

HTST 483: World War I
Spring 2016, MW 0900-1145
Room: SB 105

Instructor: Will Pratt
Office: Social Sciences (SS) 615
Office Phone: (403) 220-6732
Office Hours: Wednesday 12:00-1:00pm, or by appointment.
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Course Objectives:

This course will survey the First World War from a broad global perspective using political, military, cultural and social themes. It will use the conflict to scrutinize the concept of “Total War”, examining the extent to which entire societies were mobilized, altered, and targeted. It will study the extension of modern state power over the minds and bodies of citizens. It will address the major historiographical debates, and explore the changing memory of the conflict. It will seek to foster critical thinking about the past, analytical writing skills, and engage students in the historical discipline.

Required Readings:

Ian F.W. Beckett, *The Great War, 1914-1918* 2nd Ed. (Harlow: Pearson, 2007).

Assignments: All assignments must be completed to pass the course.

Assignment	Percentage Weight	Due Date
Essay Proposal:	15%	May 18th

The proposal will be used to ensure you are the right track with your research, and give you a clear idea of writing standards and expectations. The essay proposal will consist of a 1-2 page summary of your chosen essay topic. It will explicitly state your anticipated research question and propose a thesis or argument that your essay might present. If your research leads you on a different path, it is perfectly fine to alter your argument between your proposal and the finished essay. If your argument changes, run it by the instructor to make sure you are on the right track. Feel free to check in with the instructor at any time for clarification.

The proposal will also contain an annotated bibliography with the appropriate number of quality academic and primary sources for the essay. Marking will consider: grammar, clarity and organization; the viability and specificity of the proposed argument; and appropriate source selection and formatting.

See “[The History Student’s Handbook](#): A short guide to writing history essays” for writing guidelines, ideas, and formatting issues.

Research Essay:	45%	Due June 15 th
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The research essay will consist of an 8-12 page (12 point font, 2cm margins, double spaced) research essay which will use at least some primary sources and more than seven secondary sources. It must contain an argumentative thesis and cite sources with footnotes according to “The History Student’s Handbook” (or the Chicago Manual of Style). Marking will consider: grammar, organization and

clarity; argument; and source use. Methods of finding good sources for essays will be discussed in class, and students are welcome to submit early drafts and discuss the essays during office hours.

The due date for the essay is early so that students can receive their marks before the course drop date. If you are fine receiving your marks and feedback later than the drop date, you may extend the deadline to the last day of class (29 June).

Final Exam: 40% Scheduled by registrar.

The final exam will be cumulative, requiring knowledge of material from the beginning of the course to the final lecture. It will consist of a series of short identification questions and two essay questions. For the essay questions, students will be given a choice of questions to answer. Students are responsible for material from the textbook and lectures. The location and time of the exam will be scheduled by the registrar for some time during the period 2-4 July 2016.

Schedule:

9 May – Causes

Reading: Beckett, p. 1-54.

11 May – Plans and Friction in 1914

Reading: Beckett, p. 55-88.

16 May – Global War: Navies, Africa, and the Middle East

Reading: Beckett, p. 89-148.

18 May – The Western Front

Reading: Beckett, p. 149-213.

23 May – No Class – Victoria Day

25 May – Tactics, Techniques, and Technology

Reading: Beckett, p. 214-281.

30 May – No Class – Congress of the Humanities

1 June – No Class – Congress of the Humanities

6 June – Morale, Discipline, and Shell Shock

Reading: Beckett, p. 282-343

8 June – Modernity and State Control

Reading: Beckett, p. 344-436.

13 June – Industry and Gender

Reading: Beckett, p. 437-497.

15 June – Politics and Revolution

Reading: Beckett, p. 498-540.

20 June – Defeat, Versailles, and Veterans

Reading: Beckett, p. 541-596.

22 June – Culture and Memory

Reading: Beckett, p. 597-672.

27 June – Canada's War

29 June – Review

2-4 July Final Exam Period

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.

- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

Spring/Summer 2016