

HTST 490

WINTER 2016

Dr. Dawn Miller

Tuesdays, Thursdays 9:30 a.m. – 10:45 a.m. Location: SH 268

Office hour: Tuesday 10:45 a.m. – 11:45 pm  
 Office: SS 615 E-mail [millerd@ucalgary.ca](mailto:millerd@ucalgary.ca)

## ESPIONAGE AND THE STATE 1939 TO THE PRESENT

### COURSE DESCRIPTION

Intelligence and intelligence services have played an increasingly vital role in the relations of states and societies since the end of World War I. This course will examine the evolution of intelligence and its role in the political and military affairs of states from the outbreak of World War II to the post-Cold War era.. Particular attention will be paid to the collection, analysis and use of intelligence by states, to deception, covert operations and propaganda and to intelligence's role in both foreign and domestic policy.

### REQUIRED TEXTS

Christopher Andrew, Richard J. Aldrich & Wesley K. Wark, eds., *Secret Intelligence, A Reader*, London: Routledge, 2011.

### COURSE ASSIGNMENTS

Mid-Term Exam	DATE 3 MARCH 2016	20%
Essay #1	DUE IN CLASS 17 MARCH 2016	50%
Essay #2	DUE AT THE BEGINNING OF CLASS 12 APRIL 2016	30%

In fairness to all students absolutely no extensions will be granted on Essay #1 or the mid-term exam except in extremely exceptional circumstances. IN EVERY CASE, the student will need to support the case for illness OR other comparable calamity, with documentation BEFORE a make-up exam can be written.

**NO EXTENSIONS WILL BE GRANTED FOR ESSAY #2 WHICH IS DUE AT THE BEGINNING OF CLASS ON 12 APRIL 2016. IF ESSAY #2 IS LATE IT WILL RECEIVE A GRADE OF 'F'.**

The mid-term will be an essay exam. We will discuss the specifics of the mid-term exam in class. The mid-term exam will be written in class time.

For Essay #1, each student must complete an essay on an aspect of intelligence between 1939 and the present and the topic must be approved by the instructor BEFORE the essay is submitted for marking. Particulars of the essay will be discussed in class. PLEASE NOTE: A penalty of one letter level will be levied for each day Essay #1 is late, i.e. an essay which would have received a B+ will be reduced to a B if it is submitted a day late, to a B- if it is two days late, etc.

For Essay #2 the topics will be determined by the instructor and the particulars of the essay will be discussed in class.

**PLEASE NOTE: ESSAY #1 AND ESSAY #2 MUST BE SUBMITTED IN HARD, I.E. PAPER, FORM. NO OTHER FORMAT WILL BE ACCEPTED FOR ESSAY #1 OR ESSAY #2.**

Students will not be required to complete all 3 components of the course (mid-term exam, research essay, take-home final) to receive a passing grade for the course. However, the student will not receive a mark for any components of the course which they do not complete and the resulting zero will be part of the calculation of the final grade for any student not completing all 3 components of the course.

## PROPOSED LECTURE SCHEDULE

The following is a provisional list of class topics and is subject to revision or alteration.

The readings listed are taken from Christopher Andrew, Richard J. Aldrich & Wesley K. Wark, eds., *Secret Intelligence, A Reader*, London: Routledge, 2011 ('Secret Intelligence') and are listed by the number of the article in the Contents section of the book.

12, 14 Jan 2016	Introduction, The 1930s
19, 21 Jan 2016	World War II, 1939-40 Secret Intelligence #1.
26, 28 Jan 2016	The Widening War II, 1941-3 Secret Intelligence #2

2, 4 Feb. 2016	World War II: The Ultra Secret, The Tide turns Secret Intelligence #6.
9, 11 Feb. 2016 .	World War II – Double Cross, D-Day and after Secret Intelligence #9.
Week of 15 Feb. 2016	READING WEEK – NO CLASSES
23, 25 Feb. 2016 .	Outbreak of the Cold War Cold War Soviet Style: moles & double agents Secret Intelligence #17
1 March 2016 . .	Cold War Soviet Style: moles & double agents
3 March 2016 .	<b>MID-TERM EXAM</b>
8, 10 March 2016 . .	Cold War U./S. Style part I . Secret Intelligence #8
10 March 2016	LAST DAY TO SUBMIT A TOPIC FOR ESSAY #1 FOR APPROVAL
15, 17 March 2016 . .	Cold War U./S. Style part II Secret Intelligence #25
17 March 2016	<b>ESSAY #1 DUE IN CLASS</b>
22, 24 March 2016 . .	Israel and Latin America Secret Intelligence #10
29, 31 March 2016 . .	Iran; Into the Post-Cold War Secret Intelligence #11,12, 20
5,7 April 2016 .	post Cold War, Part I Secret Intelligence #22,15, 24, 30
12 April 2016	<b>ESSAY #2 DUE AT THE BEGINNING OF CLASS</b>

## Important Departmental, Faculty, and University Information

### Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

### Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: [hist.ucalgary.ca](http://hist.ucalgary.ca).

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders.

In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

### **Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

<b>Percentage</b>	<b>Letter Grade</b>	<b>Grade Point Value</b>	<b>Description</b>
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.

Percentage	Letter Grade	Grade Point Value	Description
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

### Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on

support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca),  
[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points*:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk*: <http://www.ucalgary.ca/security/safewalk>

*Student Union Information*: <http://www.su.ucalgary.ca/>

*Graduate Student Association*: <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office*:

<http://www.ucalgary.ca/provost/students/ombuds>

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