



## Department of History

HTST 485  
The Second World War  
Summer 2020

**Instructor:** Dr Victoria Bucholtz

**Email:** Victoria.bucholtz@ucalgary.ca

**Office Hours:** T 3-4 (via Zoom)

**Class Time:** T 12:00 – 2:45

**Location:** Zoom ID: 824 711 1186

### **Course Description:**

This course will provide a general survey of a crucial moment in the history of the twentieth century – The Second World War. Starting with a broad examination of the causes and events that led to the outbreak of the war, critical themes that will be discussed in this course include: Interwar military and political developments, Blitzkrieg, the Battle of the Atlantic, nuclear weapons, the Holocaust, and the War in the East. Particular attention will be paid, throughout the course, to examine and critically analyze popular myths and legends surrounding events during the war.

### **Course Outcomes:**

This course is designed to develop students' critical analytical abilities. Particular focus will be given to engaging in academic debates and discussion, specifically to make students aware of major differences between various schools of thought and the contested nature of historical analysis.

### **Course Delivery:**

The class will be held synchronously (in real time) on Tuesday afternoons via Zoom.

### **Required Text:**

- Evan Mawdsley, *World War II: A New History*, 2020.
- Christopher Browning, *Ordinary Men*, 2017.

Both available through Amazon Kindle Reader

**Recommended Text (optional):**

- Geoffrey Parker (ed.). *The Cambridge Illustrated History of Warfare: The Triumph of the West*. Cambridge: Cambridge University Press, 2008.

<b>Evaluation:</b>		
Assessment Method	Description	Weight
Essay 1	Students will choose from 1 of 4 essay prompts. Essays should be Times New Roman, font size 12, double-spaced. Length is to be 7-8 pages. Students must make use of at least four monographs (or equivalent number of articles – 2 articles = 1 monograph). All sources must be scholarly peer-reviewed or they will not be counted towards the research total. All citations must be in Chicago format.  <b>DUE: July 17</b>	30%
Essay 2	Same as Essay 1.  <b>DUE: July 31</b>	30%
Essay 3	Same as Essay 1. There will be an additional mandatory essay question on the central argument outlined in Christopher Browning's <i>Ordinary Men</i>  <b>DUE: Aug 14</b>	40%

**Late Work (optional):** Late penalty is 1/3 a letter grade per day.

**Class schedule:**

Date	Topic & Reading	Assignments/Due Dates
June 29	Introduction The Road to War Invasion of Poland	Mawdsely CH 1
July 7	Battle of France Battle of Britain Pearl Harbor	Mawdsely CH 3,4, 7
July 14	Operation Barbarossa Battle of Stalingrad Battle of Kursk	Essay 1- July 17  Mawdsely CH 5,6
July 21	Midway and Guadalcanal Island Hopping Battle of the Atlantic	Mawdsely CH 7, 9

July 28	North Africa Bagration to Berlin	Essay 2 – July 31  Mawdsely CH 10
Aug 4	Western Allies Advance: Sicily, Italy, and Normandy The Holocaust	Mawdsely CH 11,12
Aug 11	Iwo Jima, Okinawa, and Nuclear War	Essay 3 – Aug 14  Mawdsely CH 13, 14

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

### **Program Advising and Student Information Resources:**

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>

### **Writing:**

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

### **Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [The History Student's Handbook](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K](#).

### **Academic Accommodations:**

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

**Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Other Useful Information:**

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
  - Student Success
  - Student Ombuds Office
  - Student Union (SU) Information
  - Graduate Students' Association (GSA) Information
  - Emergency Evacuation/Assembly Points
  - Safewalk
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- **Department Twitter @ucalgaryhist**

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