



Department of History

HTST 493.17
War: History and Mythology
Fall 2021

Instructor: Dr. Anne Moore

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Office Hours and Location/Method: MTWRF 8:00-9:00 am in person; 7:00 – 10:00 via email or Zoom

Class Room Location, Days and Times: Science B 142, Monday August 30 – Friday September 3, 2021 inclusive. 9:00 a.m. – 5:00 p.m.

Course Delivery: HYBRID

Description

The focus of the course is the presentation of 20th century wars within narrative films and the roles these films perform(ed) in terms of the historical culture and commemorative memory associated with the different wars. This is a block week course; therefore, you will be committing yourself to an intensive week of study. However, for your patience, endurance, fortitude and the submission of all the requirements, you will earn a half-course credit.

Learning Outcomes

At the end of this course, students will be able to:

1. Deconstruct how film presents history and war.
2. Assess and reflect how film contributes to a society's collective memory about war.
3. Evaluate the role of masculinity, mythic narratives, and concepts of violence in the creation and viewing of war films.
4. Discuss and evaluate diverse interpretations of war films.
5. Formulate and compose one own's critical analyses of war films.

Reading Material

All course readings will be made available on DESIRE2LEARN in advance of the course. These readings are "cost-free" to the students because they take the form of pdfs. or persistent URLs to U of C library resources. **The materials on D2L are intended to provide the ideas, considerations, and concepts that one will require for the group presentations, individual reaction papers, take-home essays, and analytical essays. Therefore, it is highly recommended that students read the material in advance of the course. There are introductory videos on D2L that discuss the course objectives and how to prepare for the**

course.

Assessment

Available on D2L, there are rubrics for the group presentation, individual reaction, take-home and analytical essays; these will provide you with the expectations for each assignment.

Method	Due Date	Weight	Learning Outcome
Group Presentation	TWRF Aug 31- Sept 3	20%	1, 2, 3, 4
Individual Reaction Paper	TWRF Aug 31-Sept 3	20%	1, 2, 3, 4
Take-Home Essay	W September 8	20%	2
Analytical Essay	W September 15	30%	5
Participation	MTWRF Aug 30-Sept 3	10%	4

Grading Policies

As noted above, all assignments (excluding the participation assessment) have corresponding rubrics located on D2L. The rubrics indicate the point value for the expectations for the specific assessment. This point value will be converted to both a percentage mark and a letter grade for the assessment. The D2L gradebook will also provide the percentage and letter grade for the course. Uncompleted assignments are graded as a zero in terms of points. Percentages will be rounded down if the mark is .4 or below and rounded up if .5 or above (e.g. 89.4% is 89% and 89.6% is 90%).

Extra credit work is not permitted in this course. This is to ensure the fairness, equity, and respect of all students in the course.

A penalty of 25% per day (including weekends) will be deducted for late assignments.

Any questions about the evaluation of any assignment should be directed to the instructor.

Details on Methods of Assessment

All assignments in this class (excluding the participation assessment) should adhere to Chicago Manual of Style (Notes and Bibliography). You can find a quick guide here:

http://www.chicagomanualofstyle.org/tools_citationguide.html. OR please consult with the library staff for help and advice using the Chicago citation style, OR consult the Department of History's Guide for Writing Essays <https://arts.ucalgary.ca/history/current-students/undergraduate/student-handbook>.

Again, students are advised to consult the rubrics for each method of assessment on D2L.

Group Presentation: Students will be divided into groups of 4-5 and assigned a question based on a film shown in class. The aim is to work collaboratively to develop a presentation with an oral and visual component to present to the class the following morning. The presentation will draw upon material in the course readings and lectures. The presentation should be 15 minutes long, the group may use Power Point, or Prezi. Time will be provided at the end of the class day for the groups to meet and raise questions with the instructor. Students may then continue their work using email, Zoom, Discord, Google docs, or other platforms that facilitate collaborative work. A copy of the Power Point presentation should be emailed to the instructor after the presentation.

Individual Reaction Paper: Based on an individually assigned question, each student will complete an individual reaction paper related to a specific film viewed in class. The individual deadlines for these papers will be emailed to students by Sunday August 29th. The paper will draw upon material in the course readings and the lectures. The length will be 4-6 pages, double-spaced, font size of 10 or 12. The paper is to be submitted to D2L via the appropriate drop-box and should be in Word format.

Take-Home Essay: This essay will be based on the film shown during class time on Friday Sept. 3rd. Students will be provided the question for the essay on the morning of Sept. 3rd. The essay will draw upon material in course readings and lectures. The length should be around 6 pages, double-spaced, font size of 10 or 12. The essay is to be submitted to D2L via the appropriate drop-box and should be in Word format.

Analytical Essay: This essay will be based on a film selected by the student (There are some suggestions on D2L). The analysis will address a question provided to students on Sept 3rd. Students will need to include a narrative outline of the film with their analysis. This narrative outline may be simply a plot outline provided from one of the numerous movie websites. The analysis should draw on ideas and concepts presented and discussed during the course and through the readings and lectures. Maximum length is 8-10 pages, double-spaced, font size of 10 or 12. The essay is to be submitted to D2L via the appropriate drop-box and should be in Word format.

Participation: This mark will be based on three components. First, a brief paragraph (250 words) on your personal interest in the course and/or interest in terms of War Films submitted via reply mail. The professor will send out this request during the weekend of August 29th. The second and third components will be participation during the discussions scheduled for the mornings of TWRF and inquiries and observations made during the lecture sessions of the course.

Academic Integrity Statement

For group presentation and essays, students should focus on the material provided on D2L and the lectures. If background research is required, please remember to indicate sources appropriately.

Learning Technologies Requirements

The D2L site for this course is pivotal because it contains required readings and other relevant class resources and materials (see [D2L.ucalgary.ca](https://d2l.ucalgary.ca)) and office hours in the evening will be available through email and/or Zoom meeting. The instructor will be emailing students on a routine basis; so, students should be using their U of C provided email address. In addition, students in this course will need reliable access to the following technology: a computer with a supported operating system; a current and updated web browser; a webcam (built-in or external); a microphone and speaker (built-in or external or headset); current antivirus and/or firewall software enabled; broadband internet connection. Students should be familiar with D2L, Zoom, Power Point or its equivalent (i.e. Keynote, Prezi) and Microsoft Word.

Inclusiveness, Accommodation, Privacy, and Conduct

I am committed to creating an inclusive learning environment for all registered students. If you have conditions or circumstances that require a formal accommodation, be sure to register with Student Accessibility Services as soon as possible. Such circumstances may include disability or illness whether temporary or permanent, visible or invisible.

If you face circumstances that require an informal accommodation or adjustment, such as the need to nurse or occasionally bring a child to class or the preference to be referred to by a different name or pronoun, please contact the instructor by email or during office hours as soon as possible.

To protect the privacy of others, students may not record in any format any activity that occurs within the classroom or online. As outlined in the [University Calendar](#), permission to sound-record lectures will only be given to students registered with Student Accessibility Services.

Please Note: Several of the films are rated “R” or “Adult” within Alberta. The focus is on war films; so, given the subject matter: there are scenes of violence, nudity, and sex and there is the speaking of foul language. The respective directors have considered these elements integral to the development of their film and we therefore accept their artistic vision.

Schedule

The titles and narrative outlines for the films will be provided on D2L on August 30th. After each class, informal group discussion and completion of group projects and the individual essays are to be completed during the evenings.

THE HIGHLIGHTED SECTIONS ARE WHEN WE WILL MEET IN-PERSON.

MONDAY AUGUST 30, 2021

09:00 – 09:30 Introduction to the Course
09:30 – 10:00 Cinematic Storytelling and History
10:00 – 10:30 Films, Historical Culture and Collective Memory
10:30 – 11:00 Collective Memory, Nationalism and Wars
11:00 – 12:00 Masculinity and WW I

12:00 – 12:30 The Great War: History and Mythology
12:30 – 13:30 Break
13:30 – 15:45 *Film* (114 mins).
16:00 – 17:00 Group Discussion for Groups A, B, C and Class Questions.

TUESDAY AUGUST 31, 2021

Individual Essays Due: 9:00 via D2L Dropbox

09:00 – 10:30 Group Presentations (Groups A, B, C) and Discussion
10:30 – 11:30 Trauma: Psychological and Cultural
11:30 – 12:30 Russian to Soviet Masculinity
12:30 – 13:15 Commemorating the Great Patriotic War
13:15 – 14:15 Break
14:15 – 16:00 *Film* (97 mins.)
16:00 – 17:00 Group Discussion for Groups D, E, F.

WEDNESDAY SEPTEMBER 1, 2021

Individual Essays Due: 9:00 via D2L Dropbox

09:00 – 10:30 Group Presentations (Groups D, E, F) and Discussion
10:30 – 11:00 Cinematic Violence
11:00 – 12:00 Shifting Mythologies, Changing Heroes
12:00 – 12:30 Every War Needs Music
12:30 – 13:30 Break
13:30 – 16:00 *Film* (150 mins.)
16:00 – 17:00 Group Discussion for Groups G, H, I.

THURSDAY SEPTEMBER 2, 2021

Individual Essays Due: 9:00 via D2L Dropbox

09:00 – 10:30 Group Presentations (Groups G, H, I) and Discussion
10:30 – 11:00 Different Types of War
11:30 – 12:30 Colonial Conflicts & Third Cinema
12:30 – 13:00 Imperialist Response
13:00 – 14:00 Break
14:00 – 16:00 *Film* (123 mins)
16:00 – 17:00 Group Discussion for Groups J, K, L.

FRIDAY SEPTEMBER 3, 2021

Individual Essays Due: 9:00 via D2L Dropbox

09:00 – 10:30 Group Presentations (Groups J, K, L) and Discussion
10:30 – 11:30 *Film*, War and Propaganda
11:30 – 12:30 The Medium of Film/Student Survey
11:30 – 12:30 Break
12:30 – 15:00 *Film* (130 mins)
15:00 – 16:00 Questions over Zoom

There is no registrar-scheduled final exam.

THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Please Note: Students are expected to reach the grade range to receive that letter grade (ie. to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.

Program Advising and Student Information Resources

- For program advising in the Faculty of Arts, contact the [Arts Students Centre](#) (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact [Enrolment Services](#)
- Sometimes unexpected circumstances may affect your time table. You can change your registration during the course change period. Please see **the** [Registration Changes and Exemption Requests](#) page.

Attention history majors: *History 300 is a required course for all history majors. You should normally take this course in your second year.*

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

Academic Misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a

student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the U of C Student Academic Misconduct [Policy](#) and [Procedure](#) documents, and visit the [Academic Integrity Website](#).

Plagiarism

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

Academic Accommodation

It is the student's responsibility to request academic accommodations according to [the Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

Research Ethics

If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the [CFREB Ethics](#) website before beginning the assignment.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other

students enrolled in the course at the same time may be allowed under fair dealing.

Copyright Legislation

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

Copyright of Educational Materials

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

Media Recording

The instructor may use media recordings to record the delivery of a lecture for various reasons, including lecture capture and self-assessment. Students will be informed of media recordings in advance and the recording device will be fixed on the instructor. In the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent from identifiable students, before making a recording available to the class.

Media Recording for the Assessment of Student Learning

The instructor may use media recordings as part of the assessment of students, by prior arrangement. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and

addresses incidents that occur off-campus in certain circumstances. Please see the [sexual violence policy](#).

Other Useful Information

Please see the Registrar's [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Department of History Twitter @ucalgaryhist

Fall 2021 (hybrid)