

University of Calgary
Winter 2018
History 463:
The United States Since 1945

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HTST 463 is a senior-level political, economic, and social history of the United States since the end of the Second World War.

Course Objectives:

- For students to acquire an understanding of the key developments in United States history since 1945
- To develop the ability to critically read and assess different interpretations of similar events and to situate them in their proper context
- To compare and contrast specific historical periods, social movements and political ideologies
- To continue developing the student's research, writing, and analytical skills through historical inquiry

Attention to history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Grades:

30% Midterm Examination, **February 12.**

35% Term paper, 3000-3750 words (12-15 typed double spaced pages). **Due March 16.**

35% Final Examination **Scheduled by the Registrar**

Required Texts:

Chafe, William H. *The Unfinished Journey America Since World War II*. New York: Oxford University Press, 2011.

Self, Robert O. *All in the Family: The Realignment of American Democracy since the 1960s*. New York: Hill and Wang, 2012

Note:

- Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy
- All course components must be completed in order to receive a passing grade.

- Extensions for term papers will normally not exceed one week and require that the student seek the instructor's permission before an extension will be granted.
- Late assignments will be penalized half a grade point (0.5 on a 4.0 scale) per day.
- Grades will be calculated according to the University of Calgary's Undergraduate Grading System. (See the Important Departmental, Faculty and University Information for grading scale)

Class Schedule:

The following is a **tentative** schedule of subjects covered by in-class lectures and students are responsible for ensuring that they are keeping up to date with their reading.

Week 1 (January 8-12) Introduction: The "Good War" and the Origins of the Cold War
Readings: Chafe, Introduction, Chapters 1-2.

Week 2 (January 15-19) "Man of the People" – Truman, the Fair Deal, and Post-War Liberalism
Readings: Chafe, Chapter 3

Week 3 (January 22-26) The Center Holds - Proxy War in Korea and the Return of the Republicans
Readings: Chapter 4

Week 4 (January 29-February 2) "A Cross of Iron" – The National Security State to the Space Race
Readings: Chafe, Chapter 5

Week 5 (February 5-9) Civil Rights
Readings: Chafe, Chapter 6

Week 6 (February 12-16) "Getting America Moving Again" – JFK's Thousand Days
Readings: Chafe, Chapter 7; Self, Chapter 1

Monday February 12 Midterm Exam

Reading Week – February 18-25 – NO CLASSES

Week 7 (February 26-March 2) The Apex of Post-War Liberalism – LBJ and the Great Society
Readings: Chafe, Chapter 8

Week 8 (March 5-9) Vietnam – At War at Home and Abroad
Readings: Chafe, Chapters 9-10; Self, Chapter 2-3

Week 9 (March 12-16) The Center Breaks – Nixon and the Politics of Rage
Readings: Chafe, Chapters 11-13; Self, Chapters 4-5

Friday March 16 – TERM PAPERS DUE

Week 10 (March 19-23) An Age of Limits – The 1970s and Post-Watergate America
Readings: Chafe, Chapters 14-15; Self, Chapters 6-7

Week 11 (March 26 & 28) The Reagan Revolution and the End of the Cold War
Readings: Chafe, Chapter 16; Self, Chapters 8-10.

Friday, March 30 – Good Friday - No Classes

Week 12 (April 2-6) The Roaring '90s
Readings: Chafe, Chapter 17; Self, Chapters 11-12

Week 13 (April 9-13) Trial by Fire – The United States Since 9/11
Readings: Chafe, Chapters 18-Epilogue; Self, Chapter 13 and Epilogue

Friday, April 13, Last day of Class

35% Final Exam – Scheduled by Registrar's Office

Written Assignments:

Written assignments are expected to be typed and double-spaced using standard fonts and margins and should conform to the standards identified in the Department of History's Essay Writing Guide. The Essay Writing Guide can be purchased at the University of Calgary bookstore or a copy is available online at the Department of History's Website (<http://hist.ucalgary.ca/essay/essay.htm>).

Written assignments will be graded on the following criteria:

Organization: Are the ideas in the paper organized efficiently? Does the argument flow logically and coherently?

Writing style/Editing: How is the paper written? Are there any issues with passive voice, punctuation, tense agreements? Does the paper require any editing, or better word choices? Does each page have a number? This section will also evaluate adherence to footnote/endnote conventions as well as the structure of the bibliography and proper essay formatting.

Quality of Research: Evaluates both the quality of the sources consulted and their appropriateness for the subject as well as the extent to which those sources are used in writing the paper.

Originality/Quality of analysis: Does the paper present a standard interpretation/narrative or does it strive to go beyond the basic narrative to assess

and analyze the material under consideration? Generally speaking, the better the analysis, the better the paper

General comment on sources for written assignments: When students submit a written assignment that calls for the use of external materials, bear in mind that it is expected that *academic* sources will be consulted. These include scholarly journal articles, books, and sources – **not encyclopedias, survey textbooks, or notes from in-class lectures.**

Classroom Policies:

Students are expected to arrive in class prepared to learn and discuss material when appropriate. **I encourage student questions!** If you have a question about lecture material, or simply need to have a point clarified, please do not hesitate to ask.

- Please **set all cell phones/paging devices** to “Manner Mode” when attending lectures.
- Demonstrate respect for your colleagues’ learning environment by refraining from engaging in private conversations during lectures or using laptop/notebook computers for any other purpose than taking notes.
- If you must leave the class during the lecture for whatever reason, please do so quickly and quietly to minimize the distraction to other students.
- It is the student’s responsibility to ensure that they know the date, time and location of the Registrar-scheduled final exam.

Sometimes absences from class are unavoidable. If such an absence happens to fall on the date of a scheduled exam or assignment **PLEASE NOTIFY ME AS SOON AS POSSIBLE VIA EMAIL OR TELEPHONE** to make alternate arrangements.

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding

Percentage	Letter Grade	Grade Point Value	Description
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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