

Lecturer: Dr Alexander Hill	Class Time: TuTh 11:00-12:15
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Office: Social Sciences 620	Office Hours: TuTh 10:00-10:30 or by appointment
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HTST485 – World War II

Lectures

The lectures for his course will take a broadly chronological look at campaigns and battles of the Second World War, stopping to focus on particular themes such as the war at sea or the war in the air. Although particular focus will be placed on the European theatre, the overall aim is to highlight the war as very much a global war.

Assessment

See pages 4 and 5 of this outline.

Reading

The course textbook is:

Evan Mawdsley, *World War II: A New History* (Cambridge: CUP, 2009)

For the purposes of the final test it is assumed that students will have read the above textbook and have attended the lectures. All journal articles listed in this outline as additional (optional) reading are available electronically through the library. You may use both the textbook and journal articles in the outline in the written assessment for the course.

In addition to making use of the above, the library is well stocked with materials on military history, and perhaps particularly so for World War II. For your written work, for which you are being graded not only on what you write but your research, make good use of journal articles, many of which are available electronically. Their contents can be searched through a number of journal search engines, one of the best being *Historical Abstracts*, accessible through the library webpages under databases. The SFX button allows you to check whether an electronic version of a journal article is available to you. Footnotes/endnotes in journal articles should prove useful in locating more detailed works.

Class Outline

Week 1 – week of Tuesday 10 January: **Introduction and Methodology**

Please bring a printout of the course outline to the first class.

The methodology lecture on the Thursday of this week is EXTREMELY important for successful completion of the assignments for those who are new to History courses.

Week 2 – week of Tuesday 17 January: **The Road to War in Europe and Poland**

Week 3 – week of Tuesday 24 January: **The ‘Phoney War’ and The Battle of France**

Additional reading: Talbot Charles Imlay, “A Reassessment of Anglo-French Strategy during the Phoney War”, in *English Historical Review*, cxix, 481 (April 2004), pp.333-372.

Peter Jackson, “Returning to the Fall of France: Recent Work on the Causes and Consequences of the ‘Strange Defeat’ of 1940”, in *Modern and Contemporary France*, Volume 12, Number 4 (2004), pp.513-536.

Eugenia C. Kiesling, “The Fall of France: Lessons from the 1940 Campaign”, in *Defence Studies*, Volume 3, Number 1 (Spring 2003), pp.109-123.

Week 4 – week of Tuesday 31 January: The **Battle of Britain** and **The War in North Africa and the Mediterranean**

Additional reading: M.P. Barley, “Contributing to its own Defeat: The Luftwaffe and the Battle of Britain”, in *Defence Studies*, Volume 4, Number 3 (Autumn 2004), pp. 387-411.

Samir Puri, “The Role of Intelligence in deciding the Battle of Britain”, in *Intelligence & National Security*, Volume 21, Number 3 (June 2006), pp.416-439.

Lucio Ceva, “The North African Campaign 1940-1943: A Reconsideration”, in *The Journal of Strategic Studies*, Volume 13, Number 1 (March 1990) pp.84-104.

Week 5 – week of Tuesday 7 February: **The War in North Africa and the Mediterranean Continued** and **Barbarossa**

Week 6 – week of Tuesday 14 February: **To the Gates of Moscow** and **Pearl Harbour**

Week 7 – (Week of Tuesday 21 February) READING WEEK

Week 8 – week of Tuesday 28 February: **The Battle of Midway** and **Stalingrad**

Additional reading: Jonathan Parshall, “Reflecting on Fuchida, or “A Tale of Three Woppers”, in *Naval War College Review*, Volume 63, Number 2 (Spring 2010), pp.127-138.

Week 9 – week of Tuesday 7 March: **On to Warsaw** and **The War in the Air**

Additional reading: Kenneth P. Werrell, “The Strategic Bombing of Germany in World War II: Costs and Accomplishments”, in *The Journal of American History*, Volume 73, Number 3 (December 1986), pp.702-713.

Week 10 – week of Tuesday 14 March: **The Battle of the Atlantic** and **Italy**

Additional reading: Marc Milner, “The Battle of the Atlantic”, in *The Journal of Strategic Studies*, Volume 13, Number 1 (March 1990), pp.45-66.

Brian Holden Reid, "The Italian Campaign, 1943-45: A Reappraisal of Allied Generalship", in *The Journal of Strategic Studies*, Volume 13, Number 1 (March 1990), pp.128-161.

Week 11 – week of Tuesday 21 March: **D-Day and the Second Front** and **The Defeat of Nazi Germany – Autumn 1944 – May 1945**

Additional reading: Stephen T. Powers, "The Battle of Normandy: The Lingering Controversy", in *Journal of Military History*, Volume 56, Number 3 (July 1992), pp.455-471. Martin Watts, "Operation Market Garden: Strategic Masterstroke or Battle of the Egos?", in *History*, Volume 98, Issue 330 (April 2013), pp.191-201.

Week 12 – week of Tuesday 28 March: **The Defeat of Nazi Germany – Autumn 1944 – May 1945 Continued** and **Island Hopping**

Additional reading: Philips O'Brien, "East versus West in the Defeat of Nazi Germany", in *The Journal of Strategic Studies*, Volume 23, Number 2 (June 2000), pp.89-113.

Week 13 – week of Tuesday 4 April: **The Road to the Japanese Home Islands** and **The Bomb**

Additional reading: Louis Allen, "The Campaigns in Asia and the Pacific", in *The Journal of Strategic Studies*, Volume 13, Number 1 (March 1990), pp.162-192.

Week 14 – Tuesday 11 April – FINAL TEST IN CLASS

Please note that the above lecture outline is provisional and may be subject to modification.

Assessment:

Please note that the **TWO** highest marks for the campaign/battle analyses will count towards your final mark.

Campaign/battle analysis 1 Choose one of the following topics: Japan in Manchuria and China to 1945 The German and Soviet invasions of Poland, 1939 The 'Phoney War', 1939-1940 The Battle of France, 1940 The Battle of Britain, 1940 The War in North Africa, 1940-1943	Due in class or in the red box outside the History Department office by 4:00 p.m. on Tuesday 14 February	See page 4	45% of final mark
Campaign/battle analysis 2 Choose one of the following topics: Operation 'Barbarossa' Operation 'Typhoon' and the Soviet winter offensive of 1941-2 The War in the Pacific to the battle of Midway The Battle of Midway Stalingrad: 'Blau' and 'Uranus'	Due in class or in the red box outside the History Department office by 4:00 p.m. on Tuesday 7 March		45% of final mark
Campaign/battle analysis 3 Choose one of the following topics: The campaign in Italy 1943-5 Operation 'Citadel' and Soviet counteroffensives to the Dnepr Operation 'Bagration' Allied Strategic bombing of Germany The Battle of the Atlantic D-Day and the Second Front The fall of Berlin Island Hopping to Japan	Due in class or in the red box outside the History Department office by 4:00 p.m. on Thursday 30 March		45% of final mark
Final test/quiz	In class on Tuesday 11 April	40 multiple-choice questions covering the whole course	10% of final mark

Campaign/battle analysis:

You will be provided with a template (a Word document) for this piece of assessment on Blackboard. The analysis involves answering the following questions and providing references to your sources in the boxes provided:

Where did the campaign or battle take place? (3 marks available)

During what period did the campaign or battle take place? (Is there any debate over this in the historical literature?) (7 marks available)

What were the opposing sides (nationalities)? (5 marks available)

What were the strengths of the opposing forces (as a minimum at the beginning and end of your periodization above)? (10 marks available)

Who, if anyone, could be deemed to have 'won' the campaign/battle and why? (15 marks available)

What measurable outcomes were there for the campaign/battle? (15 marks available)

What other outcomes were there for the campaign/battle? (15 marks available)

What was the significance of the campaign for the wider war (and what debate is there over this in the historical literature)? (15 marks available)

Bibliography (15 marks available)

You will receive marks for the quality of your responses, including the quality, depth and breadth of the material you offer in your answers; the quality of your sources; and the quality and accuracy of your writing and referencing respectively.

The maximum number of words per analysis is 1,600 excluding sources and bibliography.

In order to pass the course you must complete TWO campaign/battle analyses.

Where applicable, a flat 5% will be deducted for exceeding word limits for a particular question/piece of work, and you will not gain credit for that material beyond the word limit.

A flat 10% will be deducted for every complete week or part thereof during which book review or essay are overdue without prior agreement with the lecturer or due cause (as documented according to university requirements).

Work submitted after Tuesday 11 April will not be accepted and a mark of 0 recorded for that piece of work unless the necessary documentation explaining extenuating circumstances that is satisfactory to the university is provided. Failure to take the final test/quiz on Tuesday 11 April will result in a score of 0 for the test without due documentation.

Grading:

All work will be graded using the percentages corresponding to letter grades as in the departmental grading scheme attached.

The final grade will be calculated from the percentage marks for each piece of work and not the letter grades for individual components.

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle @ucalgaryhist - For departmental updates and notifications

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Please include the following information on your assignment: course name and number, instructor, your name and your student number. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.

- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- *Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

- *Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>
- *Emergency Evacuation Assembly Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>
- *Safewalk*: <http://www.ucalgary.ca/security/safewalk>
- *Student Union Information*: <http://www.su.ucalgary.ca/>
- *Graduate Student Association*: <http://www.ucalgary.ca/gsa/>
- *Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

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