

**University of Calgary  
Department of History**

**HTST 483-01**

**World War I**

**Fall 2016**

**Tu/Th 11.00-12.15pm**

**SB 142**

**Instructor:** Glenn Wilkinson  
**Office:** SS 646  
**Office Phone:** 403.220.6405  
**E-Mail:** grwilkin@ucalgary.ca  
**Web Page:** D2L available through MyUofC portal  
**Office Hours:** Tu/Tu 2.30-3.30pm

**Course Description**

This class will explore the causes, courses, and consequences of the First World War. This event is of enormous importance in the unfolding of the twentieth century and still has resonance for us today. The course will examine a range of areas, including military, cultural, social, political, economic issues. As the war itself cannot be studied exhaustively, students are encouraged to follow their own interests in determining the topics for their term papers.

**Objectives of the Course**

The objectives of this course include: the understanding of changing paradigms and world views; the development of critical thinking; the writing of research papers, and fostering the ability to understand the purpose and importance of historical enquiry.

**Textbooks and Readings**

*A History of the Great War*, Eric Dorn Brose, OUP 2010

*World War I: A History in Documents*, Marilyn Shevin-Coetzee and Frans Coetzee, OUP, 2010

**Internet and electronic communication device information**

Please turn off cell phones and other non-educational devices and use your computers for only academically related purposes.

**Assignments and Evaluation**

The assignments in the course are designed to build up towards the writing of a larger written essay. Assignments will build upon each other so that the skills developed in one assignment will be employed in the next. Students must NOT book holidays in the expectation of having an early examination. Accommodation for assignments will be made only for those in extreme and difficult circumstances. Normally, all assignments must be completed in order to pass the course.

**Outline and Bibliography**

Students will be asked to write an outline – with a thesis statement – of at least one page in length and, on a separate page, a bibliography of at least 10 sources (one of which must be a primary source). This assignment is designed to encourage students to begin the process of research for their term paper, but it is not a contract, as your topic may change.

**Due: October 6**

**Value: 20%**

### **Primary Document Analysis**

Students will be asked to analyze a primary document linked to their term paper as a means to ground their research in the context of World War I, its origin, and/or influence. These documents can be books, articles, propaganda posters, film, music, poems, oral histories, maps, and other similar documents.

**Date: November 3**

**Value: 20%**

### **Term Paper**

Students will be asked to write a term paper on any subject relating to World War I. This can follow the direction of the outline and bibliography but that is not required. Your essay must contain primary documents and demonstrate historical use of those documents. Length is to be 15-20 pages with standard margins, Times New Roman 12pt. font. Students should consult the History Department Essay Guide for help.

**Due: December 8**

**Value: 50%**

### **Participation**

The final examination will build upon the elements in the midterm and it will include an essay component. Students will be able to concentrate on essay topics of their choice.

**Date: Ongoing**

**Value: 10%**

### **Registrar-scheduled Final Examination: No**

All assignments and exams must be completed or a course grade of F may be assigned at the discretion of the instructor.

**Submission of Assignments:** Please hand in your assignments and essays directly to your TA or instructor if possible in class. If it is not possible to do so, a daytime drop box (The Big Red Box) is available outside the History Department office on the 6<sup>th</sup> Floor of the Social Science Building. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox. Items placed in the box before 4.30 will be stamped with that day's date.

Please include your name and ID number on all assignments. Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see <http://www.ucalgary.ca/secretariat/privacy>

**Note:** It is the student's responsibility to keep a copy of **ALL** submitted assignments. For courses in which assignments are submitted electronically, it is the student's responsibility to ensure that the correct copy of the assignment is submitted. (Including the version date or version

number in your file name may help you avoid submitting the wrong version of your written assignments.)

### **Policy for Late Assignments**

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

### **Schedule of Lectures and Readings**

This schedule is a rough guide and might be altered to take into consideration student interest, time constraints or other unforeseen situations. You should note that lectures will *supplement* the readings and the readings will be necessary background to understand the lectures. I will *not* be reading the chapters for you in class. My suggestion is that you read the assigned reading for the week before class taking notes of important ideas, issues, people, and events; attend and take notes during lectures, and then re-read the assigned reading for the week. This way not only will you grasp the material more completely, it will be easier for you to study and attain the grade you desire.

#### **Week 1 (Sept 13-15)**

##### **Introduction to the Great War**

**Reading:** *The Great War*, Preface; *World War I*, 'What is a document?'; How to Read a Document; Introduction: The Great War; Note on Sources and Interpretation

#### **Week 2 (Sept 20-22)**

##### **Into the Abyss**

**Reading:** *The Great War*, Chapter 1; *World War I*, Chapter 2

#### **Week 3 (Sept 27-29)**

##### **From Peace to War**

**Reading:** *The Great War*, Chapter 2; *World War I*, Chapter 2 (cont'd)

#### **Week 4 (Oct 4-6)**

##### **The Opening Campaigns**

**Reading:** *The Great War*, Chapter 3; *World War I*, Chapter 3

**\*\*\*\*\*OUTLINE AND BIBLIOGRAPHY DUE OCTOBER 6\*\*\*\*\***

#### **Week 5 (Oct 11-13)**

##### **The Wider War, 1914-1915**

**Reading:** *The Great War*, Chapter 4; *World War I*, Chapter 4

#### **Week 6 (Oct 18-20)**

##### **The Stalemate in Europe, 1915**

**Reading:** *The Great War*, Chapter 5; *World War I*, Chapter 5

#### **Week 7 (Oct 25-27)**

##### **The Wider War, 1915-1916**

**Reading:** *The Great War*, Chapter 6; *World War I*, Chapter 4 (cont'd)

**Week 8 (Nov 1-3)**

**Tipping Points in Europe, 1916-1917**

**Reading:** *The Great War*, Chapter 7

**\*\*\*\*\*PRIMARY DOCUMENT ANALYSIS DUE NOVEMBER 3\*\*\*\*\***

**Week 9 (Nov 8)**

**Review**

**\*\*\*\*\*November 10-11: Reading Days: No Classes\*\*\*\*\***

**Week 10 (Nov 15-17)**

**War Weariness and the Question of Peace in Europe, 1917**

**Reading:** *The Great War*, Chapter 8; *World War I*, Chapter 6

**Week 11 (Nov 22-24)**

**War, Politics, and Diplomacy in the Middle East and Russia, 1916-1918**

**Readings:** *The Great War*, Chapter 9; *World War I*, Chapter 6 (cont'd)

**Week 12 (Nov 29-Dec 1)**

**The Last Furious Year of the War, 1917-1918**

**Readings:** *The Great War*, Chapter 10; *World War I*, Chapter 5

**Week 13 (Dec 6-8)**

**Slowly out of the Abyss**

**Readings:** *The Great War*, Chapters 11-13; *World War I*, Chapter 7

**\*\*\*\*\*TERM PAPER DUE DECEMBER 8\*\*\*\*\***

## **Important Departmental, Faculty, and University Information**

### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

**Departmental Twitter Handle @ucalgaryhist** - For departmental updates and notifications

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.

- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

### **Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

### **Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>

*Emergency Evacuation Assembly*

*Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk*: <http://www.ucalgary.ca/security/safewalk>

*Student Union Information*: <http://www.su.ucalgary.ca/>

*Graduate Student Association*: <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

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