



Department of History

HTST 467
Mexican History
Fall, 2020

Instructor: Dr. Amelia Kiddle

Email: @ucalgary.ca

Office Hours and Method: M 1:00-1:50 via Zoom

Course Delivery: Online

Originally Scheduled Class Times: MWF 1:00-1:50

Teaching Assistant: Ms. Amy Rocha Larson

Synchronous Class Times: W 1:00-1:50 via Zoom

Description

In this course we will investigate the history of Mexico, from the pre-Columbian period to the present. Using the methodologies of political, economic, social, and cultural history, we will consider the development of this modern nation-state. We will survey important political and economic events in Mexican history, with a focus on how these broader trends intersected with cultural and social change in an ethnically diverse and economically stratified society.

An important sub-theme that I hope will enable us to think more critically about Mexican history will be the experience of African-descended peoples in colonial and modern Mexico. Afro-Mexicans' contributions to Mexican society have often been ignored or forgotten, and we will examine the social, political, economic, and cultural reasons for the erasure of this part of Mexico's past in different historical periods, which will provide us with a view towards understanding how official narratives of history are constructed and contested over time.

Learning Outcomes

To be successful in this class, students will:

- Demonstrate knowledge and understanding of key developments in Mexican history
- Analyse the role of political, social, economic, and cultural issues in Mexican history
- Demonstrate understanding of and evaluate historical debates regarding the history of race and ethnicity in Mexican history
- Use critical skills to analyse primary and secondary sources

Required Texts

There are three textbooks required for this course. All are available for purchase, either as hard copies or e-books from the bookstore. Two are available for purchase as e-books, and one is available from the library as an e-book.

Deeds, Susan, Michael C. Meyer, and William L. Sherman. *The Course of Mexican History*. 11th edition. New York: Oxford University Press, 2018. ([Digital rental \\$40.48](#), hard copy \$111.15, not available as an e-book at the library).

Vinson III, Ben. *Before Mestizaje: The Frontiers of Race and Caste in Colonial Mexico*. New York: Cambridge University Press, 2018. ([Digital purchase \\$32.21](#), hard copy \$33.95, not available from the library).

Cohen, Theodore W. *Finding Afro-Mexico: Race and Nation after the Revolution*. New York: Cambridge University Press, 2020. (Hard copy \$137.95!!!!, not available for purchase as an e-book, [available as an e-book from the library*](#)).

Additional readings will be posted on d2l.

* Only three students can read this book online at one time. However, each student can access and download 141 pages per day. So, please download your pages quickly so that others can access it promptly.

Assessment

Assessment Method	Weight	Due Date
Weekly d2l Quizzes	10 %	Usually Mondays at 11:59 am
Weekly E-journals on d2l	20%	Fridays at 11:59 am
Getting to Know You Assignment	2%	Sept 9, 10:00 am
Map Assignment	3%	Sept 18, 11:59 am
Slave Trade Group Assignment	5%	Oct 12, 11:59 pm
Primary Source Analysis #1	15%	Oct 4, 11:59 pm
Primary Source Analysis #2	15%	Dec 6, 11:59 pm
Take-home Final Exam	30%	Dec 20, 11:59 pm

Course Policies

This course is intended for all UCalgary students, and I am committed to creating an inclusive learning environment. If you have any foreseen or unanticipated conditions or circumstances

that require reasonable accommodations, you are encouraged to contact the campus resources outlined below or contact me by email or during office hours to discuss how I can help you to be successful in this course.

This class is offered in hybrid format. Synchronous (ie., real-time Zoom) class sessions will occur during scheduled class time on Wednesdays. Asynchronous materials, including lectures, videos, and podcasts will be posted on d2l.

Please feel free to drop in to see me during my Zoom office hours. If you cannot come during the posted times, I would be happy to make an appointment for a mutually convenient time.

Please feel free to e-mail me but be aware that it may take up to 48 hours for me to respond.

Students will be given the option of skipping two quiz and e-journal entries or of dropping the two lowest quiz marks and e-journal entries (ie. There are 12 Quizzes, but only 10 will count). I understand that things come up and it is a constant challenge staying organized for an online course, so keep these “free passes” handy in case something happens.

All other late work will be penalized one-third of a letter grade per day (ie. B+ to B).

Students who anticipate difficulty meeting a deadline (for academic or personal reasons) should request an extension at least 48 hours **before** an assignment’s due date.

Learning Technologies Requirements

In order to successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer with a supported operating system; a current and updated web browser; a webcam (built-in or external); a microphone and speaker (built-in or external or headset); current antivirus and/or firewall software enabled; broadband internet connection.

Guidelines for Synchronous Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, will be recorded but must not be shared, distributed or published without the instructor’s permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct).

When entering Zoom, you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred

names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). Students are welcome to use a Zoom background, but these should be chosen with the idea of creating a respectful classroom environment in mind. Zoom sessions will be recorded and posted on d2l. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

Schedule

Date	Topic & Reading	Assignments/Due Dates
Sept 8-11	Introduction and Pre-Columbian Mexico Review Asynchronous Material READ <i>The Course of Mexican History</i> , Part I Synchronous Class	Getting to Know You Assignment Due via d2l Sept 9, 10:00 am Weekly Quiz Due via d2l Sept 11, 11:59 am Weekly E-Journal Due via d2l Sept 11, 11:59 am Wednesday, Sep 9
Sept 14 – 18	Colliding Worlds Review Asynchronous Material READ <i>The Course of Mexican History</i> , Part II <i>Before Mestizaje</i> , Preface and Chapters 1, 2, and 3 Synchronous Class	Map Assignment Due via d2l Sept 18, 11:59 am Weekly Quiz Weekly E-Journal Wednesday, Sep 16
Sept 21–25	Living in the Viceroyalty Review Asynchronous Material READ <i>The Course of Mexican History</i> , Part III	Weekly Quiz Weekly E-Journal

	<i>Before Mestizaje</i> , Chapter 4 and 5 Synchronous Class	Wednesday, Sep 23
Sept 28 – Oct 2	Reform and Reaction Review Asynchronous Material READ <i>The Course of Mexican History</i> , Part IV <i>Before Mestizaje</i> , complete Synchronous Class	Weekly Quiz Weekly E-Journal Wednesday Sept 30
Oct 5-9	The Trials of Nationhood Review Asynchronous Material READ <i>The Course of Mexican History</i> , Part V Synchronous Class	Primary Source Analysis #1 Due via d2l October 4, 11:59 pm Weekly Quiz Weekly E-Journal Wednesday Oct 7
Oct 13-16	Liberals and Conservatives Review Asynchronous Material READ <i>The Course of Mexican History</i> , Part VI Synchronous Class	Slave Trade Group Assignment Due via d2l October 12, 11:59 pm Weekly Quiz Weekly E-Journal Wednesday Oct 14
Oct 19-23	The Modernization of Mexico Review Asynchronous Material READ <i>The Course of Mexican History</i> , Part VII <i>Finding Afro-Mexico</i> , Introduction and Chapter 1 Synchronous Class	Weekly Quiz Weekly E-Journal Wednesday Oct 21
Oct 26-30	The Revolution of 1910 Review Asynchronous Material READ <i>The Course of Mexican History</i> , Part VIII <i>Finding Afro-Mexico</i> , Chapter 2 Synchronous Class	Weekly Quiz Weekly E-Journal Wednesday Oct 28

Nov 2-6	The Revolutionary Aftermath Review Asynchronous Material READ <i>The Course of Mexican History</i> , Part IX <i>Finding Afro-Mexico</i> , Chapter 3 and 4 Synchronous Class	Weekly Quiz Weekly E-Journal Wednesday Nov 4
Nov 9-13	Reading Week – No Classes	
Nov 16-20	From Revolution to Evolution Review Asynchronous Material READ <i>The Course of Mexican History</i> , Chapter 33 <i>Finding Afro-Mexico</i> , Chapter 5 and 6 Synchronous Class	Weekly Quiz Weekly E-Journal Wednesday Nov 18
Nov 23-27	Development and Dissent Review Asynchronous Material READ <i>The Course of Mexican History</i> , Chapters 34, 35, and 36 <i>Finding Afro-Mexico</i> , Chapter 7 Synchronous Class	Weekly Quiz Weekly E-Journal Wednesday Nov 25
Nov 30-Dec 4	Crisis and Change Review Asynchronous Material READ <i>The Course of Mexican History</i> , Part XI <i>Finding Afro-Mexico</i> , Conclusion Synchronous Class	Weekly Quiz Weekly E-Journal Wednesday Dec 2
Dec 7-9	Conclusion Review Asynchronous Material Synchronous Class	Primary Source Analysis #2 Due via d2l December 6, 11:59 pm Wednesday Dec 9

	Take-home Final Exam Distributed Wednesday, December 16 at 11:59 am	Due December 20, 11:59 pm
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Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC). For information on how to reach the ASC team please see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>
- For Enrolment Services advising (such as admissions, student awards, course registration support, financial aid and student fees) or registration issues, contact the Office of the Registrar. For information on how to reach their team please see <https://www.ucalgary.ca/registrar/contact-us/enrolment-services-advising>
- For information on Registration Changes and Exemption Requests please see <https://www.ucalgary.ca/registrar/registration/appeals>

Attention history majors: *History 300 is a required course for all history majors. You should normally take it in your second year.*

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see <https://arts.ucalgary.ca/history/current-students/undergraduate/student-handbook>.

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K: Integrity and Conduct*, <https://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodations:

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted reading material may be placed on course D2L or

web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

Other Useful Information:

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Campus Security and Safewalk (220-5333)

Department Twitter @ucalgaryhist

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