

HTST 472: Revolutions in Twentieth-Century Latin America

University of Calgary
Department of History
Winter 2016
MWF 1:00-1:50, SA119

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Course Description and Goals:

This seminar examines Latin America's "century of revolution" – the twentieth century. We will focus upon the Mexican, Cuban, Chilean, and Nicaraguan revolutions (to the exclusion of several other significant twentieth-century revolutions). In each case we will investigate the role of workers, women, peasants, and indigenous groups, as well as popular music and external forces in the internal domestic processes that contributed to the revolutionary processes we will be analyzing.

As well as gaining an understanding of twentieth-century Latin American history, students will develop their critical analysis and writing skills through the completion of three book reviews and one substantive research paper.

Required Texts:

Joseph, Gilbert M. and Greg Grandin, eds. *A Century of Revolution*. Durham: Duke University Press, 2008.

Hart, John M. *Revolutionary Mexico: The Coming and Process of the Mexican Revolution*. 10th Anniversary Edition. Berkeley and Los Angeles: University of California Press, 1997.

Guerra, Lillian. *Visions of Power in Cuba*. Chapel Hill: University of North Carolina Press, 2014.

Winn, Peter. *Weavers of Revolution*. New York: Oxford University Press, 1992.

Required texts are available for purchase at the bookstore, and have been placed on reserve at the library.

Suggested Reading:

"The History Student's Handbook: A Short Guide to Writing History Essays" (available at <http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf>).

Course Grading:

| | |
|--|-----|
| Book Reviews | 30% |
| Participation | 10% |
| Quizzes | 10% |
| Annotated Bibliography (due March 2, 2016) | 10% |
| Research Essay (due April 13, 2016) | 40% |

Course Requirements:

Participation: Participation accounts for 10 percent of your final mark in this class. It is absolutely essential to the proper functioning of this class that you come prepared to discuss the assigned readings. Your contribution to the discussion should be substantive and demonstrate a thorough familiarity with the works under consideration. Furthermore, you should listen actively to your classmates' ideas and engage in discussion.

Book Reviews: In addition to the edited volume, there are three monographs assigned as required reading. Reviews of these works are due on the day that they are under discussion. Reviews should be approximately 2-3 pages in length (600 words) and conform in matters of style to the guidelines outlined in the *History Student's Handbook*.

Research Projects:

Research projects will be on a topic of the student's choosing. Students must discuss their topics with the instructor.

Annotated Bibliography: Bibliographies must include at least 10 sources. Both books and journal articles should be among the ten sources. Internet sources, such as Wikipedia should not be used, but journal articles that were accessed via the internet, using databases such as JSTOR, Historical Abstracts, and Project Muse that are available on the library's website, are encouraged. Due March 2, 2016.

Final Paper: Research papers should be approximately 12 pages in length. Essays must be properly documented - be sure to consult *The History Student's Handbook* in matters of style, or the Chicago Manual of Style for anything not covered by the handbook. Papers will be assessed on the basis of both the clarity of argument and writing effectiveness.

Course Policies:

Please feel free to call or come to see me during my office hours. If you cannot come during the posted times, I would be happy to make an appointment for a mutually convenient meeting time.

Please feel free to e-mail me, but be aware that it may take up to 48 hours for me to respond.

Hard copies of all assignments must be submitted to the instructor. Unless special permission is received, work may not be submitted electronically.

Late assignments that are not accompanied by a legitimate excuse will be penalised **one third of a letter grade per day** (e.g. From B + to B).

Students who anticipate difficulty meeting a deadline (for academic or personal reasons) should request an extension at least 48 hours **before** an assignment's due date.

Students will treat the instructor and fellow students with respect. Refrain from disruptive behaviour. Turn your cell phones off. Be punctual.

Course Outline

Week 1: January 11-15, 2016

On Revolution

Alan Knight, "Social Revolution: A Latin American Perspective," *Bulletin of Latin American Research* 9, no. 2 (1990): 175-202.

Week 2: January 18-22, 2016

The Mexican Revolution I

Century of Revolution (CoR), Chapter 1 – Katz

Week 3: January 25-29, 2016

The Mexican Revolution II

CoR, Chapter 2 - Olcott

Week 4: February 2-6, 2016

The Mexican Revolution III

"They Gave us the Land" and "Mexico's Crisis" - *The Mexico Reader* (D2L)

Reviews of Hart Due February 6

Week 5: February 8-12, 2016

The Cuban Revolution I

CoR, Chapter 5 – Chase

"History will Absolve Me" - *The Cuba Reader* (D2L)

READING WEEK

Week 6: February 22-26, 2016

The Cuban Revolution II

CoR, Chapter 6 - Guerra

Week 7: February 29-March 4, 2016

The Cuban Revolution III

Reviews of Guerra due.

Week 8: March 7-11, 2016

The Chilean Road to Socialism I

CoR, Chapter 4 – Klubock

Week 9: March 14-18, 2016

Chile II

CoR, Chapter 7 - Winn

Week 10: March 21-25, 2016

Chile III

“The Chilean Revolution One Year In” and “These Are My Final Words” – *The Chile Reader*
(D2L)

Reviews of Winn due March 23

Good Friday, March 25 (No classes)

Week 11: March 28-April 1, 2016

Nicaragua I

CoR, Chapter 3 - Gould

Week 12: April 4-8, 2016

Nicaragua II

“The United States Condemned” – *Latin America and the United States: A Documentary History*
(D2L)

Week 13: April 11-13, 2016

CoR, Chapter 10 - Hylton

Conclusions

Final Essays Due April 13 – Last day of Classes

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: hist.ucalgary.ca.

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

| Percentage | Letter Grade | Grade Point Value | Description |
|------------|--------------|-------------------|---|
| 90-100 | A+ | 4.00 | Outstanding |
| 85-89 | A | 4.00 | Excellent—superior performance showing comprehensive understanding of subject matter. |
| 80-84 | A- | 3.70 | |
| 77-79 | B+ | 3.30 | |
| 73-76 | B | 3.00 | Good—clearly above average performance with knowledge of subject matter generally complete. |
| 70-72 | B- | 2.70 | |
| 67-69 | C+ | 2.30 | |
| 63-66 | C | 2.00 | Satisfactory—basic understanding of the subject matter. |
| 60-62 | C- | 1.70 | Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. |
| 56-59 | D+ | 1.30 | Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 50-55 | D | 1.00 | |
| 0-49 | F | 0 | Fail—unsatisfactory performance or failure to meet course requirements. |

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

Winter 2016