



**Faculty of Arts
Department of History
Course Outline
Fall 2022**

HTST 463
The United States Since 1945

Instructor: Dr. Chastko (he/him)

Email: pchastko@ucalgary.ca

Office: SS 648

Office Hours: MWF 11 am or by appointment

Virtual Office Hours: By appointment

Class Time: MWF 9-9:50 am in SS 113

Course Delivery: In person

Course Description:

HTST 463 is a junior-level political, economic, and social history of the United States since the end of the Second World War.

Learning Outcomes:

- Explain the key developments in U.S. history since 1945
- Critically read and assess primary and secondary literature and situate arguments within broader historical debates
- Debate historical problems by engaging with other students and scholarship
- Develop research, writing, and analytical skills through historical inquiry
- Communicate ideas and understandings in written work and class discussion

Reading Material:

Chafe, William H. *The Unfinished Journey America Since World War II*. Eighth Edition. New York: Oxford University Press, 2014.

Dochuk, Darren. *From Bible Belt to Sunbelt: Plain Folk Religion, Grassroots Politics, and the Rise of Evangelical Conservatism*. New York: W.W. Norton, 2011.

X, Malcolm. *The Autobiography of Malcolm X (As Told To Alex Haley)*. New York: Ballantine, 1987.

Evaluation:		

Assessment Method	Description	Weight
<p align="center">Students are free to mix and match assignment types and due dates from the categories below so long as their grade totals 100% by the end of the semester</p>		
<p>Assignment Proposal</p>	<p>Required if student is submitting an Assignment from Pool A.</p> <p>Proposal is a maximum of three pages about your proposed topic and thesis statement (if possible). Generally speaking, the proposal should provide a sense as to the subject and/or topic you are covering, the methods and/or approaches you are planning to use, the technologies required (if applicable), and a tentative bibliography.</p> <p>If, over the course of the semester, students decide to change topics an additional proposal is not required.</p> <p>Please note – A different proposal is required for every assignment from Pool A</p> <p>Due September 23 at 4 PM in the Digital Dropbox on D2L in either PDF or Word format</p>	<p>10%</p>
	<p align="center">POOL “A” ASSIGNMENTS</p> <p align="center">(Students can complete up to 2 Pool “A” Assignments but the topic for each one must be different. Students need to consult with the professor regarding due dates if submitting 2 Pool A Assignments.)</p> <p>Term Paper 3,000-3,750 word (12 to 15 pages) essay, on any topic covered by the time period and subject of the course. Completed assignment due November 25 at 4 PM in the Digital Dropbox on D2L in either PDF or Word format. Assignment uses the “Term Paper” rubric.</p> <p align="center">Or</p> <p>Oral Presentation with PowerPoint Slides (15-20 minutes) on any topic covered by the time period and subject of the course. Presentation to be recorded by the student due November 25 at 4 PM and submitted via D2L. Assignment uses the “Presentation” rubric.</p> <p align="center">Or</p> <p>Documentary-style film (15-20 minutes) and written annotated bibliography on any topic covered by the time period and subject</p>	<p>40%</p>

	<p>of the course. Documentary to be recorded by the Student due November 25 at 4 PM and submitted via D2L. Assignment uses the “Presentation” rubric.</p> <p style="text-align: center;">Or</p> <p>Podcast (15-20 minutes) and written annotated bibliography on any topic covered by the time period and subject of the course. Podcast to be recorded by the student due November 25 at 4 PM and submitted via D2L. Assignment uses the “Presentation” rubric.</p>	
	<p style="text-align: center;">POOL “B” ASSIGNMENTS (Students can complete up to 4 Pool B Assignments. Please note: topics for Pool B Assignments must be different unless prior consent is obtained from the professor.)</p> <p>Critical Think Piece I: 4-6 typed, double-spaced pages. Question composed by professor and distributed on October 7 Covers material presented in the first half of the class. Completed assignment due Friday, October 14 at 4 PM in the Digital Dropbox on D2L in either PDF or Word format. Assignment uses the “Critical Think Piece” rubric.</p> <p style="text-align: center;">Or</p> <p>Critical Think Piece II: 4-6 typed, double-spaced pages. Question composed by professor and distributed on December 7. Covers material presented in the second half of the class. Completed assignment due December 14 at 4 PM in the Digital Dropbox on D2L in either PDF or Word format. Assignment uses the “Critical Think Piece” rubric.</p> <p style="text-align: center;">Or</p> <p>Book Review 750-1,000 words (3-4 pages each) on an approved book due October 7 or November 18. All book reviews are to be submitted electronically via the Digital Dropbox on D2L in either PDF or Word format. Assignment uses the “Book Review” rubric.</p> <p style="text-align: center;">Or</p> <p>Lecture Outline and Annotated Bibliography; 6-8 pages on any topic covered by the time period and subject of the course, due October 7 or November 18. Lecture should be written as though</p>	25%

	material is being delivered to the class. Lecture Outline to be submitted electronically via the Digital Dropbox on D2L in either PDF or Word format. Assignment uses the “Lecture and Bibliography” rubric.	
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Grading Policies:

Grades will be awarded as letter grades and their GPA equivalents (on the 4.0 scale) as specified by the University of Calgary’s Undergraduate Grading System.

Extensions:

Students may request an extension of one week for any assignment, no questions asked. Additional time may be requested but will follow more formal procedures. Please note that requesting an extension will result in the assignment taking longer for me to grade.

Details on Methods of Assessment:

All assignments should be submitted via the appropriate dropbox on D2L and will be assessed according to the standards outlined in the respective rubric contained on D2L.

A D2L Discussion thread will handle general questions students may have. Separate threads will cover specific lecture topics.

Learning Technologies Requirements

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer, tablet, or smartphone with a supported operating system; a current and updated web browser; current antivirus and/or firewall software enabled; broadband internet connection. Optional material includes a webcam; a microphone and speaker (built-in or external or headset).

Inclusiveness, Accommodation, and Classroom Conduct

I am committed to creating an inclusive learning environment for all registered students. If you have conditions or circumstances that require accommodations, you are encouraged to contact Student Accessibility Services and to contact me by email or during office hours to discuss reasonable measures that will ensure your success in this course. Such accommodation may include disability (physical or mental wellness, whether visible or not), the need to nurse or occasionally bring a child to class, the wish to be called a different name or pronoun, assistance with writing, or adjusting deadlines because of personal circumstances.

Part of creating an inclusive learning environment involves respecting your fellow classmates. In meeting any university’s mandate of encouraging free and open inquiry, we will occasionally discuss topics about which you might be uncomfortable or have a set viewpoint. In such situations, it is essential that we understand that others share different experiences and perspectives, and that listening respectfully to and showing tolerance toward opposing viewpoints is part of the process of emerging as active, engaged citizens.

To protect the privacy of others, students may not record in any format any activity that occurs within the classroom or online. Permission to record lectures will only be given to students registered with Student Accessibility Services. All material in this course, including but not limited to lectures, quizzes, worksheets, handouts, and the textbook, are under the protection of copyright and may not be distributed to third parties under any circumstances.

Class schedule:

Date	Topic & Reading	Assignments/Due Dates
September 6-9	Introduction – Introduction: The “Good War” and the Origins of the Cold War Readings: Chafe, Introduction, Chapters 1-2. Dochuk, Part I	
September 12-16	“Man of the People: - Truman, the Fair Deal, and Post-War Liberalism Readings: Chafe, Chapter 3. Dochuk, Chapters 4-5.	
September 19-23	Limited War in Korea and the Return of the Republicans Readings: Chafe, Chapter 4. Dochuk, Chapters 6-7.	Pool A proposal due, September 23
September 26-28	The National Security State and the Space Race Readings: Chafe, Chapter 5	
September 30	National Day for Truth and Reconciliation - No classes	
October 3-7	Civil Rights – The Blood of Emmitt Till and the Civil Rights Movement Readings: Chafe, Chapter 6. Malcolm X. <i>The Autobiography of Malcolm X.</i>	Questions distributed for critical writing piece October 7 Pool “B” Assignments (Book Review, Lecture Outline) Due October 7

October 10	Thanksgiving – No Classes	
October 12 & 14	The 1960s – The New Frontier Readings: Chafe, Chapter 7. Jacquelyn Dowd, “The Long Civil Rights Movement and the Political Uses of the Past.” <i>The Journal of American History</i> 91(2):1233-1263. Dochuk, Chapters 8-9.	Pool “B” Critical Thinking Piece I due 4 PM October 14
October 17-21	LBJ and the Great Society Readings: Chafe, Chapter 8. Dochuk, Chapter 10.	
October 24-28	Vietnam – At War at Home and Abroad Readings: Chafe, Chapters 9-10. Dochuk, Chapter 11.	
October 31- November 4	The Center Breaks – Nixon and the Politics of Rage Readings: Chafe, Chapters 11-13. Dochuk, Chapter 12	
November 6-12	Term Break – No classes	
November 14-18	An Age of Limits – Post-Watergate America Readings: Chafe, Chapters 14-15. Robert O. Self, “Sex and the City: The Politics of Sexual Liberalism in Los Angeles, 1960-1984.” <i>Gender and History</i> 20 (August 2008):288-311.	Pool “B” Assignments (Book Review, Lecture Outline and Annotated Bibliography) Due November 18
November 21-25	The Reagan Revolution and the end of the Cold War Readings: Chafe, chapter 16. Dochuk, Chapter 13.	Pool “A” Assignment due 4 PM November 25

November 28-December 2	The Roaring '90s Readings: Chafe, Chapter 17. Dochuk, Epilogue	
December 5 & 7	Trial by Fire – The United States since 9/11 Readings: Chafe, Chapters 18-Epilogue. Matthew D. Lassiter, "Political History Beyond the Red-Blue Divide." <i>The Journal of American History</i> . 98 (December 2011): 760-764	Pool "B" Critical Think Piece II question distributed December 7; answers due 4 p.m. December 14.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Red Box Policy:

If your instructor requires paper copies of an essay and/or assignment, and the essay/assignment can be handed in outside of class, you can drop them in the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name, and 4) your student number.** Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [The History Student's Handbook](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K](#).

Academic Accommodations:

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](https://www.ucalgary.ca/access/accommodations/policy).

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Winter 2021