



Department of History

HTST 493.14
The Cult of Saints
Winter 2020

Instructor: Anne Moore

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Office Hours: M 10:00 am – 3:00 p.m. TR 11:00 am – 1:30 pm

Class Time: TR 2:00 – 3:15 pm

Location: ST 128

Course Description:

This course will examine the emergence of the cult of saints with Christianity with a focus on the Latin West.

Course Outcomes:

1. Identify, examine and evaluate various social, religious and cultural factors that contributed to the development of saints and their cult.
2. Describe and apply various disciplinary methods used in the analysis of saints, hagiography and saint's cult.
3. Analyze, interpret and evaluate hagiography.
4. Research, organize and compose a thesis style essay.
5. Formulate, evaluate and verbally communicate different perspectives on varying topics associated with saints and their cults.

Required Text:

Palmer, James. T. *Early Medieval Hagiography*. Past Imperfect Series. Leeds: ARC Humanities Press, 2018.

Yarrow, Simon. *Saints: A Very Short Introduction*. Oxford: Oxford University Press, 2018.

Additional course material will be made available through D2L in the form of posted pdfs and links.

Recommended Text (optional):

Evaluation:		
Assessment	Description	Weight

Method		
Group Discussion	Feb 6, Feb 27, March 12, 26. Small groups discussions on specific readings will be held on the preceding dates. The groups will be provided questions for discussion based on a collection of readings. Attendance is necessary and the mark will be based on a three page submission (250 words) submitted by midnight of the same day from each group member that summarizes one of the basic points of the discussion that addressed the provided question The mark available for each discussion is 5%	20%
Application Essay	Various Deadlines. Students will select one of the primary sources and corresponding secondary source from the list of readings on D2L. Students will write a three – four page essay explaining how the ideas and concepts within the secondary source illuminates and explains specific elements of the primary source.	15%
Research Question, Approach & Preliminary Bibliography	March 3rd Students will provide a research question that will frame their research essay along with a discussion of the specific methodological or theoretical approach that will structure their analysis. There will be guidelines available on D2L. Along with the question, students will provide a bibliography of three potential primary and ten secondary sources adhering to the most recent version of the Chicago Manual of Style.	15%
Outline & Bibliography	March 24th Students will submit an outline of their essay along with a bibliography of three primary and ten secondary sources adhering to the most recent version of the Chicago Manual of Style. There will be guidelines available on D2L.	15%
Research Essay	April 14th Students will submit a thesis-style essay of ten - fifteen pages (double-spaced) with footnotes and bibliography adhering to the most recent version of the Chicago Manual of Style.	25%
Class participation		10%

Late Work:

Alternative dates for exams will be permitted only with PRIOR arrangement with the instructor. In the case of a deferred exam, the student MUST contact the instructor within 24 hours of a missed exam. Extra credit work is not permitted in this course. This is to ensure the fairness, equity and respect of all students in the course.

A penalty of 25% per day (including weekends) will be deducted for late assignments.

Class schedule:

For specific readings for each week, please consult the **List of Readings on D2L.**

Date	Topic & Reading	Assignments/Due Dates
Jan 14-16	What is a Saint?	
Jan 21-23	Manufacturing Martyrs	
Jan 28-30	Martyrs and Ancestors	
Feb 4-6	From Martyrs to Saints	Group Discussion/Feb 6
Feb 11-13	Ascetic Saints	
Feb 18-20	No Classes – Reading Week	
Feb 25-27	Writing Saints	Group Discussion/ Feb 27
Mar 3-5	Gendering Saints	Research Question Due: Mar 3
Mar 10-12	Relics	Group Discussion/ March 12
Mar 17-19	Building Saints	
Mar 24-26	Pilgrimage	Outline Due: March 24 Group Discussion/March 26
Mar 31- Apr 2	Visioning Saints	
Apr 7-9	New World Saints.	
Apr 14		Research Essay Due: April 14.

Classroom Policies:

Written assignments: All written assignments will be double-spaced, Times New Roman Font, 12 pt. and adhering to Chicago Manual of Style. Consult:

<https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history-students-handbook-2019.pdf>

<https://ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/9/chicago-style-documenting-sources-final.pdf>

Guidelines for Submitting Assignments

Assignments are to be uploaded to D2L. They are to be submitted in Word Format. Note: It is the student's responsibility to keep a copy of each submitted assignment and to ensure the proper version is submitted.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance

Percentage	Letter Grade	Grade Point Value	Description
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Red Box Policy:

If your instructor requires paper copies of an essay and/or assignment, and the essay/assignment can be handed in outside of class, you can drop them in the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name**, and 4) **your student number**. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [The History Student's Handbook](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K](#).

Academic Accommodations:

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

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