

History 435 MWF 13:00 – 13:50
Fall Term 2015

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OFFICE HOURS MW 10:00 - 11:50 or by appointment
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PROPHETS PRIESTS & PRODIGALS
SELECTED TOPICS IN THE HISTORY OF RELIGION
IN CANADA

The purpose of this course is to explore the history of religion in Canada from the Constitution Act of 1791 to the present. For the most part, it will focus on the Judeo-Christian tradition, but Native spirituality and the “religions of the world” will be incorporated into the course. This admittedly narrow scope reflects the history of religions in Canada up until the mid twentieth century, when immigration from non-European countries has had a significant impact on Canada’s character and Christianity no longer dominates the public square.

The narrative of the course will suggest that Canada has moved from an age of faith that was dominated by the “historic” churches –notably, Roman Catholic, Church of England (Anglican), Methodist, Presbyterian, and to a lesser extent Baptist. Sometime in the late nineteenth century, the seeds of religious doubt were planted in Canadian society. From the late Victorian age, the historic mainstream churches have been losing pre-dominance. We now live in an age in which the churches are in retreat and many Canadians claim that they are spiritual but not religious; they have no denominational (or church) affiliation. Religious diversity has replaced the monopoly or quasi-establishment of the historic churches. The religious landscape has changed profoundly and it is the purpose of this course to explore the nature of the changes and the reasons for them. The question of religious tolerance and intolerance will form a common thread throughout the course.

Textbooks (available in the bookstore)

-Choquette, Robert, Canada’s Religions: A Historical Introduction (University of Ottawa Press),

*Noll, Mark What Happened to Christian Canada? (Regent College Publishing, 2007, pb)

***The following novels are also available through the University of Calgary Library or through on-line bookstores such as Amazon.ca or chaptersindigo.ca
Students should select ONE for the mid-term assignment.

-Machar, Agnes, Roland Graeme, Knight: A Novel of Our Time (1906)

-Callaghan, Morley, Such is My Beloved (1934)

-Ross, Sinclair, As For Me and My House (1941)

-Wiseman, Adele, The Sacrifice (1956)

-Wiebe, Rudy, Peace Shall Destroy Many (1962)

-Martel, Yann, The Life of Pi (2001)

-Bartleman, James, As Long as the River Flows (2011)

-Oke, Janette, Love Comes Softly (1979) OR Once Upon a Summer (1981) Seasons of the Heart Series, Book #1 OR When Breaks the Dawn, Canadian West series Book 3 3, (1986)

Assignments

1. Book Report	Due: Monday Oct. 19 th 2015	25%
2. Paper Proposal	Due: Monday Nov. 2 nd 2015	10%
3. Research Paper	Due: Monday Nov. 30 th 2015	40%
4. Final Examination	(scheduled by the Registrar)	25%

Assignment 1: Book Report

Students will write a paper based one of the novels listed above. The purpose of this assignment is to probe religious motifs in Canadian literature. These suggested novels are very different but each one in its own time struck a responsive chord with readers.

Students are required to write a paper assessing the novel as a source for understanding the history of religion in Canada. Pertinent questions for the assignment are: **How did the novel communicate with readers about religion in Canada? What did the novel indicate about religious issues during the period of its popularity? Why did this novel hit a responsive chord with the religious sensibilities of Canadians?**

Length: 3-5 pages 1,200 – 1,500 words.

Date Due: Monday Oct. 19th 2015

Assignment 2: Paper Proposal

The proposal should contain the following elements:

- 1) An outline of the proposed topic
- 2) An hypothesis
- 3) A bibliography of at least 7-10 scholarly (or secondary) and primary sources, where appropriate.

A list of suggested topics is available in a file labelled Essay Topics in “Course Documents” on the History 435 D2L site. Students may select their own topic (one that is not suggested on the list) but they must consult with the instructor. There is also an extensive bibliography of Canadian religious History posted in “Course Documents”.

N.B. Although the paper proposal counts for only 10% of the final grade it is a good indication of how well the student is preparing for the research paper. Well developed proposals with good bibliographies almost always lead to better papers. Although primary sources are not absolutely essential, they also will lead to a much better paper. Students should consult with the instructor with respect to suitable primary sources.

Date Due: Monday Nov. 2nd 2015

Assignment 3: Research Paper

The research paper should be approximately 10-12 pages long. It **MUST** be based on scholarly sources, which may include scholarly journals found on-line at the University of Calgary Library. Many primary sources can also be found on-line and such sources are an appropriate use of the internet.

All papers **MUST CONFORM** to the Department of History Essay Guide, “The History Student Handbook”, available at the Department of History webpage:

hist.ucalgary.ca.

http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf

It is particularly important that students follow the guidelines in terms of documenting their papers with either footnotes or endnotes.

Length: 10-12 pages (including notes and bibliography) double-spaced, 12 point font. Approx. 2,500 words

Date Due: Monday Nov. 30th 2015

Assignment 4: Final Examination

The Final Examination will be held during the formal examination period, date and time to be set by the registrar. The examination will consist of a list of questions from which students will choose TWO and write essay style answers. The questions will focus on the major themes of the course, such as the character of evangelicalism; Protestant-Catholic relations; the missionary impulse; religious tolerance and intolerance; the impact of modernism; ethnicity and religion; religion and culture; a multi-faith society.

Lecture Outline (Suggested Readings are posted on D2L)

The textbook, Canada's Religions by Robert Choquette, can be read along with the lectures. But this text is an overview and is very general and so the suggested timetable of reading is only approximate. Students should read the book for basic background and for broader background. The following schedule for reading is recommended.

Basic background

Preliminary Amerindian and European BackgroundChoquette, Chapters 2-7

Weeks 1-3, Protestant and Catholic Foundations.....Choquette, Chapters 8 - 12

Weeks 4-5, Western Expansion and Missions.....Choquette, Chapter 13

Weeks 6- 8, Confronting the Modern World.....Choquette, Chapters 15 - 16

Weeks 9 -11, War and Its Consequences.....Choquette, Chapter 17

Weeks 12-13, a Multi-faith society..... Choquette, Chapters 18 -19

Week #1 Foundations

Sept. 11th The Established Church

Week #2 Evangelicalism

Sept. 14th -Great Awakening in Nova Scotia

Sept. 16th -Camp Meetings and Communion Season in Upper Canada

Sept. 18th -Voluntary Crusade, Moral Reform and the End of Establishment

Suggested Reading:

Millar, W.J.M., "The Remarkable Rev. Thaddeus Osgood: A Study in the Evangelical Spirit in Canada", *Histoire Sociale/Social History*, Vol. 10, No. 19, 1977, pp. 59-76

Little, J.I., "The Mental World of Ralph Merry: A Case Study of Popular Religion in the Lower Canadian-New England Borderland, 1798-1863", *Canadian Historical Review*, Vol. 83, No. 3, Sept. 2002

Week #3 Catholicism

Sept. 21st -Ultramontanism and the Sacramental Life in Quebec

Sept. 23rd -Devotional Revolution and Irish Catholicism

Sept. 25th -Religion and the Schools Question in Nineteenth Century Canada

Suggested Reading:

Skidmore, Colleen, "Photography in the Convent: Grey Nuns, Quebec, 1861", *Historie Sociale/Social History*, Vol. 35, No. 70, 2002

Miller, J.R., "Anti Catholic Thought in Victorian Canada", *Canadian Historical Review*, Vol. LXVI, No. 4, Dec. 1985

Radforth, Ian, "Collective Rights, Liberal Discourse and Public Order: The Clash Over Catholic Processions in Mid-Victorian Toronto", *Canadian Historical Review*, Vol. 95, No. 4, Dec. 2014

Week #4 The Canadian West as New Jerusalem

Sept. 28th -Mormon Migration to Alberta

Sept. 30th -Mennonites, Doukhobors and Hutterites on the Prairie

Oct. 2nd -Missions to Natives and the Residential Schools System

Suggested Reading:

Brock, Peggy, "Building Bridges: Politics and Religion in a First nations Community", *Canadian Historical Review*, Vol. 81, No. 1, March 2000

Neylan, Susan & Melissa Meyer, "'Here Comes the Band': Connective Traditions and Aboriginal Brass Bands on British Columbia's North Coast, 1875-1964", *BC Studies*, No. 152, Winter 2006/07

Neylan, Susan, Encountering Spirits: Evangelical and Holiness revivals in Victoria, B.C. and the "Colonial Project", *Histoire Sociale/Social History*, Vol. 36, No. 71 2003,

Week #5 Missions

Oct. 5th -Missions to Immigrants

Oct. 7th -Missions to Foreign Fields

Oct. 9th -"World Religions" in Canada

Suggested Reading:

Rohrer, James, "George Leslie Mackay in Formosa, 1871-1901: An Interpretation of His Career", *Journal of the Canadian Church Historical Society*, Vol. XLVII (42) 2005, 3-58.

Ridout, Katherine, "A Woman of Mission: The Religious and Cultural Odyssey of Agnes Wintemute Coates", *Canadian Historical Review*, Vol. LXXI, No. 2, June 1990

Week #6 Victorian Crisis of Faith

Oct. 12th THANKSGIVING DAY, NO CLASSES

Oct. 14th -Science & Religion: The Impact of Darwin

Oct. 16th -Bible and Heresy Trial 1: The Case of D.J. Macdonnell

Suggested Reading:

Cook, Ramsay, "Spiritualism, Science of the Earthly Paradise", *Canadian Historical Review*, Vol. LXV, No. 1, March 1984

Van Die, Marguerite, "Practising Medicine and Spiritualism in the late 1860s: sacred Encounters of Drs. Moses Colby and Susan Kilborn as "Lived Religion"", *Histoire Sociale/Social History*, Vol. 42, No. 84, Nov. 2009, 447-478

Week #7 Religion and Popular Culture

Oct. 19th -"Death Abolished": Changing Attitudes toward Death

Oct. 21st -Sunday: From Holy Day to Holiday

Oct. 23rd -Changing Religious Space: from Camp Meeting to Summer Retreat & Resort

Week #8 The Social Gospel

Oct. 26th -Gender and Religion: Female Piety, the Young Man Problem and Muscular Christianity

Oct. 28th -The Social Gospel

Oct. 30th -Heresy Trial II: The Case of J.S. Woodsworth and the Social Gospel

Suggested Reading:

Wang, Jiju, "Organized Protestant Missions to Chinese Immigrants in Canada, 1885-1923", *Journal of Ecclesiastical History*, Vol. 54, No. 4, Oct. 2003

Opp, James, "Re-Imagining the Moral order of Urban Space: Religion and Photography in Winnipeg, 1900-1914", *Journal of the Canadian Historical Association*, Vol. 13, No. 1, 2002, pp. 73-93

Christie, Nancy, "Young men and the Creation of Civic Christianity in Urban Methodist Churches, 1880-1914", *Journal of the Canadian Historical Association*, Vol. 17, No. 1, 2006, pp. 79-105

Draper, Kenneth, "A People's Religion: P.W. Philpott and the Hamilton Christian Workers' Church", *Histoire Sociale/Social History*, Vol. 36, No. 71, 2003

Week #9 Impact of War

Nov. 2nd -War as a Christian Crusade

Nov. 4th - Creation of the United Church of Canada/ The Rise of Fundamentalism

Nov. 6th -Rethinking Missions

Suggested Reading:

Bliss, J.M. "The Methodist Church and World War I" *Canadian Historical Review*, Vol. XLIX, No. 3, Sept. 1968

McGowan, Mark, "Harvesting the "Red Vineyard": Catholic Religious Culture in the Canadian Expeditionary Force, 1914-1919", *Canadian Catholic Historical Association, Historical Studies*, Vol. 64, 1998, pp. 47-70

Week #10 Fundamentalism

Nov. 9th -Medium, Method & Faith Healing

Nov. 11th – Nov. 15th READING DAYS, NO CLASSES

Suggested Reading:

Opp, James, "The Word and the Flesh: Religion, Medicine and Protestant Faith Healing Narratives in North America, 1880-1910" *Histoire Sociale/Social History*, Vol. 36, No. 71, 2003

Week #11 Tolerance/Intolerance

Nov. 16th -The Jewish Community in Canada

Nov. 18th -Anti-Semitism, the Holocaust, Jewish Refugees and the Churches

Nov. 20th -Impact of World War II: Jews, Mennonites & Jehovah's Witnesses

Week #12 "God is Dead" in the Turbulent 1960s

Nov. 23rd -The New Evangelicalism in a Consumer Age

Nov. 25th -Catholic Church, Quiet Revolution in Quebec and Vatican II

Nov. 27th -The 1960s and the "Comfortable Pew" Debate

Suggested Reading:

Kee, Kevin, "Booby-sox to Bach: Charles Templeton and the Commodification of Popular Protestantism in Post World War II Canada", *Journal of the Canadian Historical Association*, Vol. 15, No. 1, 2004, pp. 231-53

Douville, Bruce "'And we've Got Ourselves Back to the Garden": The Jesus People Movement in Toronto", *Canadian Society of Church History, Historical Papers*, 2006

Week #13 Post-Christian Canada?

Nov. 30th -Immigration and Multi-Faith Canada

Dec. 2nd -Charter of Rights & Freedoms and The New Religious Order in Canada

Dec. 4th -Quebec and a Multi-Faith Society

Suggested Reading:

Stranger-Ross, Jordan, "An Inviting Parish: Community without Locality in Postwar Italian Toronto", *Canadian Historical Review*, Vol. 87, No. 3, Sept. 2006

Fay, Terence J., "From the Tropics to the Freezer: Filipino Catholics Acclimitize to Canada, 1972-2002", *Canadian Catholic Historical Association, Historical Studies*, Vol. 71, 2005, pp. 25-59

Last Class

Dec. 7th -Noll, What Happened to Christian Canada?

(READING: Noll, Mark, What Happened to Christian Canada? also available in *Church History*, Vol. 75, June 2006)

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: hist.ucalgary.ca.

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will

require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books in the library reserve room. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.

Percentage	Letter Grade	Grade Point Value	Description
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50–55	D	1.00	
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of

accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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