

University of Calgary
History 491.02
Diplomatic History Since 1918
Fall Session 2016

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SS 648

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Office Hours: MWF 11-11:50 or by appointment

History 491.02 is the second part of a two-part sequence of classes on the history of European international relations and diplomacy since 1918. In course lectures and assigned readings, students will examine the evolution of the European states system through the 21st century and examine the how the institutions, ideologies, and historical experiences of different nation states has influenced the study and practice of diplomacy and statecraft. Lecture subjects include the problems of peacemaking and the creation of international economic systems; the problems of nationalism; the origins of the Second World War; Bretton-Woods and the United Nations “system;” the causes, course, and consequences of the cold war; the Soviet Union and the communist alternative in eastern Europe; the American “Empire by Invitation” in western Europe; the evolution of European integration and the creation of the European Union.

Course objectives:

- Enhance student’s facility with the major themes, approaches, interpretations of events offered by historians of European international history since the First World War
- To provide an opportunity for students to effectively communicate their understandings orally and in writing
- Continue development of research, writing, and analytical skills

Grades:

30% Midterm In-class, **October 21**.

10% Term Paper Proposal and tentative bibliography (3 pages maximum) **Due in Digital Dropbox on D2L by November 2**

30% Term Paper (12-15 pages, typed, double spaced) **Due November 18**

30% Registrar’s Scheduled Final Exam

Assigned Textbooks:

Fink, Carole. *Cold War: An International History*. New York: Westview Press, 2013.
Keylor, William R., Jerry Bannister, & Tracey J. Kinney *The Twentieth Century World: An International History*. Second Canadian Edition. New York: Oxford University Press, 2011.

Kissinger, Henry. *Diplomacy*. New York: Simon & Schuster, 1994.

- **Note:**
- Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy
- Late assignments will be penalized half a grade point (0.5 on a 4.0 scale) per day unless an extension is granted before the assignment due date.
- Extensions for term papers will normally not exceed one week and require that the student seek the instructor's permission before an extension will be granted.
- Grades will be calculated according to the University of Calgary's Undergraduate Grading System.

Class Schedule:

The following is a *tentative* schedule of subjects and assigned readings.

Week 1 (September 12-16) Introduction; Last Year of the Great War, November 1917-November 1918

Readings: Keylor Prologue and Chapter 1. Kissinger, Chapter 8.

Week 2 (September 19-23) Paris Peace: The Settlement in Europe & the other Treaties

Readings: Keylor Chapter 2. Kissinger, Chapter 9.

Week 3 (September 26-30) Rise of the Revisionists and the "Spirit of Locarno"

Readings: Keylor, Chapter 3; Kissinger, Chapters 10-11.

Week 4 (October 2-7) The Great Depression and the International System, 1929-1933

Readings: Keylor, Chapter 4. Kissinger, Chapter 12.

Monday, October 10 Thanksgiving Day – NO CLASS

Week 5 (October 12-14) Avoiding Confrontation: Popular Fronts and Appeasement, 1935-38

Readings: Kissinger, Chapter 13. Fink, Chapter 1

Week 6 (October 17-19) Decisions for War: Europe and the Pacific

Readings: Keylor, Chapter 4; Kissinger, Chapters 14 & 15.

Friday, October 21 Midterm Examination

Week 7 (October 24-28) The Formation of the Grand Alliance; Defeating the Axis

Readings: Keylor, Chapters 5-6. Kissinger, Chapter 16. Fink, Chapter 2.

Week 8 (October 31-November 4) The Early Cold War and the “First Phase” of West European Integration, 1947-1955

Readings: Keylor, Chapter 7; Kissinger, Chapter 17 & 18.

Week 9 (November 7-9) The Korean War and the “Second Phase” of West European Integration, 1950-1958

Readings: Keylor, Chapters 8 & 10; Kissinger, Chapters 19-22. Fink, Chapters 3-4

November 10-13 READING DAYS – NO CLASS

Week 10 (November 14-18) Wars of National Liberation and the Crisis Years: The Cold War Outside Europe, 1958-1972

Readings: Kissinger, Chapters 23-24 (skim 25-27). Fink, Chapters 4-5.

Friday, November 18 – TERM PAPERS DUE

Week 11 (November 21-25) *Ostpolitik* and Détente to the Second Cold War, 1965-1986

Readings: Keylor, Chapters 9 & 11. Kissinger, Chapters 28- 29. Fink, Chapters 6-8.

Week 12 (November 28-December 2) The End of the Cold War and the Collapse of the Soviet Union

Readings: Keylor, Chapters 14-15. Kissinger, Chapter 30. Fink, Chapter 9.

Week 13 (December 5-9) The Rise and Fall of the European Project? Europe Since Maastricht

Readings: Kissinger, Chapter 31. Keylor, Chapters 20-2. Fink, Chapter 10

Friday, December 9, End of Fall Semester

30% Final Exam – Scheduled by Registrar’s Office

Classroom Policies:

Students are expected to arrive in class prepared to learn and discuss material when appropriate. If you have a question about lecture material, or simply need to have a point clarified, please do not hesitate to ask.

- Please **set all cell phones/wireless devices to manner mode** when attending lectures.
- Demonstrate respect for your colleagues’ learning environment by refraining from engaging in private conversations during lectures or using laptop/notebook computers for any other purpose than taking notes.

- If you must leave the class during the lecture for whatever reason, please do so quickly and quietly to minimize the distraction to other students.
- It is the student's responsibility to ensure that they know the date, time and location of the Registrar-scheduled final exam.

Sometimes absences from class are unavoidable. If such an absence happens to fall on the date of a scheduled quiz or assignment **PLEASE NOTIFY ME AS SOON AS POSSIBLE VIA EMAIL** to make alternate arrangements.

Essay Assignment:

This class has a 3000-3750 word (12-15 pages not counting bibliography and endnotes/footnotes) essay assignment on any subject covered by the time-period of this class. In all cases topics for the paper must be approved by the instructor **before** the due date. This is done to help students identify an appropriate topic and also to identify useful materials.

Papers are expected to be typed and double-spaced using standard fonts and margins and should conform to the standards identified in the Department of History's Essay Writing Guide. The Essay Writing Guide can be purchased at the University of Calgary bookstore or a copy is available online

at <http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf>

The essay will be graded on the following criteria:

Organization: Are the ideas in the paper organized efficiently? Does the argument flow logically and coherently?

Writing style/Editing: How is the paper written? Are there any issues with passive voice, punctuation, tense agreements? Does the paper require any editing, or better word choices? Does each page have a number? This section will also evaluate adherence to footnote/endnote conventions as well as the structure of the bibliography and proper essay formatting.

Quality of Research: Evaluates both the quality of the sources consulted and their appropriateness for the subject as well as the extent to which those sources are used in writing the paper.

Originality/Quality of analysis: Does the paper present a standard interpretation/narrative or does it strive to go beyond the basic narrative to assess and analyze the material under consideration? Generally speaking, the better the analysis, the better the paper

General comment on sources for written assignments: When students submit a written assignment that calls for the use of external materials, bear in mind that it is expected that **academic** sources will be consulted. These include scholarly journal articles, books, and sources – **not encyclopedia, survey textbooks, or notes from in-class lectures**. As a 400-level history class

students should also be aware that the expectation is that they will consult an appropriate number of sources. The minimum number of books I expect to see in your bibliography is 15; please note a general rule of thumb is that 3 journal articles count as 1 book.

Freedom of Information and Protection of Privacy Act:

The **Freedom of Information and Protection of Privacy (FOIP)** legislation *disallows* the practice of having students retrieve assignments from a public place (e.g., outside instructor's office, the department office, etc.) Please note that the University's policy reads, in part:

Term assignments must be returned to students individually during class OR during the instructor's office hours; if students are unable to pick up their assignments from the instructor, they may provide the instructor with a stamped, self-addressed envelop to be used for the return of the assignment.

Assignments are NOT available in the General Office for pick-up.

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle @ucalgaryhist - For departmental updates and notifications

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	

Percentage	Letter Grade	Grade Point Value	Description
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>
Emergency Evacuation Assembly

Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman

Office: <http://www.ucalgary.ca/provost/students/ombuds>

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