

**HTST 464**  
**From Colonies to Nation: Making the United States**  
**Winter 2016**  
**M/W/F 11:00 – 11:50**  
**SH 284**

**Instructor:** Lyndsay Campbell  
**Contact:** 403 220 8889 / lcampbe@ucalgary.ca  
**Office:** SS 650; MFH 4341

**Office Hours:** Mondays 12-2 in SS 650 or by appointment

### **Course Description**

Through reading and discussion a mixture of scholarship and primary texts, students will explore the social, political, cultural and legal development of the United States in the decades when Americans worked out the implications of their interesting new political project, republicanism. We will explore what this new form of government meant on the ground for real people – women and men, indigenous peoples and settlers, people from African and European origins, rich and poor, settled and migratory. We will study maps, statutes, newspapers, legal cases, letters and other sources as we work toward an understanding of the issues that shaped this vibrant period of American history.

### **Course Objectives**

Students are to gain and demonstrate, orally and in writing, a detailed understanding of major developments in American history from the revolutionary period to the 1840s. By the end of the course, students will have completed a research paper that demonstrates their command of a particular topic within American history.

### **Prerequisites and Co-requisites**

None.

### **Textbooks and Readings**

The following short textbook (165 pages) is required for the course. It is available at the University Bookstore and from online vendors.

Reginald Horsman, *The New Republic: The United States of America 1789-1815*. Harlow, UK: Pearson Education, 2000.

A number of book chapters, articles and primary sources will be assigned throughout the term as well. These texts will be made available on D2L. Students should expect to read

(or at least skim) about four chapters or articles each week, excluding the work for their research papers.

### **Assignments and Evaluation**

- Midterm: Monday, February 8, 2016 (20%) – see below
- Participation (5%) – see below
- Feedback entries on D2L (10%): to be completed by Wednesday, March 30, 2016, 4 pm – see below
- Research paper:
  - Proposal due Monday, February 29, 2016, 11 am.
  - Rough draft: *optional* rough draft due Wednesday, March 23, 2016, 4 pm
  - Final paper: due Wednesday, April 13, 2016, 11 am (10-12 pages, 35%) – see below
- Final exam (30%): registrar-scheduled final exam period – see below

The grade for the course and whether or not a student passes it will be based on the student's accumulated score and will not depend on passing any particular component of the course.

#### Participation:

Classroom participation will be expected, and 5% of the course grade will be determined on the basis of participation. If you have not prepared for class by reading the materials ahead of time, your participation grade will suffer.

#### Feedback:

Each student will also be required to provide written feedback of 250-500 words on the primary sources used in **two different weeks'** classes. Students can focus on a single source from each class's materials, or they can discuss more than one. Students are to describe the provenance of the sources, how they illuminate the topic of the week's classes, and why the sources are interesting. The feedback entries are to be submitted on D2L. Students can work from the primary sources listed for any two different weeks, but both submissions must be completed by Wednesday, March 30, 2016, by 4 pm. Each feedback item will be worth 5% of the course grade. Each feedback entry will be assessed on how well it demonstrates comprehension of the primary source.

There is a dropbox on D2L for feedback. Please use it, rather than sending email or submitting hard copies. I will use D2L to respond to this feedback.

#### Research paper:

Students will select their own topics for their research papers but will be required to submit proposals, which must be approved by the instructor. Topics should fall within the scope of the subject matter of this course. Submission of the final draft of the paper should be electronic (to the D2L drop box).

In preparing the paper, students are expected to use appropriate course readings and at least six additional secondary sources, including two books. A research paper must be

centered on a key primary source or collection of sources, such as a case, a set of letters, a diary, a statute, a set of newspaper articles or something similar. More information about the research paper will be posted early in the term. Before the proposal is due the instructor will also hold a session in the library during which she will be available to discuss research ideas with individual students.

Students may choose to submit a rough draft to the instructor for her feedback. If you choose to do so, you must submit your rough draft by 4 pm on Wednesday, March 23, 2016. A D2L dropbox will be set up for this purpose. Rough drafts will not be graded, but the instructor will endeavour to offer constructive feedback.

For information about the required format for a history research paper please see “The History Student’s Handbook: A Short Guide to Writing History Essays,” available at <http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf>.

#### Examinations:

Students may bring with them into the midterm and final exams one sheet of paper with notes.

#### **Registrar-scheduled Final Examination: Yes**

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

#### **Policy for Late Assignments**

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

#### **Freedom of Information and Protection of Privacy Act**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, students should identify themselves on all written work by using their ID number. Normally work will be returned to students in class. Other arrangements can be made if need be.

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

#### **Ethical Research**

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the Departmental Ethics Committee. In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required. Although some history

courses may involve human subjects, it is not anticipated that any research involving human subjects will be performed in this course.

**Schedule of Readings**

Primary and secondary readings will be posted on D2L. The required text, Reginald Horsman's *New Republic*, will be read in the first five weeks of the course.

**Internet and Electronic Device Information**

Students may use their computers in class for taking notes, following the PowerPoint outlines of lectures, and other purposes related to the class. You may not record the class without the instructor's permission. Cell phones are not to be used for calls, texting or purposes unrelated to the class.

## **Important Departmental, Faculty, and University Information**

### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: [hist.ucalgary.ca](http://hist.ucalgary.ca).

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or

that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information:* <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points:*

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk:* <http://www.ucalgary.ca/security/safewalk>

*Student Union Information:* <http://www.su.ucalgary.ca/>

*Graduate Student Association:* <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office:* <http://www.ucalgary.ca/provost/students/ombuds>

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