

University of Calgary
Winter Session 2016
History 491.01:
Diplomatic History, 1793-1918

Dr. Chastko
Office: SS 648
Office Phone: (403)220-6416
Email: pchastko@ucalgary.ca
Office Hours: MWF 11-11:45 or by appointment

History 491.01 is the first part of a two-part sequence in the history of European international relations and the foreign policies of the major European powers from the French Revolution to the First World War. In course lectures and assigned readings, students will examine the sources of continuity and elements of change in 19th century European international history. Over the course, we will examine both the process of foreign policy formulation as well as the way in which historians have interpreted the past. We will evaluate the role of individuals, groups, institutions, and publics in the process on foreign policy formulation but also see different methodological approaches, like culture, ideology, and the gendering of people and nations, influence historian's interpretations.

Course objectives:

- To introduce students to the major themes, approaches, interpretations of events offered by historians of European international history between the French Revolution and the end of the First World War
- To facilitate the development of the student's research, writing, and analytical skills through historical inquiry
- To continue the development of student's facility with historical inquiry

Required Texts:

Bridge, F.R. & Roger Bullen, *The Great Powers and the European States System, 1814-1914*. Second Edition. New York: Longman, 2005.
Ikenberry, G. John. *After Victory: Institutions, Strategic Restraint, and the Rebuilding of Order after Major Wars*. Princeton: Princeton University Press, 2001.
Kissinger, Henry. *Diplomacy*. New York: Simon & Schuster, 1994.

Grades:

30% Midterm Examination **In-class, Closed Book February 24**

35% Term paper, 3000-3750 words (12-15 typed double spaced pages). **Due March 23**

35% Final Examination **Closed Book – Scheduled by the Registrar.**

Note:

- Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy
- Extensions for term papers will normally not exceed one week and require that the student seek the instructor's permission before an extension will be granted.
- Late assignments will be penalized half a grade point (0.5 on a 4.0 scale) per day.
- Grades will be calculated according to the University of Calgary's Undergraduate Grading System. Grades and their descriptors are as follows:

A+	4.00	Outstanding
A	4.00	Excellent - superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0.00	Fail

Class Schedule:

The following is a *tentative* schedule of subjects and readings for the semester and the suggested reading schedule. Please note that some weeks have more readings than others. In addition to the reading below, all students are required to read Tuchman's *The Guns of August* by the final exam to be able to answer a mandatory essay question.

Week 1 January 11-15 Introduction to the European System

Readings: Bridge & Bullen, Chapter 1; Kissinger, Chapters 1-3. Ikenberry, Chapters 1-2.

Week 2 January 18-22 Revolutionary and Napoleonic Europe

Readings: Thomas E. Kaiser, "Who's Afraid of Marie-Antoinette? Diplomacy, Austrophobia, and the Queen," *French History* 14 (2000) 241-271. Frederick C. Schneid, "Kings, Clients and Satellites in the Napoleonic Imperium," *Journal of Strategic Studies* 31 (August 2008) 571-604

Week 3 January 25-29 Metternich and the Congress of Vienna

Readings: Bridge & Bullen, Chapter 2; Kissinger, Chapter 4. Paul Schroeder, "Did the Vienna System Rest on a Balance of Power?" *American Historical Review* (1992). 683-706. Ikenberry, Chapter 3.

Week 4 February 1-5 Concert of Europe, 1822-1848

Readings: Bridge & Bullen, Chapter 3; Matthew Rendall, "A Qualified Success for Collective Security: The Concert of Europe and the Belgian Crisis, 1831" *Diplomacy and Statecraft* 18(2007) 271-295. Maartje Maria Abbenhuis, "A Most Useful tool for Diplomacy and Statecraft: Neutrality and Europe in the 'Long' Nineteenth Century, 1815-1914." *The International History Review* 35(2013) 1-22. Ikenberry, Chapter 4.

Week 5 February 8-12 The "Eastern Question" to the Crimean War

Readings: Bridge & Bullen, Chapter 4.

February 14-21 Reading Days – No Classes

Week 6 February 22-26 The Crimean War

Readings: Mattias Schulz, "A Balancing Act: Domestic Pressures and International Systemic Constraints in the Foreign Policies of the Great Powers, 1848-1851" *German History* 21(3) 319-346.

Soli Shahvar, "Concession Hunting in the Age of Reform: British Companies and the Search for Government Guarantees; Telegraph Concessions through Ottoman Territories, 1855-58" *Middle Eastern Studies* 38 (4: Oct. 2002) 169-193.

Wednesday, February 24 – 30% Midterm Exam

Week 7 February 29-March 4 Napoleon III's Gamble – and Failure

Readings: Bridge & Bullen, Chapter 5. Kissinger, Chapter 5.

Week 8 March 7-11 The Diplomacy of the U.S. Civil War

Readings: Francis M. Carroll, "Diplomats and the Civil War at Sea" *Canadian Review of American Studies* 40(1: 2010) 117-130. William E. Hardy, "South of the Border: Ulysses S. Grant and the French Intervention" *Civil War History* 54 (1: Mar. 2008) 63-86.

Week 9 March 14-18 German Unification and Bismarck's Alliance System

Readings: Bridge & Bullen, Chapter 6; Kissinger, Chapter 6.

Week 10 March 21-23 The New Imperialism in Africa and China

Readings: Jeffrey A. Keith, "Civilization, Race, and the Japan Expedition's Cultural Diplomacy, 1853-1854" *Diplomatic History* 35(2) 179-202. Li Chen, "Universalism and Equal Sovereignty as Contested Myths of International Law in the Sino-Western Encounter" *Journal of the History of International Law*. 13 (2011) 75-116.

March 23 – 35% Term Paper Due at end of class

March 25 – Good Friday, University Closed

Week 11 March 28-April 1 The 19th Century Diplomatic Revolution
Readings: Bridge & Bullen, Chapters 7-8. Kissinger, Chapter 7

Friday, November 22 – 35% Term Paper Due

Week 12 April 4-8 The Origins of the Great War
Readings: Bridge & Bullen, Chapter 9; Kissinger, Chapter 8;

Week 13 April 11-13 Total War and the Search for Peace
Readings: Ross Kennedy, "Woodrow Wilson, World War I, and an American Conception of National Security" *Diplomatic History* 25 (1: 2001) 1-31. Ikenberry, Chapter 5 and Conclusion.

April 13 – LAST DAY OF CLASS

Final Exam – SCHEDULED BY REGISTRAR (35%)

Essay Assignment:

This class has a 3000-3750 word (12-15 pages not counting bibliography and endnotes/footnotes) essay assignment due on any subject covered by the time-period of this class. In all cases topics for the paper must be approved by the instructor **at least one week before** the due date. This is done to help students identify an appropriate topic and to identify useful materials.

Papers are expected to be typed and double-spaced using standard fonts and margins and should conform to the standards identified in the Department of History's Essay Writing Guide. The Essay Writing Guide can be purchased at the University of Calgary bookstore or a copy is available online at the Department of History's Website (<http://hist.ucalgary.ca/essay/essay.htm>).

General comment on sources for written assignments: When students submit a written assignment that calls for the use of external materials, bear in mind that it is expected that *academic* sources will be consulted. These include

scholarly journal articles, books, and sources – **not encyclopedias, survey textbooks, or notes from in-class lectures**. As a rule, students will be expected to consult approximately 12 books for the paper and as a good rule of thumb, 4 journal articles is the equivalent of 1 book.

The essay will be graded according to the following rubric:

Organization:

- Does the assignment clearly articulate a thesis or a problem to be solved?
- Are ideas in the assignment clearly expressed and organized efficiently?
- Does the argument flow logically and coherently from one part to another?

Presentation:

- Is information presented appropriately?
- Is the presentation clear and concise?
- Do written elements require additional editing?

Quality of Research:

- Were enough sources consulted for the assignment?
- Are the sources appropriate for the topic?
- Does the assignment adhere to proper citation methods (i.e. footnote/endnote conventions)?
- Does the assignment provide a bibliography?

Originality/Quality of analysis:

- Does the assignment present a standard interpretation/narrative or does it strive to go beyond the basic facts to assess and analyze the material under consideration?
- Generally speaking, the better the analysis, the better the assignment.

Freedom of Information and Protection of Privacy Act:

The **Freedom of Information and Protection of Privacy (FOIP)** legislation *disallows* the practice of having students retrieve assignments from a public place (e.g., outside instructor's office, the department office, etc.) Please note that the University's policy reads, in part:

Term assignments must be returned to students individually during class OR during the instructor's office hours; if students are unable to pick up their assignments from the instructor, they may provide the instructor with a stamped, self-addressed envelop to be used for the return of the assignment.

Assignments are NOT available in the General Office for pick-up.

Academic Accommodation:

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services please contact their office in MacEwen Hall, MSC 452 (403- 220-8237, access@ucalgary.ca). Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

Student Success Centre and Writing Support Services:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented according to the style mandated in *The History Student's Handbook* (https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1_0.pdf). Students who have difficulty with their essays should consult the course instructor.

Students also have access to the Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will be strictly adhering to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course BlackBoards or web sites without the prior permission of the copyright holders, unless the educational exceptions apply. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books and articles on library reserve. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m.

will be date stamped with the date of the next business day. We do not time stamp papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate dean of students who will apply the penalties specified in the *University of Calgary Calendar*.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca,
arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Academic Accommodations: <http://www.ucalgary.ca/drc/node/46>

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombuds Office: <http://www.ucalgary.ca/provost/students/ombuds>