

**UNIVERSITY OF CALGARY**  
**Department of History**

**HTST 491.01: Diplomatic History, 1789-1914**

Mondays, Wednesdays, and Fridays, 2 to 2:50 p.m.  
Fall 2018

**Instructor:**

Dr. Denis Clark

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403-220-3066

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Office hours: Wednesday 3 to 4 p.m.

Friday 1 to 2 p.m.

**Course Description**

This course provides an overview of diplomatic history during the 'long nineteenth century', which this course defines as from the late 18<sup>th</sup> century to 1914. We

begin by tracing how a series of devastating wars from about 1750 to 1820 reshaped world politics, leading to the collapse of the rough equilibrium that had existed between the biggest empires of

the early modern period. We will then consider the diplomacy of empire-building, from Napoleon at the outset of the 19<sup>th</sup> century to the Japanese at the start of the 20<sup>th</sup> and the spread of European empires in between. We will also focus on various efforts at peace-making, whether at Vienna in 1814-15 or after conflicts at Fashoda in Sudan or in the 'Opium Wars' between China and Britain. Moreover, aside from the brutality of war, people across the world experienced a series of rapid social and cultural changes associated with the onset of modernity. This course will examine how such changes affected the international relations of the period.



Jacques-Louis David, *Napoleon Crossing the Alps* (1802)

Goals for student learning are:

1. To become familiar with the principal events, people, discoveries, movements, and ideas in nineteenth-century international history.
2. To advance reading, writing, and oral communication skills, with special focus on analysis and argumentation.
3. To demonstrate understanding of the importance of different topics and historiographical viewpoints in international history.
4. To understand the nature and practice of history, including situating events and developments in historical context and doing critical analysis of primary and secondary sources.

**Assignments overview**

Further details about assignments will be posted on D2L.

*Short quiz (5%) – Friday, September 14*

We will have a short quiz on world geography before discussion on Sept. 14.

*Paper proposal (15%) – due Tuesday, October 2*

A short (~2 page) assignment to get started on the research paper. The proposal will consist of a 250-word topic overview and an annotated bibliography that includes one primary source collection and at least 7 secondary sources. The proposal can either be submitted in written form or given in a five-minute interview scheduled with the instructor.

*Book review (25%) – due Friday, November 9*

A 1,000-word critical review of a book on any aspect of 19<sup>th</sup> century international history. The instructor will provide you with a list of suggested books, but you are welcome to choose your own based on your interests. Students may use the book review as introductory reading for their research essay topic.

*Major research paper (35%) – due Friday, December 7*

A 3,000-word research essay will be the culmination of your work in this course. The paper will be based on some primary source research and should also reference applicable course readings.

*Class participation (20%)*

Discussions – as a class and in small groups – will be held on most Fridays. Students will be assessed on their attendance at these classes and on the quality of their contributions. Attendance is mandatory on discussion days. Each student has one excused absence (or can drop their lowest participation mark). Any other absences will only be excused with a doctor's note or evidence of team/university involvement.

**Assignment submission**

All assignments must be submitted through the D2L portal by 11:59 p.m. on the due date. Extensions requested within 24 hours of the due date will not be granted, unless in exceptional circumstances. Late assignments will be penalized one-third of a letter grade per day, including weekends. (E.g. if your assignment is one day late, your B+ will be reduced to a B.) All written assignments must be completed to pass the course.

**Required course text**

Bayly, C.A. *The Birth of the Modern World 1780-1914*. Malden, MA; Oxford: Blackwell, 2004.

**Course schedule:**

The readings presented below will be discussed on Fridays. Order and topics are subject to change with advance notice from the instructor.

**1. Introduction (Sept. 7-14)**

- Short quiz on Friday, September 14
- Read Bayly, chs. 1-2

**2. The Atlantic Revolutions (Sept. 17-21)**

- Bayly, ch. 3

**3. The Napoleonic Wars (Sept. 24-28)**

- Philip G. Dwyer, "[Self-Interest versus the Common Cause: Austria, Prussia and Russia against Napoleon](#)," *Journal of Strategic Studies* 31, no. 4 (August 1, 2008): 605–32.
- Glenda Sluga, "[Madame de Staël and the Transformation of European Politics, 1812–17](#)," *The International History Review* 37, no. 1 (2015): 142–66.

4. **The Congress of Vienna and world settlement (Oct. 1-5)**
  - *Essay proposal due Tuesday, October 2*
  - Paul Schroeder, "[Did the Vienna System Rest on a Balance of Power?](#)" *American Historical Review* 97 (1992): 683-706.
  - Brian Vick, "[Power, Humanitarianism and the Global Liberal Order: Abolition and the Barbary Corsairs in the Vienna Congress System,](#)" *The International History Review* 40, no. 4 (2018): 939–60.
5. **The 'balance of power' in Europe, 1815-56 (Oct. 10-12)**
  - No discussion this week; read Bayly, chs. 4-5
6. **The Concert challenged: wars for national unification (Oct. 15-19)**
  - Bayly, ch. 6 (just to p. 227), ch. 8
7. **Imperial expansion (Oct. 22-26)**
  - Bayly, rest of ch. 6 (pp. 227-244), ch. 7
8. **Imperial systems (Oct. 29-Nov. 2)**
  - Rachel Tamar Van, "[Cents and Sensibilities: Fairness and Free Trade in the Early Nineteenth Century,](#)" *Diplomatic History* 42, no. 1 (2018): 72–89.
9. **The Scramble for Africa (Nov. 5-9)**
  - *Book review due Friday, November 9*
  - Bayly, ch. 12

**TERM BREAK NOVEMBER 10-18 – NO CLASS!**

10. **Imperial competition (Nov. 19-23)**
  - Bayly, chs. 9, 11
11. **The overseas empires of the United States and Japan (Nov. 26-30)**
  - Bayly, ch. 13
  - E.J. Hobsbawm, *The Age of Empire 1875-1914*, repr. edn. (New York: Vintage Books, 1987), chapter 3. (to be posted on D2L)
12. **End of the 'Long Nineteenth Century' (Dec. 3-7)**
  - No discussion this week; read Bayly, ch. 10

**Important Departmental, Faculty, and University Information**

**\*Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.\***

***Department Twitter @ucalgaryhist***

**Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic

concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

| Percentage | Letter Grade | Grade Point Value | Description   |
|------------|--------------|-------------------|---|
| 90-100     | A+           | 4.00              | Outstanding   |
| 85-89      | A            | 4.00              | Excellent—superior performance showing comprehensive understanding of subject matter.                             |
| 80-84      | A-           | 3.70              |   |
| 77-79      | B+           | 3.30              |   |
| 73-76      | B            | 3.00              | Good—clearly above average performance with knowledge of subject matter generally complete.                       |
| 70-72      | B-           | 2.70              |   |
| 67-69      | C+           | 2.30              |   |
| 63-66      | C            | 2.00              | Satisfactory—basic understanding of the subject matter.   |
| 60-62      | C-           | 1.70              | Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.                       |
| 56-59      | D+           | 1.30              | Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 50-55      | D            | 1.00              |   |
| 0-49       | F            | 0                 | Fail—unsatisfactory performance or failure to meet course requirements.   |

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* ([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.

- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

#### **Universal Student Ratings of Instruction (USRI):**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI surveys.

#### **Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

#### **Campus Resources for Mental Health:**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

#### **Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.

- Emergency Evacuation Assembly

Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.

- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

*Fall 2018*