

**University of Calgary
Department of History**

HTST 488-01

Britain as a Great Power, 1690-1970

Winter 2016

MWF 12.00-12.50pm

KNB 129

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Office Hours: 1.00-2.00pm MWF

Course Description

This course is a study of British military, diplomatic and imperial history between 1690 and 1970, with a focus on the roots of Britain's power. The notion of 'power' will include these obvious factors, but will also go beyond them to include ideas of cultural, intellectual, economic, and social aspects of 'power'.

Objectives of the Course

The goal of this course is to encourage students to think about what the term 'power' means in the historical context of Britain in the time period, its expression, and the consequences of those projections of power. It will also encourage students to think about

Textbooks and Readings

Britain Since 1688, Stephanie Barczewski, John Elgin, Stephen Heathorn, Michael Silvestri, and Michael Tusan, Routledge, 2015

Internet and electronic communication device information

Please turn off cell phones and other non-educational devices and use your computers for only academically related purposes.

Assignments and Evaluation

The assignments in the course are designed to balance between written assignments, which will build upon each other so that the skills developed in one assignment will be employed in the next. Students must NOT book holidays or employment in the expectation of having an early examination. Accommodation for assignments will be made only for those in extreme and difficult circumstances. All assignments must be completed in order to pass the course.

Outline and Bibliography

Students will be asked to write an outline – with a thesis statement – of at least one page in length and a bibliography of at least 10 sources (one of which must be a primary source). This assignment is designed to encourage students to begin the process of research for their term paper, but it is not a contract, as your topic may change.

Due: February 12

Value: 20%

Short Paper

Students will be asked to write a short paper on the nature of power as it relates to their chosen research paper topic for this course. Length is to be five pages with standard margins, Times New Roman 12pt. font.

Due: March 11

Value: 30%

Term Paper

Students will be asked to write a 15-20 page term paper on any subject relating to Britain as a great power from 1688-1970. This is designed to follow the direction of the outline and bibliography and build upon the short paper, but that is not required. Your essay must contain primary documents and demonstrate historical use of those documents. Length is to be 15-20 pages with standard margins, Times New Roman 12pt. font.

Due: April 11

Value: 50%

Registrar-scheduled Final Examination: No

All assignments must be completed or a course grade of F may be assigned at the discretion of the instructor.

Submission of Assignments: Please hand in your essays directly to your instructor if possible in class. If it is not possible to do so, a daytime drop box is available outside the History Department office on the 6th Floor of the Social Science Building. Assignments will be removed usually at 4.00pm each day, stamped with that day's date, and placed in the instructor's mailbox.

Please include your name and ID number on all assignments. Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see <http://www.ucalgary.ca/secretariat/privacy>

Note: It is the student's responsibility to keep a copy of each submitted assignment. For courses in which assignments are submitted electronically, it is the student's responsibility to ensure that the correct copy of the assignment is submitted. (Including the version date or version number in your file name may help you avoid submitting the wrong version of your written assignments.)

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Schedule of Lectures and Readings

This schedule is a rough guide and might be altered to take into consideration student interest, time constraints or other unforeseen situations. You should note that lectures will *supplement* the readings and the readings will be necessary background to understand the lectures. I will *not* be reading the chapters for you in class. My suggestion is that you read the assigned reading for the week before class taking notes of important ideas, issues, people, and events; attend and take notes during lectures, and then re-read the assigned reading for the week. This way not only will you grasp the material more completely, it will be easier for you to study and attain the grade you desire.

Week 1 (January 11-15)

Introduction and the Making of a Modern State

Reading: *Britain Since 1688*, Chapter 1

Week 2 (January 18-22)

The Whig World

Reading: *Britain Since 1688*, Chapter 2

Week 3 (January 25-29)

The British Empire in the Eighteenth Century

Reading: *Britain Since 1688*, Chapter 3

Week 4 (February 1-5)

A United Kingdom? 1760-1820

Reading: *Britain Since 1688*, Chapter 4

Week 5 (February 8-12)

The Early Victorian Era: Global Power and Its Challenges

Reading: *Britain Since 1688*, Chapter 5

*******OUTLINE AND BIBLIOGRAPHY DUE FEB 12*******

Week 6 (February 15-19)

*****READING WEEK NO CLASSES*****

Week 7 (February 22-26)

The Mid-Victorians and Their World

Reading: *Britain Since 1688*, Chapter 6

Week 8 (February 29-March 4)

Britain and Empire, 1870-1910

Reading: *Britain Since 1688*, Chapter 7

Week 9 (March 7-11)

Late-Victorian and Edwardian Britain: Social and Political Change

Reading: *Britain Since 1688*, Chapter 8

*******SHORT PAPER DUE MARCH 11*******

Week 10 (March 14-18)

The First World War

Reading: *Britain Since 1688*, Chapter 9

Week 11 (March 21-23)

The Interwar Years

Reading: *Britain Since 1688*, Chapter 10

Week 12 (March 28-April 1)

The Second World War

Reading: *Britain Since 1688*, Chapter 11

Week 13 (April 4-8)

'Let Us Face the Future': The Postwar Era

Reading: *Britain Since 1688*, Chapter 12

Week 14 (April 11-13)

The Postwar Empire

Reading: *Britain Since 1688*, Chapter 13

*******TERM PAPER DUE APRIL 11*******

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: hist.ucalgary.ca.

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student’s Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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