

UNIVERSITY OF CALGARY
Department of History

HTST 493.15: *TOPICS IN HISTORY*

WOMEN IN IRISH HISTORY

Spring 2019

Field Dates: 8-24 May 2019

Pre-Departure Sessions:
April 18, April 23, April 29 and May 6
Social Sciences Bldg. Room 623, 4-6PM

Instructor: Dr. Laurel Halladay
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Web Page: D2L available through MyUofC portal
Office Hours: During field study, TBD

Course Description

This course will examine the history of women in Ireland and analyze how women have shaped political and social developments there since the beginning of its recorded history. The course is interdisciplinary in approach and will employ tools from social and cultural history, theology, gender studies, and military history, for example. It will look at the diversity of women's engagement in a range of public activities, and show that women have had a considerable, significant, and lasting impact on Irish history. Situated in Ireland, the class will visit historic sites of relevance to a variety of Irish women, revealing their roles in key events and happenings from the Norman era to the late 20th century.

Objectives of the Course

The goal of this course is to familiarize students with Irish history via an examination of the contributions and involvements of women in Ireland's wars, famines, uprisings, labour movements, religious dissents, and rebellions. A critical examination of women's roles and activities is key to a broader understanding of the island's past.

Textbooks. Resources, and Readings

Required:

Gerardine Meaney, Mary O'Dowd, and Bernadette Whelan, *Reading the Irish Woman: Studies in Cultural Encounter and Exchange, 1714-1960* (Liverpool: Liverpool University Press, 2013).

Available online for free at:

<http://www.oopen.org/search?identifier=648352;keyword=reading%20the%20irish%20woman>

Optional But Very Useful:

Myrtle Hill, *Women in Ireland: A Century of Change* (Belfast: Blackstaff Press, 2003).

Robert Kee, *Ireland: A History*, new edition (London: Abacus, 2003).

Maria Luddy, *Women in Irish History: From Famine to Feminism, 1850-2000* (London: Taylor and Francis/Routledge, 2015).

Maria Luddy, *Women in Ireland, 1800-1918: A Documentary History* (Cork: Cork University Press, 1995, reprinted 2011).

Maria Luddy and Mary Cullen, eds., *Women, Power and Consciousness in 19th Century Ireland: Eight Biographical Studies* (Dublin: Attic Press, 1995).

Maria Luddy and Cliona Murphy, eds., *Women Surviving: Studies in Irish Women's History in the 19th and 20th Centuries* (Dublin: Poolbeg, 1990).

Gillian Kenny, *Anglo-Irish and Gaelic Women in Ireland, c. 1170-1540* (London: Four Courts Press, 2007).

Roger Sawyer, *We Are But Women: Women in Ireland's History* (London: Routledge, 1993).

Lisa M. Bitel, *Land of Women: Tales of Sex and Gender From Early Ireland* (Ithaca, NY: Cornell University Press, 1998).

Internet and electronic communication device information

Please turn off cell phones and other non-educational, non-medical devices and use your computers/tablets for only academic-related purposes during in-class and on site sessions.

Students need to be aware that internet services in Ireland often are not what they are accustomed to in Canada, both in terms of speed and access. While WiFi is available throughout the programme, be mindful that *en masse* messaging, uploading, downloading, and researching will overload systems and render them unresponsive. **Priority needs to be given to researching rather than activities such as Facebooking or watching Netflix.**

Assignments and Evaluation

The assignments in the course are designed to be balanced between written work and presentations to the class. Assignments will build upon each other so that the skills developed in one will be employed in the next. Normally, accommodations on presentations and written assignments will be made only for those in extreme and difficult circumstances. Because of the compact nature of this course, extensions are not likely to be given. All assignments/tasks must be completed and in receipt of a grade 50% or over in order to pass the course.

Research Paper Proposal with Annotated Bibliography

This assignment will encourage students to think about their research paper before they leave for field study and ideally place them to get feedback and access sources throughout the trip. Students must provide a detailed research paper proposal that includes (in essay format) a general discussion of the topic chosen, a thesis statement, and a general outline of how the research paper will be structured. Also required is a list of at least ten academic secondary sources and two primary sources (books, journal articles, films, websites,

memoirs, archival documents, etc.). Each source on the list must have a sentence or two about how it will support and connect to the research paper.

Date Due: May 6

Value: 20%

Discussion Leads/Presentations to the Class

Students will choose a topic(s) from a list provided by the instructor of events, people, and ideas prior to departure for field study, along with an ideal location on our tour, and prepare a 10 minute presentation on that topic. Once in Ireland, students will each be expected to lead a discussion on that topic(s) at the appropriate location, and then post a digital copy of their written presentation on D2L for the class to examine. Students are encouraged to pick topics related to their proposed research paper when possible, and to discuss their possible selections as soon as possible with the instructor.

Date: Various Dates During the 8-24 May Field Study (TBD)

Value: 25%

Research Paper

Students are required to write an argumentative, thesis-based 12-15 page (3800+ word) paper that will examine one or more of the themes, ideas, characters, or events discussed during the course and in doing so, provide a synthesis of (and demonstrate an understanding of) the relevant course information.

Date Due: June 17

Value: 45%

Participation: 10%

We will develop our participation policy during pre-departure sessions, but in general, participation requires attendance on field trips, promptness, attentiveness, and contribution to discussions in useful ways, such as thoughtful and respectful questions and observations, and note taking.

There is no examination in this course. All assignments and presentations must be completed or a course grade of F may be assigned at the discretion of the instructor.

Submission of Assignments

Assignments must be submitted using designated folders in the D2L dropbox.

Please include your name, ID number, and email address on all assignments, and be prepared to receive written feedback on the bulk of the course assignments after classes have ended. Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see <http://www.ucalgary.ca/legalservices/foip/foip-hia>

Note: It is the student's responsibility to keep a copy of each submitted assignment.

For courses in which assignments are submitted electronically, it is the student's responsibility to ensure that the correct copy of the assignment is submitted. (Including the version date or version number in your file name may help you avoid submitting the wrong version of your written assignments.)

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Students with Disabilities

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237 or visit them at www.ucalgary.ca/access/). Also discuss any particular needs with your instructor well before the first assignment is due (April 29) so any necessary accommodations can be made in advance.

Writing Skills Statement

Department policy directs that all written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity, organization, and academic honesty. Sources used in research papers must be properly documented. If you need help with your writing, you may use the Writing Centre. Visit the website for more details: <http://www.ucalgary.ca/ssc/writing-support>

Important Departmental, Faculty, and University Information

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support

Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary’s copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	

Percentage	Letter Grade	Grade Point Value	Description
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for

Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

Spring/Summer 2019