



Department of History

HTST 493.17
War: History & Mythology
Fall, 2020

Instructor: Dr. Anne Moore

Email: amoores @ucalgary.ca

Office Hours and Method: MTWRF 5:00 – 7:00 pm via Zoom; 7:00 – 11:00 pm via email.

Course Delivery: Online

Originally Scheduled Class Times: Aug. 31 – Sept. 4, 2020. Monday-Friday inclusive. 9:00 am – 5:00 pm.

Synchronous Class Times: Aug. 31 – Sept. 4, 2020. Monday-Friday inclusive. 9:00 am – 5:00 pm.

Description

The focus of the course is the presentation of 20th century wars within narrative films and the roles these films perform(ed) in terms of the historical culture and commemorative memory associated with the different wars. This is a block week course; therefore, you will be committing yourself to an intensive week of study. However, for your patience, endurance, fortitude and the submission of all the requirements, you will earn a half-course credit.

Learning Outcomes

At the end of this course, students will be able to:

1. Deconstruct how film presents history and war.
2. Assess and reflect how film contributes to a society's collective memory about war.
3. Evaluate the role of masculinity, mythic narratives, and concepts of violence in the creation and viewing of war films.
4. Discuss and evaluate diverse interpretations of war films.
5. Formulate and compose one own's critical analyses of war films.

Required Texts for Purchase

Course Readings will be made available on DESIRE2LEARN in advance of the course. It is highly recommended that one read this material in advance of the course. These readings will be either in pdf. form or persistent URLs.

The articles on D2L are intended to provide the ideas, considerations, and patterns for writing the various essays and the group presentation. I urge all students to review all these articles

before writing any of the requirements.

Assessment

All the requirements of the course must be completed and submitted. An incomplete or not submitted requirement will result in a grade of “F”.

Available on D2L, there are rubrics for the group presentation, individual reaction, take-home and analytical essays; these will provide you with the expectations for each assignment.

Assessment Method	Weight	Due Date
Group Presentation Students will be divided into groups of 4-5 and assigned a question based on a film shown in class. The aim is to work collaboratively over Zoom to develop a presentation with an oral and visual component to present to the class the following morning. The presentation will draw upon material in the course readings and lectures. The presentation should be 10-15 minutes long, the group may use Power Point, or Prezi as long as the visual may be shown over Zoom using share screen. The professor and TA will assist in setting up these meetings and presentations. The group collectively will then engage the class in a short discussion. Adherence to proper citation in Chicago (17 th ed) is expected.	20%	TWRF Sept 1-4
Individual Reaction Paper Based on an individually assigned question, each student will complete an individual reaction paper related to a specific film viewed in class. The individual deadlines for these papers will be emailed to students Sunday August 30 th . The paper will draw upon material in the course readings and the lectures. The length will be 4-6 pages, double-spaced, font size of 10 or 12 with margins of 1 or 1.5 inches and adhering to Chicago Format (17 th ed.). To be submitted to D2L via the appropriate drobox. Must be in Word format.	20%	TWRF Sept 1-4
Take-Home Essay This essay will be based on the film shown during class time on Friday Sept. 4. Students will be provided the question for the essay on the morning of Sept. 4. The essay will draw upon material in course readings and lectures. The length should be around 6 pages, double-spaced, font size of 10 or 12 with margins of 1 or 1.5 inches and adhering to Chicago Format (17 th ed.). To be submitted to D2L via the appropriate drobox. Must be in Word format.	20%	T Sept 8, 11:59 pm
Analytical Essay This essay will be based on a film selected by the student. The	30%	T Sept 15 11:59 pm

analysis will address a question provided to students on Sept 4. Students will need to include a narrative outline of the film with their analysis. The analysis should draw on ideas and concepts presented and discussed during the course or through the readings and lectures. Maximum length is 8-10 pages, double-spaced, font size of 10 or 12 with margins of 1 or 1.5 inches and adhering to Chicago Format (17 th ed.). To be submitted to D2L via the appropriate drobox. Must be in Word format.		
Participation This mark will be based on three components. First, a brief paragraph (250 words) on your personal interest in the course and/or interest in terms of War Films submitted via reply mail. The professor will send out this request during the weekend of August 29/30 th . The second and third components will be participation during the discussions scheduled for the mornings of TWRF and on the question and answer sessions scheduled during the zoom lectures. Participation may take the form of engaging via audio or chat function.	10%	Weekend of August 29/30th MTWRF during course time.

Late Submissions Policy

Extra credit work is not permitted in this course. This is to ensure the fairness, equity and respect of all students in the course.

A penalty of 25% per day (including weekends) will be deducted for late assignments.

References and Bibliography

The Department of History uses the most recent edition of the Chicago Manual of Style and requires references and bibliographies to adhere to the Chicago citation system. You can find a quick guide here: http://www.chicagomanualofstyle.org/tools_citationguide.html. OR please consult with the library staff for help and advice using the Chicago citation style, OR consult the Department of History's Guide for Writing Essays.

Expectations

For all of the assignments (excluding participation marks), there are rubrics posted on D2L. These provide the expectations associated with each assignment.

On-Line Instruction Statement:

Course material is available on D2L through posted readings and links. Students ideally should asynchronously view this material prior to the course (please see video and/or written instructions "How to Prepare for the Course" on D2L). During the course, synchronous sessions in the morning will involve lectures and group projects delivered via Zoom. In the afternoon, synchronous sessions will include Zoom lectures, the viewing of films (links for streaming provided) and the group discussions for the projects (The daily schedule is provided on D2L). The afternoon discussions for the groups will be synchronous and over Zoom; so, myself and/or TA may join the projects and provide some direction, additional information and clarification.

Learning Technologies Requirements

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer with a supported operating system; a current and updated web browser; a webcam (built-in or external); a microphone and speaker (built-in or external or headset); current antivirus and/or firewall software enabled; broadband internet connection. Students should be familiar with D2L, Zoom and Power Point or its equivalent (i.e. Keynote, Prezi).

Guidelines for Synchronous Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions, you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g., Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

FILMS FOR THE COURSE WILL BE ANNOUNCED ON THE FIRST DAY OF LECTURES.

Please Note: Several of the films are rated “R” or “Adult” within Alberta. The focus is on war films; so, given the subject matter: there are scenes of violence, nudity, and sex and there is the speaking of foul language. The respective directors have considered these elements integral to the development of their film and we therefore accept their artistic vision.

Schedule

All lectures, the formal group discussion and projects are synchronous.

After each class, informal group discussion and completion of group projects and the individual essays are to be completed during the evenings.

MONDAY AUGUST 31, 2020

09:00 – 09:30 Introduction to the Course
09:30 – 10:00 Cinematic Storytelling and History
10:00 – 10:30 Films, Historical Culture and Collective Memory
10:30 – 11:00 Collective Memory, Nationalism and Wars
11:00 – 12:00 Masculinity and WW I
12:00 – 12:30 The Great War: History and Mythology
12:30 – 13:30 Break
13:30 – 15:45 *Film* (114 mins).
16:00 – 17:00 Group Discussion for Groups A, B, C.

TUESDAY SEPTEMBER 1, 2020

Individual Essays Due: 9:00 via D2L Dropbox

09:00 – 10:30 Group Presentations (Groups A, B, C) and Discussion
10:30 – 11:30 Trauma: Psychological and Cultural
11:30 – 12:30 Russian to Soviet Masculinity
12:30 – 13:30 Break
13:30 – 14:00 Commemorating the Great Patriotic War.
14:00 – 16:00 *Film* (97 mins.)
16:00 – 17:00 Group Discussion for Groups D, E, F.

WEDNESDAY SEPTEMBER 2, 2020

Individual Essays Due: 9:00 via D2L Dropbox

09:00 – 10:30 Group Presentations (Groups D, E, F) and Discussion
10:30 – 11:00 Cinematic Violence
11:00 – 12:00 Shifting Mythologies, Changing Heroes
12:00 – 12:30 Every War Needs Music
12:30 – 13:30 Break
13:30 – 16:00 *Film* (150 mins.)
16:00 – 17:00 Group Discussion for Groups G, H, I.

THURSDAY SEPTEMBER 3, 2020

Individual Essays Due: 9:00 via D2L Dropbox

09:00 – 10:30 Group Presentations (Groups G, H, I) and Discussion

10:30 – 11:00 Different Types of War
 11:30 – 12:30 Colonial Conflicts & Third Cinema
 12:30 – 13:30 Break
 13:30 – 14:00 Media and War
 14:00 – 16:00 *Film* (123 mins)
 16:00 – 17:00 Group Discussion for Groups J, K, L.

FRIDAY SEPTEMBER 4, 2020

Individual Essays Due: 9:00 via D2L Dropbox

09:00 – 10:30 Group Presentations (Groups J, K, L) and Discussion
 10:30 – 11:30 Film, War and Propaganda
 11:30 – 12:30 Course Summary
 11:30 – 12:30 Break
 12:30 – 14:45 *Film* (130 mins)
 15:00 – 17:00 Questions and Discussion.

Class Policies

Despite the online context of the course, please remember there are persons (not avatars) interacting in this classroom forum. So, please be respectful. Use clear and concise language. Avoid slang and abbreviations in the chat and do not overuse the chat. Audio engagement benefits the whole class.

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.

Percentage	Letter Grade	Grade Point Value	Description
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC). For information on how to reach the ASC team please see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>
- For Enrolment Services advising (such as admissions, student awards, course registration support, financial aid and student fees) or registration issues, contact the Office of the Registrar. For information on how to reach their team please see <https://www.ucalgary.ca/registrar/contact-us/enrolment-services-advising>
- For information on Registration Changes and Exemption Requests please see <https://www.ucalgary.ca/registrar/registration/appeals>

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [The History Student's Handbook](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K: Integrity and Conduct*, <https://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodations:

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted reading material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

Other Useful Information:

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Campus Security and Safewalk (220-5333)

