

History 435 MWF 9:00 – 9:50
Fall Term 2018

Dr. David B. Marshall
University of Calgary

Office Social Sciences Building #638
OFFICE HOURS MW 10:00 - 10:50; F 13:00 – 14:50 or by appointment.
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PROPHETS PRIESTS & PRODIGALS
SELECTED TOPICS IN THE HISTORY OF RELIGION
IN CANADA

The purpose of this course is to explore the history of religion in Canada from the Constitution Act of 1791 to the present. For the most part, it will focus on the Judeo-Christian tradition, but Native spirituality and the “religions of the world” will form an integral part of the course. This admittedly narrow scope reflects the history of religion in Canada up until the mid twentieth century, when immigration from non-European countries began to have a significant impact on Canadian society. Christianity no longer dominated the public square.

The narrative of the course will suggest that Canada has moved from an “age of faith” that was dominated by “historic” Christian churches –notably, Roman Catholic, Church of England (Anglican), Methodist, Presbyterian, and to a lesser extent Baptist- to a more recent “post-Christian” age. On the one hand, post-Christian Canada can be easily understood as the result of the massive immigrations of peoples from a multiplicity of religious backgrounds –Buddhist, Confucian, Hindu, Islam, Sikh etc.- since 1945. But the term “post-Christian Canada” signifies more than a multiplicity of faiths. It also indicates a decline of confidence in the mainstream churches and their Christian teachings. Sometime in the late nineteenth century, the seeds of religious doubt were planted in Canadian society. The historic mainstream churches have been losing their pre-dominance or quasi-Establishment status, since the late Victorian age. We now live in an age in which many churches are in retreat. Many Canadians claim that they are “spiritual but not religious”. They indicate to the census taker that they have “no religion”, meaning that they have no denominational (or church) affiliation. The religious landscape in Canada has changed profoundly and it is the purpose of this course to explore the nature of the changes and the reasons for them.

Textbooks (available in the bookstore)

*Choquette, Robert, *Canada's Religions: A Historical Introduction* (University of Ottawa Press),

*Noll, Mark *What Happened to Christian Canada?* (Regent College Publishing, 2007, pb)

N.B. This book is also available as an article in *Church History*, Vol. 75, No. 2, June 2006, pp. 245-73

Assignments

Assignment	DUE Date	Length	Value/100
1. MID-TERM DOCUMENTARY ANALYSIS (BOOK REPORT)	Mon. Oct. 15, 2018	5-7 pp. Approx. 1,500 Words (double-spaced 12-point font)	30%
2. PAPER PROPOSAL	Fri. Nov. 2, 2018	2-3 pp.	10%
3. RESEARCH PAPER	Mon. Nov. 26, 2018	10-12 pp. Approx. 2500-3000 Words (double-spaced 12-point font)	40%
4. FINAL EXAM (TAKE-HOME)	Mon. Dec. 17, 2018	No more than 10 pp. or 2500 words N.B. See instructions below	20%

Assignment 1: Book Report/Documentary Analysis

The purpose of this assignment is to probe religious motifs in Canadian literature and to assess what the book under review indicates about the religious beliefs, practices, prejudices and sensibilities of Canadians during the period in which the book was published and read. Each one of the sources eligible for review is a published primary source dating from the 1850s to the present-day. Among the books that can be chosen are controversial tracts for the times, memoirs, missionary accounts and biographies, as well as novels or works of fiction with a strongly religious theme or motif. Books eligible for review are listed in the file, **Book Review/Documentary Analysis**, posted in “**Course Documents**” on the **D2L site** for this course. This document also has more guidelines for the writing of the reviews.

Assignment 2: Paper Proposal

The proposal should contain the following elements:

- 1) An outline of the proposed topic
- 2) An hypothesis
- 3) A bibliography of at least 7-10 scholarly (or secondary) and primary sources, where appropriate.

A list of suggested topics is available in a file labelled **Essay Topics** in “**Course Documents**” on the **History 435 D2L site**. Students may select their own topic (one that is not suggested on the list) but they must consult with the instructor.

N.B. Although the paper proposal counts for only 10% of the final grade; it is a good indication of how well the student is preparing for the research paper. Well developed proposals with good bibliographies almost always lead to better papers. Primary sources are an asset, but depending on the topic not absolutely necessary. Students should consult with the instructor with respect to suitable primary sources. The book students review for Assignment #1 can certainly be used as a primary source for the research paper.

Assignment 3: Research Paper

The research paper should be approximately 10-12 pages long, including Notes and Bibliography –approximately 2,500 – 3,000 words.

All papers **MUST CONFORM** to the Department of History Essay Guide, “The History Student Handbook”, available at the Department of History webpage:

hist.ucalgary.ca.

http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf

It is particularly important that students follow the guidelines in terms of documenting their papers with either footnotes or endnotes.

Assignment 4: Take-Home Final Examination

The examination will consist of a list of questions from which students will choose TWO and write essay style answers. The questions will focus on the major themes of the course, such as the character of evangelicalism; Protestant-Catholic relations; the missionary impulse; religious tolerance and intolerance; the impact of modernism; ethnicity and religion; religion and culture; a multi-faith society.

The examination questions will be distributed IN CLASS on the last day of classes, Dec. 7, 2018. They will also be e-mailed to the class list and posted on D2L immediately following the last class. Students will have UNTIL **MON. DEC. 17, 2018** to SUBMIT the examination. **Examinations cannot exceed 2,500 words -10 pages 12-point font, double-spaced. The exams are to be submitted by 4:00 on Monday December 17, 2018 either to my office, SS 638, or the RED BOX in the Department of History**

N.B. Both the deadline and the word limit will be strictly enforced.

Lecture Outline (Suggested Readings are posted on D2L)

The textbook, *Canada's Religions* by Robert Choquette, can be read along with the lectures. But this text is an overview and is very general and so the suggested timetable of reading is only approximate.

The following schedule for reading is recommended.

Preliminary Amerindian and European BackgroundChoquette, Chapters 2-7
Weeks 1-3, Protestant and Catholic Foundations.....Choquette, Chapters 8 - 12
Weeks 4-5, Western Expansion and Missions.....Choquette, Chapter 13
Weeks 6- 8, Confronting the Modern World.....Choquette, Chapters 15 - 16
Weeks 9 -11, War and Its Consequences.....Choquette, Chapter 17
Weeks 12-13, a Multi-faith society..... Choquette, Chapters 18 -19

There are more specialized Readings listed for each week. These readings will greatly enrich the lectures and in many cases, can serve as the basis for class discussion.

Week 1

Sept. 7th Organization

Week 2 The Established Church versus Protestant Dissent

Sept. 10th The Established Church

Sept. 12th Great Awakening in Nova Scotia “New Light Religion”

Sept. 14th Camp Meetings and Communion Season in Upper Canada

READING:

-Little, J.I., “The Mental World of Ralph Merry: A Case Study of Popular Religion in the Lower Canadian-New England Borderland, 1798-1863”, *Canadian Historical Review*, Vol. 83, No. 3, (Sept. 2002), pp. 338-363

-Little, J.I. ““In the Desert Places of the Wilderness”: The Frontier Thesis and the Anglican Church in the Eastern Townships, 1799-1831”, *Histoire Sociale/Social History*, Vol. 36, No.71, (2003), pp. 31-53

Week 3 Catholicism in Nineteenth Century Canada

Sept. 17th Catholic Church in Quebec & Ultramontaniam

Sept. 19th Irish Catholics and the Devotional Revolution

Sept. 21st The Schools’ Question & Minority religious Rights

READING:

-Abbott, Frank, “The Devil made me do it”: Popular Spirituality in a Rural Quebec Parish, 1736-1901”, *Journal of the Canadian Historical Association*, Vol. 27, No.1, (2016), pp. 1-30

-Miller, J.R., “Anti Catholic Thought in Victorian Canada”, *Canadian Historical Review*, Vol. 66, No. 4, (Dec. 1985), pp. 274-294

-Radforth, Ian, “Collective Rights, Liberal Discourse and Public Order: The Clash Over Catholic Processions in Mid-Victorian Toronto”, *Canadian Historical Review*, Vol. 95, No. 4, (Dec. 2014), pp. 511-544

Week 4 Missionary Outreach

Sept. 24th The Heroic Age of Missions to the Natives

Sept. 26th Foreign Fields I

Sept. 28th Foreign Fields II

READING:

-Greewell, Kim, “Picturing “Civilization”: Missionary Narratives on the Margins of Mimicry, *BC Studies*, No. 135, (Autumn 2002), pp. 3-45

-Ridout, Katherine, “A Woman of Mission: The Religious and Cultural Odyssey of Agnes Wintemute Coates”, *Canadian Historical Review*, Vol. 71, No. 2, (June 1990), pp. 208-244

Week 5 Religion & Doubt in Late Victorian Canada

Oct. 1st Canadian West “The New Jerusalem”: Mennonites, Latter-Day Saints & Doukhobors

Oct. 3rd Darwin, Science & Religion

Oct. 5th Bible, Criticism & Heresy

READING:

-Cook, Ramsay, "Spiritualism, Science of the Earthly Paradise", *Canadian Historical Review*, Vol. 65, No. 1, (March 1984), pp. 4-27

Week 6 Religion & Popular Culture

Thanksgiving Day

Oct. 10th Sunday: From Holy Day to Holiday

Oct. 12th Grimsby Park: Religion & Recreation

READING:

-Hardwick, Joseph, "Fasts, Thanksgivings, and Senses of Community in Nineteenth Century Canada and the British Empire", *Canadian Historical Review*, Vol. 98, No.4, (Dec. 2017), pp. 675-703

Week 7 The Social Gospel

Oct. 15th Muscular Christianity

Oct. 17th Social Gospel I: Urban Society, the Working Class & Poverty

Oct. 19th Social Gospel II: "Strangers within Our Gates: Immigrants in the Cities

READING:

-Christie, Nancy, "Young Men and the Creation of Civic Christianity in Urban Methodist Churches, 1880-1914", *Journal of the Canadian Historical Association*, Vol. 17, No.1, (2006), pp. 79-105

-Wang, Jiwu, "Organized Protestant Missions to Chinese Immigrants in Canada, 1885-1923", *Journal of Ecclesiastical History*, Vol. 54, No.4, (2003), pp. 691-713

Week 8 Crucible of War

Oct. 22nd Social Gospel III: J.S. Woodsworth, Pacifism & Heresy

Oct. 24th War & Church Union

Oct. 26th Rethinking Missions

READING:

-McGowan, Mark, "Harvesting the "Red Vineyard": Catholic Religious Culture in the Canadian Expeditionary Force, 1914-1919", *Canadian Catholic Historical Association, Historical Studies*, Vol. 64, (1998), pp. 47-70

-Marshall, David B., "What Happened to Methodism in Canada during the First World War", *Canadian Society of Church History, Historical Papers*, (2014), pp. 51-69

Week 9 Fundamentalism in Canada?

Oct. 29th Fundamentalism I: Roots & Institutions

Oct. 31st Fundamentalism II: Faith Healing & Pentecostalism

Nov. 2nd Fundamentalism III: Media

READING:

Opp, James, "The Word and the Flesh: Religion, Medicine, and Protestant faith healing Narratives in North America, 1880-1910", *Histoire Sociale/Social History*, Vol. 36, No.71, (2003), pp. 205-224

-Burkinshaw, Robert, "Conservative Protestantism and the Modernist Challenge in Vancouver, 1917-1927", *BC Studies*, No.85, (Spring 1990), pp. 24-44

Week 10 Religious Tolerance & Intolerance in Canada

Nov. 5th The Jewish Community in Canada

Nov. 7th Anti-Semitism in Canada

Nov. 9th Canadian Jewish Community & the Holocaust

READING:

-Abella, Irving & Harold Troper, ““The Line Must Be Drawn Somewhere”: Canada and Jewish Refugees”, *Canadian Historical Review*, Vol. 60, No.2, (June 1979), pp. 178-209

-Goutor, David, “Canadian Media and the”Discovery” of the Holocaust”, *Canadian Jewish Studies*, Vol. 4-5, (1996-1997), pp. 88-119

READING WEEK

Week 11 Religion & Multi-Cultural Suburban Society

Nov. 19th New Evangelicalism in the Consumer Age

Nov. 21st Post 1945 Immigration & the Emergence of Multi-Faith Canada

Nov. 23rd The Immigrant Church

READING:

-Marshall, Alison R. “Followers of the Dao of the Bible Chinese Presbyterians in Pre-1950s Canada” *Studies in Religion/Sciences Religieuses*, Vol. 44, No. 2, (2015), pp. 135-159

-Stranger-Ross, Jordan, “An Inviting Parish: Community without Locality in Postwar Italian Toronto”, *Canadian Historical Review*, Vol. 87, No.3, (Sept. 2006), pp. 381-407

Week 12 Tumultuous 1960s

Nov. 26th Quebec, the Quiet Revolution & Vatican II

Nov. 28th “The Comfortable Pew” Debate & the Faltering of the Mainstream

Nov. 30th The Religion Pavillion at Expo 67 & the Rise of “Religious Right”

READING:

-Seljak, David, “Why the Quiet Revolution was “Quiet”: The Catholic Church’s Reaction to the Secularization of Nationalism after 1960”, *Canadian Catholic Historical Association, Historical Studies*, Vol. 62, (1996), pp. 109-124

-Brouwer, Ruth Compton, “When Missions Became Development: Ironies of NGOization in Mainstream Canadian Churches”, *Canadian Historical Review*, Vol. 91, No.4, (Dec. 2010), pp. 661-693

Week 13 Post-Christian Canada

Dec. 3rd Charter of Rights and the New Religious Order

Dec. 5th “Religious Accommodation” in a Multi-Faith Society

Dec. 7th “Religious Nones” & Post-Christian Canada

READING:

-Noll, Mark, *What Happened to Christian Canada?* also available in *Church History*, Vol. 75, (June 2006), pp. 245-273

Important Departmental, Faculty, and University Information

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or

that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	

Percentage	Letter Grade	Grade Point Value	Description
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student’s Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author’s language and ideas as one’s own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts’ associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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