



Department of History

HTST 491.02
Diplomatic History since 1918
Winter 2023

Instructor: Dr. Chastko (he/him)

Email: pchastko@ucalgary.ca

Office: SS 648

Office Hours: MWF 11 am or by appointment

Virtual Office Hours: By appointment

Class Time: MWF 1-1:50 am in SS 109

Course Delivery: In person

Course Description: History 491.02 is the second part of a two-part sequence of classes on the history of European international relations and diplomacy since 1918. In course lectures and assigned readings, students will examine the evolution of the European states system through the 21st century and examine the how the institutions, ideologies, and historical experiences of different nation states has influenced the study and practice of diplomacy and statecraft.

Course Outcomes:

- Explain the key developments in international history since 1918
- Critically read and assess primary and secondary literature and situate arguments within broader historical debates
- Debate historical problems by engaging with other students and scholarship
- Develop research, writing, and analytical skills through historical inquiry
- Communicate ideas and understandings in written work and class discussion

Optional:

Keylor, William R., Jerry Bannister, & Tracey J. Kinney *The Twentieth Century World: An International History*. Second Canadian Edition. New York: Oxford University Press, 2011.

Evaluation:		
Assessment Method	Description	Weight

<p>Assignment Proposal</p>	<p>Required if student is submitting an Assignment from Pool A.</p> <p>Proposal is a maximum of three pages about your proposed topic and thesis statement (if possible). Generally speaking, the proposal should provide a sense as to the subject and/or topic you are covering, the methods and/or approaches you are planning to use, the technologies required (if applicable), and a tentative bibliography.</p> <p>If, over the course of the semester, students decide to change topics an additional proposal is not required.</p> <p>Please note – A different proposal is required for every assignment from Pool A</p> <p>Due January 27 at 4 PM in the Digital Dropbox on D2L in either PDF or Word format</p>	<p>10%</p>
	<p>POOL A ASSIGNMENTS</p> <p>(Students can complete up to 2 Pool A Assignments but the topic for each one must be different. Students need to consult with the Instructor regarding due dates if submitting 2 Pool A Assignments.)</p> <p>Term Paper 3,000-3,750 word (12 to 15 pages) essay, on any topic covered by the time period and subject of the course. Completed assignment due March 31 at 4 PM in the Digital Dropbox on D2L in either PDF or Word format</p> <p>Or</p> <p>Oral Presentation with PowerPoint Slides (15-20 minutes) on any topic covered by the time period and subject of the course. Presentation to be recorded by the Student due March 31 at 4 PM and submitted via D2L</p> <p>Or</p> <p>Documentary-style film (15-20 minutes) and written annotated bibliography on any topic covered by the time period and subject of the course. Documentary to be recorded by the Student due March 31 at 4 PM and submitted via D2L.</p> <p>Or</p> <p>Podcast (15-20 minutes) and written annotated bibliography on any topic covered by the time period and subject of the course. Podcast to be recorded by the Student due March 31 at 4 PM and submitted via D2L</p>	<p>40%</p>

	<p style="text-align: center;">POOL B ASSIGNMENTS</p> <p style="text-align: center;">(Students can complete up to 4 Pool B Assignments. Please note: topics for Pool B Assignments must be different unless prior consent is obtained from the professor.)</p> <p>Critical Think Piece I: 4-6 typed, double-spaced pages. Question composed by professor and distributed on February 10. Covers material presented in the first half of the class. Completed assignment due Friday, February 17 at 4 PM in the Digital Dropbox on D2L in either PDF or Word format.</p> <p style="text-align: center;">Or</p> <p>Critical Think Piece II: 4-6 typed, double-spaced pages. Question composed by professor and distributed on April 12. Covers material presented in the second half of the class. Completed assignment due Friday, April 19 at 4 PM in the Digital Dropbox on D2L in either PDF or Word format</p> <p style="text-align: center;">Or</p> <p>Book Review 750-1,000 words (3-4 pages each) on an approved book due February 10 or March 24. All book reviews are to be submitted electronically via the Digital Dropbox on D2L in either PDF or Word format</p> <p style="text-align: center;">Or</p> <p>Lecture Outline and Annotated Bibliography; 6-8 pages on any topic covered by the time period and subject of the course, due February 10 or March 24. Lecture should be written as though being delivered to the class. Lecture Outline to be submitted electronically via the Digital Dropbox on D2L in either PDF or Word format</p>	25%
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Grading Policies:

Grades will be awarded as letter grades and their GPA equivalents (on the 4.0 scale) as specified by the University of Calgary's Undergraduate Grading System.

Extensions:

Students may request an extension of one week for any assignment, no questions asked. Additional time may be requested but will follow more formal procedures. Please note that

requesting an extension will result in the assignment taking longer for me to grade.

Details on Methods of Assessment:

All assignments should be submitted via the appropriate dropbox on D2L and will be assessed according to the standards outlined in the respective rubric contained on D2L.

Learning Technologies Requirements

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer, tablet, or smartphone with a supported operating system; a current and updated web browser; current antivirus and/or firewall software enabled; broadband internet connection. Optional material includes a webcam; a microphone and speaker (built-in or external or headset).

Inclusiveness, Accommodation, and Classroom Conduct

I am committed to creating an inclusive learning environment for all registered students. If you have conditions or circumstances that require accommodations, you are encouraged to contact Student Accessibility Services and to contact me by email or during office hours to discuss reasonable measures that will ensure your success in this course. Such accommodation may include disability (physical or mental wellness, whether visible or not), the need to nurse or occasionally bring a child to class, the wish to be called a different name or pronoun, assistance with writing, or adjusting deadlines because of personal circumstances.

Part of creating an inclusive learning environment involves respecting your fellow classmates. In meeting any university's mandate of encouraging free and open inquiry, we will occasionally discuss topics about which you might be uncomfortable or have a set viewpoint. In such situations, it is essential that we understand that others share different experiences and perspectives, and that listening respectfully to and showing tolerance toward opposing viewpoints is part of the process of emerging as active, engaged citizens.

To protect the privacy of others, students may not record in any format any activity that occurs within the classroom or online. Permission to record lectures will only be given to students registered with Student Accessibility Services. All material in this course, including but not limited to lectures, quizzes, worksheets, handouts, and the textbook, are under the protection of copyright and may not be distributed to third parties under any circumstances.

Class schedule:

Date	Topic & Readings	Assignments/Due Dates
January 9-13	Introduction – the last year of the Great War, 1917 – 1918	

	<p>Readings:</p> <p>David Stevenson, “Armistice and After,” <i>With our Backs to the Wall</i></p>	
January 16-20	<p>Paris Peace Conference</p> <p>Readings: H.W. Brands, “Woodrow Wilson and the Irony of Fate” in <i>Diplomatic History</i>.</p> <p>Erez Manela, “China’s Place among Nations,” in <i>The Wilsonian Moment: Self-Determination and the International Origins of Anticolonial Nationalism</i>.</p> <p>Mona L. Siegel, “A New Year in Paris: Women’s Rights at the Peace Conference” in <i>Peace on our Terms: The Global Battle for Women’s Rights after the First World War</i>. (Columbia University Press, 2020)</p>	
January 23-27	<p>The rise of the revisionists: Fascist Italy, the Soviet Union and Japan</p> <p>Readings: Zara Steiner, “Troubled Waters: Uncertainties in Italy, Easter Europe and the Soviet Union” in <i>The Lights that Failed</i>.</p> <p>Noriko Kawamura, “The Aftermath of the Paris Peace Conference, 1919-1933” in <i>Emperor Hirohito and the Pacific War</i>.</p>	Pool A Proposal due, January 27
January 30 - February 3	<p>The Great Depression and the International System, 1929 – 1933;</p> <p>Readings: Kiran Klaus Patel, “A Global Crisis” in <i>The New Deal: A Global History</i></p> <p>Zara Steiner, “The Diplomacy of the Depression: The Triumph of Economic Nationalism” in <i>The Lights that Failed</i>.</p>	
February 6-	Popular Fronts and Appeasement	Questions distributed for critical

10	<p>Readings: Bruce F. Pauley, “The Era of Traditional Diplomacy and War, 1933-1941” in <i>Hitler Stalin, and Mussolini: Totalitarianism in the Twentieth Century</i></p> <p>Tim Rees, “The Popular Fronts and the Civil War in Spain,” in <i>The Cambridge History of Communism</i>. Vol. 1.</p> <p>Zara Steiner, “Loaded Pause: Rearmament and Appeasement, 1936-1937,” in <i>Triumph of the Dark</i>.</p>	<p>writing piece February 10</p> <p>Book Review Due February 10</p> <p>Lecture Outline and Annotated Bibliography Due February 10</p>
February 13-17	<p>The Second World War</p> <p>Readings: Norman J. Goda, “The diplomacy of the Axis, 1940-45” in <i>The Cambridge History of the Second World War</i>.</p> <p>David Reynolds, “The diplomacy of the Grand Alliance.” in <i>The Cambridge History of the Second World War</i>.</p> <p>Tsuyoshi Hasegawa, “Decisions for War and Peace” in <i>Racing the Enemy: Stalin, Truman, and the Surrender of Japan</i>.</p>	<p>Critical Writing Piece I due 4 PM February 17</p>
February 20-24	No Classes – Reading Week	
February 27-March 3	<p>The early Cold War and Containment</p> <p>Readings: David Engerman, “Ideology and the origins of the Cold War, 1917-1962” in Leffler and Westad (eds.) <i>The Cambridge History of the Cold War</i>. Vol. 1.</p> <p>Martin Sherwin, “The atomic bomb and the origins of the cold war,” in David Painter & Melvyn Leffler (eds) <i>The Origins of the Cold War an International History</i>.</p>	
March 6-10	The Chinese Civil War and Asia;	

	<p>Readings: Jian Chen, “The Chinese Civil War and the Rise of the Cold War in East Asia.” Chapter 1 in <i>Mao’s China & the Cold War</i>.</p> <p>William Stueck, “The Korean War,” in in Leffler and Westad (eds.) <i>The Cambridge History of the Cold War</i>. Vol. 1.</p>	
March 13-17	<p>Wars of Independence in the Developing World</p> <p>Readings: Lorenz M. Lüthi, “From High Imperialism to Cold War Division” in <i>Cold Wars: Asia: The Middle East, Europe</i>.</p> <p>Odd Arne Westad, “The Cuban and Vietnamese Challenge,” in <i>The Global Cold War</i></p>	
March 20-24	<p>The end of the Cold War and the collapse of the Soviet Union</p> <p>Readings: Daniel J. Sargent, “Human Rights and Détente” in <i>A Superpower Transformed: The Remaking of American Foreign Relations in the 1970s</i>.</p> <p>Kazushi Minami, “Re-examining the end of Mao’s revolution: China’s changing statecraft and Sino-American relations, 1973-1978.” In <i>Cold War History</i> (2016): 359-375.</p> <p>Vladislav Zubok, “Gorbachev and the End of Soviet Power, 1988-1991,” in <i>A Failed Empire</i>. Available on D2L.</p>	<p>Book Review Due March 24</p> <p>Lecture Outline and Annotated Bibliography Due March 24</p>
March 27-31	<p>Globalization and Discontent in the 1990s</p> <p>Readings: Mary Elise Sarotte, “Not one Inch Eastward? Bush, Baker, Kohl, Genscher, Gorbachev, and the Origin of Russian Resentment toward NATO Enlargement in February 1990” in</p>	<p>Pool A Assignment due 4 PM March 31</p>

	<p><i>Diplomatic History</i>. 34 (2010): 119-140.</p> <p>Michael Lang, "Globalization and its History," <i>The Journal of Modern History</i>. 78 (2006): 899-931.</p>	
April 3-5	<p>Global War on Terror and a New Cold War?</p> <p>Readings: Melvyn Leffler, "The Foreign Policies of the George W. Bush Administration: Memoirs, History, Legacy" <i>Diplomatic History</i> 37 (2013): 190-216</p> <p>Michael McFaul, "Putin, Putinism, and the Domestic Determinants of Russian Foreign Policy" in <i>International Security</i> 45 (2020): 95-139.</p>	
April 7-10	Good Friday & Easter Monday - University Closed – No Classes	
April 12	Conclusion	Take-home final question distributed April 12; answers due 4 p.m. April 19

Departmental Grading System^[SS1]:

The following percentage to letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance

Percentage	Letter Grade	Grade Point Value	Description
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- **Registration Changes and Exemption Requests:**
<https://www.ucalgary.ca/registrar/registration/appeals>

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Red Box Policy:

If your instructor requires paper copies of an essay and/or assignment, and the essay/assignment can be handed in outside of class, you can drop them in the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name, and 4) your student number.** Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see *The History Student's Handbook*.

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K*.

Academic Accommodations:

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student_accommodation_policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information

- Emergency Evacuation/Assembly Points
- Safewalk

Winter 2021

THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200. See the university grading system in the calendar: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>.

<u>Percentage</u>	<u>Letter Grade</u>	<u>Grade Point Value</u>	<u>Description</u>
<u>90-100</u>	<u>A+</u>	<u>4.00</u>	<u>Outstanding performance</u>
<u>85-89</u>	<u>A</u>	<u>4.00</u>	<u>Excellent performance</u>
<u>80-84</u>	<u>A-</u>	<u>3.70</u>	<u>Approaching excellent performance</u>
<u>77-79</u>	<u>B+</u>	<u>3.30</u>	<u>Exceeding good performance</u>
<u>73-76</u>	<u>B</u>	<u>3.00</u>	<u>Good performance</u>
<u>70-72</u>	<u>B-</u>	<u>2.70</u>	<u>Approaching good performance</u>
<u>67-69</u>	<u>C+</u>	<u>2.30</u>	<u>Exceeding satisfactory performance</u>
<u>63-66</u>	<u>C</u>	<u>2.00</u>	<u>Satisfactory performance</u>
<u>60-62</u>	<u>C-</u>	<u>1.70</u>	<u>Approaching satisfactory performance.</u>
<u>56-59</u>	<u>D+</u>	<u>1.30</u>	<u>Marginal pass. Insufficient preparation for subsequent courses in the same subject</u>
<u>50-55</u>	<u>D</u>	<u>1.00</u>	<u>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</u>
<u>0-49</u>	<u>F</u>	<u>0</u>	<u>Failure. Did not meet course requirements.</u>

Please Note: Students are expected to reach the grade range to receive that letter grade (ie. to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in *The History Student's Handbook*.

Academic Misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply

with exam regulations applied by the Registrar.

For more information, please see the University of Calgary Student Academic Misconduct Policy documents, and visit the Academic Integrity Website.

Plagiarism

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see *The History Student's Handbook* for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the university calendar.

Academic Accommodation

It is the student's responsibility to request academic accommodations according to the Student Accommodations policy. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities. Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit Student Accessibility Services.

Research Ethics

Students are advised that any research with human participants – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the Conjoint Faculties Research Ethics Board or the Conjoint Health Research Ethics Board. In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required. Some courses will include assignments that involve conducting research with human participants; in these cases, the instructor will have applied for and received ethics approval for the course assignment. The instructor will discuss the ethical requirements for the assignment with the students.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites

without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Copyright Legislation

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright and requirements of the Copyright Act to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Copyright of Educational Materials

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the University of Calgary copyright page.

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

MEDIA RECORDING IN LEARNING ENVIRONMENTS

Media Recording for Study Purposes (Students)

Students who wish to audio record lectures for personal study purposes need to follow the guidelines outlined in Section E.6 of the University Calendar. Unless the audio recording of lectures is part of a student accessibility requirement, permission must be sought by the course instructor to audio record lectures.

Media recording for lesson capture

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Recordings will be posted on D2L for student use and will normally be deleted at the end of term. Students are responsible for turning off their camera and/or microphone if they do not wish to be recorded.

Media recording for assessment of student learning

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose. The recording will be destroyed as specified by retention rule 2000.01 "Examinations and Student Assignments."

Media recording for self-assessment of teaching practices

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. The recording will be destroyed as specified by retention rule 98.0011 “Draft Documents & Working Materials.”

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary’s sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the sexual and gender-based violence policy.

Other Useful Information

Please see the Registrar’s Course Outline Student Support and Resources page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk
- Campus Security 220-5333

Department of History Twitter @ucalgaryhist

Updated November 2022