

**UNIVERSITY OF CALGARY**  
**Department of History**

**HTST 491.01: Diplomatic History, 1789-1914**  
Mondays, Wednesdays, and Fridays, 2 to 2:50 p.m.  
Fall 2019

**Instructor:**

Dr. Denis Clark

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Office hours: TBA

**Course Description**

This course provides an overview of diplomatic history during the 'long nineteenth century', which this course defines as from the late 18<sup>th</sup> century to 1914. We begin by tracing how a series of devastating wars from about 1750 to 1820 reshaped world politics, leading to the collapse of the rough equilibrium that had existed between the biggest empires of the early modern period. We will then consider the diplomacy of empire-building, from Napoleon at the outset of the 19<sup>th</sup> century to the Japanese at the start of the 20<sup>th</sup> and the spread of European empires in between. We will also focus on various efforts at cooperation between nations, whether in alliances or peace treaties. Moreover, aside from the brutality of war, people across the world experienced a series of rapid social and cultural changes associated with the onset of modernity. This course will examine how such changes affected the international relations of the period.



Jacques-Louis David, *Napoleon Crossing the Alps* (1802)

**Learning outcomes**

By the end of the course, students will be expected to:

1. Assess the principal events, people, discoveries, movements, and ideas in nineteenth-century international history.
2. Express familiarity with the importance of different topics and historiographical viewpoints in international history.
3. Articulate a clear analysis of primary and secondary source material in class discussions and, in written work, to develop this analysis using appropriate evidence.

**Overview of assignments**

Further details about assignments will be posted on D2L.

*Paper proposal (15%) – due Friday, October 11*

A short (~2 page) assignment to get started on the research paper. The proposal will consist of a 250-word topic overview and an annotated bibliography that includes one primary source collection and at least 7 secondary sources.

*Book review (25%) – due Friday, November 8*

A 1,000-word critical review of a book on any aspect of 19<sup>th</sup> century international history. A short list of suggested books will be provided, but students can use the book review as introductory reading for their research essay topic.

*Major research paper (40%) – due Friday, December 6*

A 3,000-word research essay will be the culmination of your work in this course. The paper will be based on some primary source research and should also reference applicable course readings.

*Class participation (20%)*

Discussions – as a class and in small groups – will be held on most class days, but in particular on Fridays. Students will be assessed on their attendance at these classes and on the quality of their contributions.

**Assignment submission**

All assignments must be submitted through the D2L portal by 11:59 p.m. on the due date. Extensions requested within 24 hours of the due date will not be granted, unless in exceptional circumstances. Late assignments will be penalized one-third of a letter grade per day, including weekends. (E.g. if your assignment is one day late, your B+ will be reduced to a B.) All written assignments must be completed to pass the course.

**Course schedule:**

The following readings will be discussed in class. There is no course textbook. Order, topics, and readings are subject to change with advance notice from the instructor.

1. **Introduction** (Sept. 6)
2. **Empires, diplomacy, and intercultural exchange in the late 18<sup>th</sup> century** (Sept. 9-13)
  - Jennifer Mori, *The Culture of Diplomacy: Britain in Europe, c. 1750-1830* (Manchester: Manchester University Press, 2010), [chapter 6: "Gossips, networks and news"](#).
  - Kathleen Wilson, "Thinking Back: Gender Misrecognition and Polynesian Subversions Aboard the Cook Voyages," in *A New Imperial History*, ed. Kathleen Wilson (Cambridge: Cambridge University Press, 2004), 345–62. (D2L)
3. **The Atlantic Revolutions** (Sept. 17-21)
  - Michael A. McDonnell, *Masters of Empire: Great Lakes Indians and the Making of America* (New York: Hill and Wang, 2016), 272-309 (D2L).
  - [Treaty between the United States and the Leni Lenape \(Delawares\)](#), 1778
  - [Treaty between the United States and France](#), 1778
4. **The Napoleonic Wars** (Sept. 23-27)
  - Library session scheduled for Sept. 23; room TBA
  - Charles J. Esdaile, "[De-Constructing the French Wars: Napoleon as Anti-Strategist](#)," *Journal of Strategic Studies* 31, no. 4 (2008): 515–52.
  - Glenda Sluga, "[Madame de Staël and the Transformation of European Politics](#), 1812–17," *The International History Review* 37, no. 1 (2015): 142–66.
  - Madame de Rémusat: [Remembrances of Napoleon](#)
  - Napoleon Bonaparte: [Account of the Situation of the Empire](#), 1804

5. **The Congress of Vienna, abolition, and Latin American independence** (Sept. 30-Oct. 4)
  - Stella Ghervas, "A 'Goodwill Ambassador' in the Post-Napoleonic Era: Roxandra Edling-Sturdza on the European Scene," in *Women, Diplomacy and International Politics since 1500*, ed. Glenda Sluga and Carolyn James (London; New York: Routledge, 2015), 151–66. (D2L)
  - Brian Vick, "[Power, Humanitarianism and the Global Liberal Order: Abolition and the Barbary Corsairs in the Vienna Congress System](#)," *The International History Review* 40, no. 4 (2018): 939–60.
6. **Imperial expansion, 1815-60** (Oct. 7-11)
  - Rachel Tamar Van, "[Cents and Sensibilities: Fairness and Free Trade in the Early Nineteenth Century](#)," *Diplomatic History* 42, no. 1 (2018): 72–89.
7. **Social and political unrest and the 'balance of power' in Europe, 1815-48** (Oct. 16-18)
  - Paul Schroeder, "[Did the Vienna System Rest on a Balance of Power?](#)" *American Historical Review* 97 (1992): 683-706.
  - Giuseppe Mazzini, "[Europe: Its Condition and Prospects](#)," in *Essays: Selected from the Writings, Literary, Political, and Religious of Joseph Mazzini*, ed. William Clarke (London: W. Scott, 1887), 261–98.
8. **Great Powers and limited wars, 1853-71** (Oct. 21-25)
  - Christopher M. Clark, *Iron Kingdom: The Rise and Downfall of Prussia, 1600-1947* (London: Allen Lane, 2006), 518-55. (D2L)
  - [Excerpt from Otto von Bismarck's "Blood and Iron" Speech](#)
  - [Public opinion of Bismarck after the Battle of Königgrätz](#)
  - [Original and edited versions of the Ems Dispatch](#)
  - [Bismarck at a Prussian State Council Meeting](#)
9. **Evolving systems of empire in India and China** (Oct. 28-Nov. 1)
  - E. J. Hobsbawm, *The Age of Capital, 1848-1875* (London: Weidenfeld and Nicolson, 1975), chapter 2. (D2L)
  - [J.S. Mill on colonies and colonization](#)
  - Sir George T. Chesney, *Indian Polity* (London: Longmans, Green and Co., 1894), 380-89; [online at HathiTrust](#).
10. **European intervention in the Ottoman Empire and the Scramble for Africa** (Nov. 4-8)
  - Aimee M. Genell, "[Autonomous Provinces and the Problem of 'Semi-Sovereignty' in European International Law](#)," *Journal of Balkan & Near Eastern Studies* 18, no. 6 (2016): 533–49.
  - Sabine Mangold, "Oriental Slowness? Friedrich Rosen's Expedition to the Sultan of Morocco's Court in 1906," in *The Diplomats' World: A Cultural History of Diplomacy, 1815-1914*, ed. Markus Mösslang and Torsten Rott, trans. Angela Davies (Oxford: Oxford University Press, 2008), 255–83. (D2L)

**TERM BREAK NOVEMBER 9-17 – NO CLASS!**

11. **Imperialism: intensification, co-operation, and competition** (Nov. 18-22)
  - E.J. Hobsbawm, *The Age of Empire 1875-1914*, repr. edn. (New York: Vintage Books, 1987), chapter 3. (D2L)
  - [Excerpt from J.A. Hobson, \*Imperialism\* \(1902\).](#)
  - Sven Beckert, *Empire of Cotton: A Global History* (New York: Vintage Books, 2014), chapter 12, pp. 340-78. (D2L)

**12. Empires in the Pacific World; people on the move** (Nov. 25-29)

- Katherine Benton-Cohen, "[Other Immigrants: Mexicans and the Dillingham Commission of 1907-1911](#)," *Journal of American Ethnic History* 30, no. 2 (2011): 33–57.
- Elena Campbell, "[The 'Pilgrim Question': Regulating the Hajj in Late Imperial Russia](#)," *Canadian Slavonic Papers* 56, no. 3/4 (2014): 239–68.
- Anne Friedrichs, "[A Site of Shifting Boundaries: Fostering and Limiting Mobility in the Ruhr Valley \(1860–1910\)](#)," *Journal of Borderlands Studies* 34, no. 4 (2019): 587–603.

**13. The First World War and the end of the 'Long Nineteenth Century'** (Dec. 2-6)

- [Austrian Ministerial Council Meeting Minutes](#), 7 July 1914
- Margaret MacMillan, *The War That Ended Peace* (London: Profile Books, 2013), chapter 20. (D2L)

**Program Advising and Student Information Resources:**

- **Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.**
- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Library Block (MLB), call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- Registration changes and exemption requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	

Percentage	Letter Grade	Grade Point Value	Description
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly referenced.

### Red Box Policy:

Essays and other assignments may be dropped into the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name, and 4) your student number**. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

<https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history-students-handbook-2019.pdf>

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works
- Using notes does not justify the sustained presentation of another author's language and ideas as one's own

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work is reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K*.

<https://www.ucalgary.ca/pubs/calendar/current/k.html>

**Copyright:**

Instructors in all University of Calgary courses strictly adhere to the Copyright Act regulations and educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, you may be required to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

**Other Useful Information:**

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

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