

HTST 489 ESPIONAGE AND THE STATE 500 BCE – 1939 FALL 2015  
 MWF 11:00 – 11:50 am CLASSROOM SS 109  
 DR. D. MILLER E-MAIL [millerd@ucalgary.ca](mailto:millerd@ucalgary.ca)  
 OFFICE SS 615 OFFICE HOUR: Mondays 10:00 - 10:45 am

## COURSE DESCRIPTION

Intelligence and intelligence services have played an increasingly vital role in the relations of states and societies since Classical times. This course will examine the evolution of intelligence and its role in the political and military affairs of states. Particular attention will be paid to the collection, analysis and use of intelligence by states, to deception, covert operations and propaganda and to intelligence's role in both foreign and domestic policy.

## COURSE TEXTS

The following texts cover intelligence in World War One. As there is no single textbook which covers the entirety of the course, the course readings (listed after the lecture schedule) are a combination of scholarly articles, books on reserve and the course texts.

Jim Beach, *Haig's Intelligence, GHQ & the Germany Army 1916-1918*, Cambridge University Press, 2015.

Polly A. Mohs, *Military Intelligence and the Arab Revolt, The First Modern Intelligence War*, Routledge, 2008.

## COURSE REQUIREMENTS

Mid-term exam	IN CLASS	16 October 2015	20%
Research essay	DUE IN CLASS	9 November 2015	50%
Take Home Final	DUE IN CLASS	7 December 2015	30%

In fairness to all students **ABSOLUTELY NO EXTENSIONS will be granted for the essay or the mid-term exam except in EXTREMELY EXCEPTIONAL CIRCUMSTANCES**. IN EVERY CASE, the student will need to support the case for illness OR other comparable calamity, with OFFICIAL DOCUMENTATION such as a physician's certificate BEFORE a make-up exam can be written or an extension given for the research essay.

**NO EXTENSIONS WILL BE GRANTED FOR THE FINAL EXAM.**

Both the mid-term and the take-home final exam will be essay exams. We will discuss the specifics of each exam in class.

Each student must also complete one essay on an aspect of espionage and the state 500 BCE – 1939. The essay should be approximately 10-12 pages, (approximately 2500-3000 words in length) double spaced and printed on one side of the page only. Any essay which is over 13 pages will be penalised. Topics and other particulars of the essay will be discussed in class. PLEASE NOTE: A penalty of one letter level will be levied for each day late, i.e. an essay which would have received a B+ will be reduced to a B if it is submitted a day late, to a B- if it is two days late, etc. No essay will be accepted for marking after 16 NOVEMBER 2015 unless a formal extension has already been granted by the instructor.

**PLEASE NOTE: THE RESEARCH ESSAY AND TAKE HOME FINAL EXAM MUST BE SUBMITTED IN HARD, I.E. PAPER, FORM. RESEARCH ESSAYS AND TAKE HOME FINAL EXAMS SUBMITTED IN ANY OTHER FORMAT WILL NOT BE ACCEPTED.**

Students will not be required to complete all 3 components of the course (mid-term exam, research essay, take-home final) to receive a grade for the course. However, the student will not receive a mark for any components of the course which they do not complete and the resulting zero will be part of the calculation of the final grade for any student not completing all 3 components of the course.

#### GRADING SYSTEM

In this course letter grades only will be given for all exams and assignments.

GRADE	G.P.V	GRADE	G.P.V
A+	4.0	C+	2.3
A Excellent	4.0	C Satisfactory	2.0
A-	3.7	C-	1.7
B+	3.3	D+	1.3
B Good	3.0	D Poor	1.0
B-	2.7	F Fail	0.0

#### TENTATIVE LECTURE AND READING SCHEDULE [\*subject to change]

The following is a provisional list of class topics and is subject to revision or alteration.

9-11 Sept/5 Introduction, Intelligence in the Classical World

Wk of 14 Sept/15 Intelligence in the early modern era

Wk of 21 Sept/15	Intelligence in the 19 <sup>th</sup> century
Wk of 28 Sept/15	Intelligence in the 19 <sup>th</sup> century & World War I
Wk of 5 Oct/15	World War I Intelligence
12 October 2015	<b>THANKSGIVING – NO CLASS</b>
14 October 2015	World War I Intelligence
16 October 2015	<b>MID-TERM EXAM</b>
Wk of 19 Oct/15	World War I Intelligence
Wk of 26 Oct/15	World War I Intelligence
Wk of 3 Nov/15	World War I Intelligence
9 November 2015	Intelligence in the 1920s <b>RESEARCH ESSAY DUE IN CLASS</b>
Wk of 16 Nov/15	Intelligence in the 1930s
Wk of 23 Nov/15	Intelligence in the 1930s
Wk of 30 Nov/15	Intelligence in the 1930s
7 December 2015	<b>TAKE HOME FINAL EXAM DUE IN CLASS</b>

#### COURSE READINGS

The articles are available on-line via the library website. The books are on reserve for this course (Taylor Digital Library).

#### 1. Classical Era through Napoleon (1815)

##### Articles

Richard K. Betts, "Analysis, War and Decision, Why Intelligence Failures are Inevitable", *World Politics*, 31:1 1978.

Mitchell Leiman and Geoffrey Parker, "Treason and Plot in Elizabethan Diplomacy: the 'fame of Sir Edward Stafford' reconsidered", *The English Historical Review*, 111.444 1996.

De Lamar Jensen, "The Spanish Armada: the worst kept Secret in Europe", *Sixteenth Century Journal*, XIX No. 4 1988.

Nicole Greenspan, "News, Intelligence and Espionage at the Exiled Court at Cologne: the case of Henry Manning", *Media History*, Vol. 11, No 112, 2005.

Mark Nicholls, "Strategy and Motivation in the Gunpowder Plot" *The Historical Journal*, 50/4, 2007.

Jay Luvaas, "Napoleon's Use of Intelligence: The Jena Campaign of 1805". *Intelligence and National Security*, 3/3 1988.

Huw Davies, "The Influence of Intelligence on Wellington's Art of Command", *Intelligence and National Security*, 22/5, 2007.

## 2. Post Napoleon through World War One

### Articles

Sebastien Laurent, "Is there something wrong with intelligence in France? The Birth of the Modern Security State", *Intelligence and National Security*, 28/3 2013.

### Books

Christopher M. Andrew, *Defend the Realm, the authorized history of MI5*, Alfred A. Knopf, 2009.

Christopher M. Andrew, *Her Majesty's Secret Service, the making of the British Intelligence agency*, Viking, 1986.

Jim Beach, *Haig's Intelligence, GHQ & the Germany Army 1916-1918*, Cambridge University Press, 2015.

Patrick Beesly, *Room 40: British naval intelligence 1914-1918*. Hamis Hamilton, 1982.

Keith Jeffrey, *Secret History of MI6*, Bloomsbury: 2010.

Polly A. Mohs, *Military Intelligence and the Arab Revolt, The First Modern Intelligence War*, Routledge, 2008.

## 3. The inter-war era (1919-1939)

### Articles

Richard K. Betts, "Surprise despite warning, Why sudden attacks succeed", *Political Science Quarterly*, 95/4 1980.

K.L. Gardiner, "Squaring the Circle: dealing with intelligence-policy breakdowns", *Intelligence and National Security*, 6/1 1991.

Michael Herman, "Diplomacy and Intelligence", *Diplomacy and Statecraft*, 9/2 1998.

Dawn M. Miller "Dark Waters: Britain and Italy's invasion of Albania 7 April 1939", *International Journal of Intelligence and CounterIntelligence*, 16/2 2003.

Wesley K. Wark, "British Intelligence and Small Wars in the 1930s" *Intelligence and National Security*, 2/4 1987.

#### Books

Christopher M. Andrew, *Defend the Realm, the authorized history of MI5*, Alfred A. Knopf, 2009.

Christopher M. Andrew, *Her Majesty's Secret Service, the making of the British Intelligence agency*, Viking, 1986.

Robert Boyce and Joseph A. Mailo, eds., *The Origins of World War Two: The Debate continues*. Palgrave Macmillan, 2003.

John Gooch, *Mussolini and his generals: the armed forces and fascist foreign Policy 1922-1940*. Cambridge University Press: 2007.

Peter Jackson, *France and the Nazi Menace*, Oxford University Press, 2000.

Keith Jeffrey, *Secret History of MI6*, Bloomsbury: 2010.

Ian Kershaw, Ian, *Hitler, 1936-1945: nemesis*, W.W. Norton: 2000.

Wesley K. Wark, *The Ultimate Enemy, British intelligence and Nazi Germany, 1933-1939*, Cornell University Press, 1985.

Donald Cameron Watt, *How War Came: The immediate origins of the Second World War*, Pantheon: 1989.

## RESERVE READING LIST

The following books are on reserve for this course at the Taylor Digital Library.

- Andrew, Christopher M., *Defend the Realm, the authorized history of MI5*, Alfred A. Knopf, 2009. JN 329.I6 A525 2009
- Andrew, Christopher M., *Her Majesty's Secret Service, the making of the British Intelligence agency*, Viking, 1986. UB 251 G7A53 1985
- Beach, Jim, *Haig's intelligence: GHQ and the German army 1916-1918*, Cambridge University Press, 2013 D639.S7 B33 2013
- Beesly, Patrick, *Room 40: British naval intelligence 1914-1918*, Hamish Hamilton, 1982. D580 B42 1982
- Boyce, Robert and Joseph A. Mailo, eds., *The Origins of World War Two: The Debate continues*, Palgrave Macmillan, 2003. D741.O76 2003
- Gooch, John, *Mussolini and his generals: the armed forces and fascist foreign Policy 1922-1940*, Cambridge University Press: 2007. DG484.G66 2007
- Jackson, Peter, *France and the Nazi Menace*, Oxford University Press, 2000/ DC59.8 G3 J33 2000
- Jeffrey, Keith, *Secret History of MI6*, Bloomsbury: 2010. JN 329.I6 J44 2010
- Kershaw, Ian, *Hitler 1936-1945: nemesis*, W.W. Norton: 2000. DD247.H5 K476 2000
- Mohs, Polly, *Military intelligence and the Arab Revolt: the first modern Intelligence war*, Routledge, 2008. UB 251 A65 M64 2008
- Wark, Wesley K., *The Ultimate Enemy, British intelligence and Nazi Germany, 1933-1939*, Cornell University Press, 1985. UB 251 G7 W37 1985
- Watt, Donald Cameron, *How War Came: The immediate origins of the Second World War*, Pantheon: 1989. D741.W28 1989

## Important Departmental, Faculty, and University Information

### Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

### Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: [hist.ucalgary.ca](http://hist.ucalgary.ca).

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders.

In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books in the library reserve room. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

### **Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

<b>Percentage</b>	<b>Letter Grade</b>	<b>Grade Point Value</b>	<b>Description</b>
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.



Percentage	Letter Grade	Grade Point Value	Description
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

### Student Accessibility Services:

It is students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services,

please contact SAS at 403-220-6019. Students who have not registered with SAS are not eligible for formal academic accommodations. More information about academic accommodations can be found at [www.ucalgary.ca/access](http://www.ucalgary.ca/access) .

**Other Useful Information:**

*Faculty of Arts Representatives:* 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca),  
[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security:* 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information:* <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points:*

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk:* <http://www.ucalgary.ca/security/safewalk>

*Student Union Information:* <http://www.su.ucalgary.ca/>

*Graduate Student Association:* <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office:*

<http://www.ucalgary.ca/provost/students/ombuds>

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