

**UNIVERSITY OF CALGARY**  
**Department of History**

**HTST 491.02**

**Diplomatic History, 1914 to the present**

Tuesdays and Thursdays, 11 a.m. to 12:15 p.m.

SH 278

Winter 2019

**Instructor:**

Dr. Denis Clark

Office: SS 642

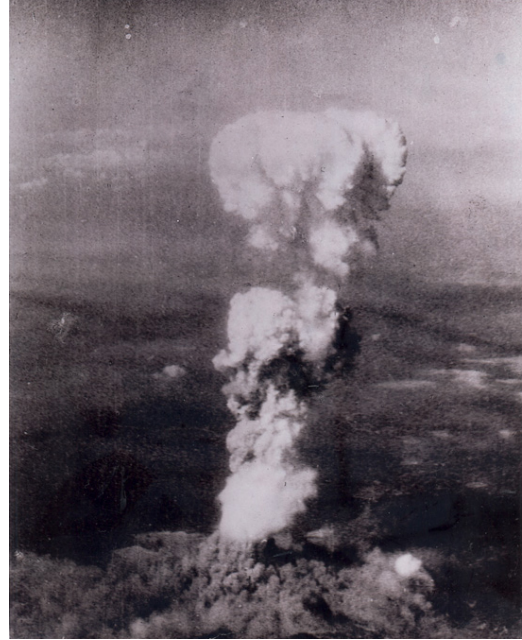
403-220-3066

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Office hours: TBA

**Course Description**

In recent times, more and more commentators have warned that the post-1945 consensus in world politics is eroding. What was this 'consensus', and how and why did it come about? Or has such a consensus ever really existed at all? This course will consider these questions by examining the events, relationships, and movements that shaped international politics in the twentieth century. This course will also reveal the context in which the main principles of international relations developed and some of the key events on which they are based.



The mushroom cloud billows over Hiroshima, Japan, 6 Aug. 1945 (U.S. National Archives)

Goals for student learning are:

1. To become familiar with the principal events, people, discoveries, movements, and ideas in twentieth-century international history.
2. To advance reading, writing, and oral communication skills, with special focus on analysis and argumentation.
3. To demonstrate understanding of the importance of different topics and historiographical viewpoints in international history.
4. To understand the nature and practice of history, including situating events and developments in historical context and doing critical analysis of primary and secondary sources.

**Assignments overview**

Further details about assignments will be posted on D2L and/or discussed in class.

*Book review (25%) – due Monday, February 4*

A 1,000-word critical review of a book on any aspect of 19<sup>th</sup> century international history. The instructor will provide you with a list of suggested books, but you are welcome to choose your own based on your interests. Students may use the book review as introductory reading for their research essay topic.

*Paper proposal (20%) – due Monday, February 25*

A short (~2 page) assignment to get you started on the research paper. The proposal will consist of a 300-word topic overview and an annotated bibliography that includes one primary source collection and at least 7 secondary sources.

*Major research paper (40%) – due Monday, April 15*

A 3,000-word research essay will be the culmination of your work in this course. The paper will be based on some primary source research and should also reference applicable course readings.

*Class participation (15%)*

Discussion – as a class, in small groups, and/or online – is a core element of the course. Students will be assessed on their participation in class and/or online sessions and on the quality of their contributions.

**Assignment submission**

All assignments must be submitted through the D2L portal by 11:59 p.m. on the due date. Extensions requested within 24 hours of the due date will not be granted, unless in exceptional circumstances. Late assignments will be penalized one-third of a letter grade per day, including weekends. (E.g. if your assignment is one day late, your B+ will be reduced to a B.) All written assignments must be completed to pass the course.

**Required course text**

Kaylor, William R., Jerry Bannister, and Tracey J. Kinney. *The Twentieth-Century World: An International History*. Second Canadian Edition. Don Mills, Ont.: Oxford University Press, 2011.

**Course schedule:**

The readings indicated below are intended to provide background for the lectures and for primary source analysis in class. Order and topics are subject to change with advance notice from the instructor.

- 1. Introduction (Jan. 10)**
- 2. International relations before 1914 (Jan. 15-17)**
  - *Twentieth-Century World*, prologue
- 3. The First World War (Jan. 22-24)**
  - *Twentieth-Century World*, chapter 1
- 4. The postwar peace conferences (Jan. 29-31)**
  - *Twentieth-Century World*, chapter 2
- 5. The interwar period (Feb. 5-7)**
  - Book review due Feb. 4
  - *Twentieth-Century World*, chapters 3-4
- 6. The Second World War and world crisis, 1937-45 (Feb. 12-14)**
  - *Twentieth-Century World*, chapters 5-6

**READING BREAK FEBRUARY 16-24 – NO CLASS!**

- 7. The post-war/Cold War world (Feb. 26-28)**
  - Proposal due Feb. 25
  - *Twentieth-Century World*, 192-210, 218-226, 233-44
- 8. Decolonization and the Cold War in the Third World (Mar. 5-7)**
  - *Twentieth-Century World*, 226-33, 264-69

9. **The Chinese Revolution, Korean War, and Vietnam War: East and southeast Asia, 1945-73 (Mar. 12-14)**
  - *Twentieth-Century World*, 210-216, all of chapter 10
10. **World politics in the 1970s and '80s (Mar. 19-21)**
  - *Twentieth-Century World*, 246-64, 310-15, all of chapter 12.
11. **The breakup of the USSR and the post-Cold War world (Mar. 26-28)**
  - *Twentieth-Century World*, 301-310, all of chapter 14, 425-30
12. **The limits of unipolarity: genocides, 9/11, and the 'War on Terror' (Apr. 2-4)**
  - *Twentieth-Century World*, chapters 15, 20, 21
13. **Globalism and its discontents (Apr. 9-11)**
  - *Twentieth-Century World*, chapters 13, 16

### Important Departmental, Faculty, and University Information

**\*Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.\***

***Department Twitter @ucalgaryhist***

#### **Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

#### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

#### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-

one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number.** Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

### **Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

<b>Percentage</b>	<b>Letter Grade</b>	<b>Grade Point Value</b>	<b>Description</b>
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.

Percentage	Letter Grade	Grade Point Value	Description
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning

and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI surveys.

**Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

**Campus Resources for Mental Health:**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

**Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly  
Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>
- Registration Changes and Exemption  
Requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

