

Race, Film, and History

Prof. E. Jameson

Fall 2013

HTST 459-01: Topics in U.S. Social History



Race, Film, and History will explore the history of race relations in the United States through the lens of film. This is not a film studies course, but rather a history of how film recorded and reflected social movements for racial equality. It will analyze the representation of race in mainstream Hollywood films, and in films by African Americans and other people of colour. The primary focus will be on films about the African American Civil Rights Movement of the 1950s and 1960s, and films that reflected changes in race relations and racial identities. The class will meet once a week, Monday, 3-5:45 in MS 211, to allow time for film screenings. Students will analyze film and text representations of key events. Context will be provided by lectures, readings, and film documentaries.

NO PREREQUISITES