

University of Calgary
Department of History

HTST 483-01:

World War I

Fall 2018

MWF 1.00-1.50pm
PF110

Instructor: Dr. Glenn R. Wilkinson
Office: SS 646
Office Phone: 403.220.6405
E-Mail: grwilkin@ucalgary.ca (best method)
Web Page: D2L available through MyUofC portal
Office Hours: MWF 10.00-11.00am

Course Description

This class will explore the causes, courses, and consequences of the First World War. This event is of enormous importance in the unfolding of the twentieth century and still has resonance for us today. The course will examine a range of areas, including military, cultural, social, political, economic issues. As the war itself cannot be studied exhaustively, students are encouraged to follow their own interests in determining the topics for their term papers.

Objectives of the Course

The objectives of this course include: the understanding of changing paradigms and world views; the development of critical thinking; the writing of research papers, and fostering the ability to understand the purpose and importance of historical enquiry.

Textbooks and Readings

A History of the Great War, Eric Dorn Brose, OUP 2010

World War I: A History in Documents, Marilyn Shevin-Coetzee and Frans Coetzee, OUP, 2010

Internet and electronic communication device information

Please turn off cell phones and other non-educational devices and use your computers for only academically related purposes.

Assignments and Evaluation

The assignments in the course are designed to build up towards the writing of a larger written essay. Assignments will build upon each other so that the skills developed in one assignment will be employed in the next. Accommodation for assignments will be made only for those in extreme and difficult circumstances. Normally, all assignments must be completed in order to pass the course.

ALL PAPERS MUST CONFORM TO *The History Student's Handbook*, which is available on the History Department's Home Page (<http://hist.ucalgary.ca/>). Be sure to read the section on plagiarism carefully and make sure that you give proper credit to the sources of your work.

Outline and Bibliography

Students will create an outline for the major project that is at least one page in length. The outline should state your thesis (what you plan to prove or the question you wish to answer) and how you wish to organize your work. The bibliography should consist of at least 10 sources (books, journal articles and academically-based web sites) of which at least one must be a primary source, with a sentence or two explaining how and why you plan to use the source. You should also state the manner in which you plan to construct your project. The more information you give me the more marks I can give you. This is not a contract – you can change your topic or approach before you write your essay.

Please note that encyclopaedias (including Wikipedia) and non-scholarly websites are not appropriate resources for post-secondary work.

Due: October 5

Value: 20%

Primary Document Analysis

Students will analyze a primary document linked to their term paper as a means to ground their research in the context of World War I, its origin, and/or influence. These documents can be books, articles, propaganda posters, film, music, poems, oral histories, maps, and other similar documents. Length is to be 5-6 pages. It's recommended that students use work from the source book.

Date: November 9

Value: 20%

Term Paper

Students will write a term paper on any subject relating to World War I. This can follow the direction of the outline and bibliography but that is not required. Your essay must contain primary documents and demonstrate historical use of those documents. Length is to be 15-20 pages with standard margins, Times New Roman 12pt. font. Students should consult the History Department Essay Guide for help.

Due: December 7

Value: 50%

Weekly Quizzes

Students will be asked questions of the lectures and readings in a very brief quiz every held on the first class of every week to cover material examined the week before. There will be 12 quizzes and the best 10 scores will count towards this grade.

Weekly

Value: 10%

Registrar-scheduled Final Examination: No

All assignments and exams must be completed or a course grade of F may be assigned at the discretion of the instructor.

Submission of Assignments: Please hand in your assignments and essays directly to your TA or instructor if possible in class. If it is not possible to do so, a daytime drop box (The Big Red Box) is available outside the History Department office on the 6th Floor of the Social Science Building. Assignments will be removed the following morning, stamped with the previous day's

date, and placed in the instructor's mailbox. Items placed in the box before 4.30 will be stamped with that day's date.

Please include your name and ID number on all assignments. Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see <http://www.ucalgary.ca/secretariat/privacy>

Note: It is the student's responsibility to keep a copy of **ALL** submitted assignments. For courses in which assignments are submitted electronically, it is the student's responsibility to ensure that the correct copy of the assignment is submitted. (Including the version date or version number in your file name may help you avoid submitting the wrong version of your written assignments.)

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Schedule of Lectures and Readings

This schedule is a rough guide and might be altered to take into consideration student interest, time constraints or other unforeseen situations. You should note that lectures will *supplement* the readings and the readings will be necessary background to understand the lectures. I will *not* be reading the chapters for you in class. My suggestion is that you read the assigned reading for the week before class taking notes of important ideas, issues, people, and events; attend and take notes during lectures, and then re-read the assigned reading for the week.

Week 1 (September 7)

Introduction to the Course

Week 2 (September 10-14)

Introduction to the Great War

Reading: *The Great War*, Preface; *World War I*, 'What is a document?'; How to Read a Document; Introduction: The Great War; Note on Sources and Interpretation

Week 3 (September 17-21)

Into the Abyss

Reading: *The Great War*, Chapter 1; *World War I*, Chapter 2

Week 4 (September 24-28)

From Peace to War

Reading: *The Great War*, Chapter 2; *World War I*, Chapter 2 (cont'd)

Week 5 (October 1-5)

The Opening Campaigns

Reading: *The Great War*, Chapter 3; *World War I*, Chapter 3

*******OUTLINE AND BIBLIOGRAPHY DUE OCTOBER 5*******

Week 6 (October 8-12)

The Wider War, 1914-1915

Reading: *The Great War*, Chapter 4; *World War I*, Chapter 4

Week 7 (October 15-19)

The Stalemate in Europe, 1915

Reading: *The Great War*, Chapter 5; *World War I*, Chapter 5

Week 8 (October 22-26)

The Wider War, 1915-1916

Reading: *The Great War*, Chapter 6; *World War I*, Chapter 4 (cont'd)

Week 9 (October 29-November 2)

Tipping Points in Europe, 1916-1917

Reading: *The Great War*, Chapter 7

Week 10 (November 5-9)

War Weariness and the Question of Peace in Europe, 1917

Reading: *The Great War*, Chapter 8; *World War I*, Chapter 6

*******PRIMARY DOCUMENT ANALYSIS DUE NOVEMBER 9*******

Week 11 (November 12-16)

******* READING WEEK*******

Week 12 (November 19-23)

War, Politics, and Diplomacy in the Middle East and Russia, 1916-1918

Readings: *The Great War*, Chapter 9; *World War I*, Chapter 6 (cont'd)

Week 13 (November 26-30)

The Last Furious Year of the War, 1917-1918

Readings: *The Great War*, Chapter 10; *World War I*, Chapter 5

Week 14 (December 3-7)

Slowly out of the Abyss

Readings: *The Great War*, Chapters 11-13; *World War I*, Chapter 7

*******TERM PAPER DUE DECEMBER 7*******

Important Departmental, Faculty, and University Information

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on

your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student’s Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.

- Emergency Evacuation Assembly
Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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