3 (January 23-25)

Ideas and Ideologies

Readings: Winks, Chapter 5; Salmi, Chapter 4

Week 4 (January 30-February 1)

Industrialization

Readings: Chapter 3; Salmi, Chapters 2

Week 5 (February 6-8)

Culture and Consumption

Readings: Winks, Chapter 4; Salmi, Chapter 6

*****OUTLINE AND BIBLIOGRAPHY DUE*****

Week 6 (February 13-15)

Darwin and Darwinism

Readings: Winks, Chapter 8

Week 7 (February 19-23)

*****READING BREAK*****

Week 8 (February 27-March 1)

Urbanization

Readings: Winks, Chapter 4 (cont'd)

Week 9 (March 6-8)

The State

Readings: Winks, Chapter 7

Week 10 (March 13-15)

Imperialism

Readings: Winks, Chapter 9; Salmi, Chapter 8

Week 11 (March 20-22)

Modernism

Readings: Winks, Chapter 10; Salmi, Chapter 3 and 9

*****DRAFT PAPER*****

Week 12 (March 27-29)

Work and Leisure

Readings: Salmi, Chapter 5

Week 13 (April 3-5)

Cinematic Time

Readings: Salmi, Chapter 7

Week 14 (April 10-12)

Things to Come

Readings: Winks, Chapter 11; Salmi, Chapter 10

*****TERM PAPER DUE*****

Please note: Some elements of this course outline may be subject to change. It is important therefore to attend classes, read e-mail, and to check D2L for updated changes.

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student’s Handbook*

(http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points:
<http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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