



UNIVERSITY OF
CALGARY

Department of History

HTST 493.18
History of Women in Western Religions
Winter 2021

Instructor: Dr. Anne Moore.

Email: amooore@ucalgary.ca

Office Hours and Method: MWF 2:00 – 4:00 p.m., or by appt. Please send an email, so a Zoom meeting may be arranged.

Course Delivery: Online: Zoom meeting room. Password: Hildegard

Synchronous Class Times: MWF 10:00 – 10:50 p.m.

Originally Scheduled Class Times: MWF 10:00 – 10:50 p.m.

Description:

A survey of how Jewish, Christian and Muslim women have interpreted their scriptures and traditions in terms of both their religious and gender identities and how academics reconstruct the historical lives of religious women through the use of alternative sources such as art, material culture, rituals, folklore et al. and different research strategies.

Learning Outcomes:

1. Identify, examine and evaluate primary sources for the historical reconstruction of Jewish, Christian and Muslim women.
2. Recognize, illustrate and review the interpretative strategies employed by Jewish, Christian and Muslim women.
3. Comprehending the similarities and differences between history and historical fiction.
4. Appraise, select and develop appropriate research approaches.
5. Develop thesis-based arguments designed to address specific research questions.
6. Work collaboratively in the development and communications of secondary research and its implications for study of women.

Reading Material

Required:

Diamond, Anita. *The Red Tent*. New York: Picador/St. Martin's Press, 1997.

Schoemperlen, Diane. *Our Lady of Lost and Found*. 1998. Toronto: HarperCollinsCanada. 2010.

El Coulomb, Out. *Ramza*. Contemporary Issues in the Middle East Series. Syracuse: Syracuse University Press, 1994

Other required reading material will be made available on D2L in the form of links or posted pdfs.

Assessment

Method	Due Date	Weight	Learning Outcome
Critical Analysis of Novel	<i>The Red Tent</i> : Feb 8 <i>The Lady of the Lost and Found</i> March 19 <i>Ramza</i> April 19	20% for each of 2 book reviews.	1, 2, 3
Research Question & Bibliography	February 12, 2021	15%	4,5
Research Essay	April 15, 2021	25%	1, 2, 4, 5
Group Power Point Presentations	February 1, 2021 February 8, 2021 March 8, 2021 March 15, 2021 April 12, 2021	10%	1, 3, 4, 6
Persuall Annotations.	January 23, 2021 February 26, 2021 March 26, 2021	10%	2

Grading Policies

Each assignment will be ascribed a specific number of points that will be indicated in detail. The points will then be weighted in terms of the above percentages.

Written: All written assignments will be double-spaced, Times New Roman Font, 12 pt. and adhering to Chicago Manual of Style. Consult:

<https://arts.ucalgary.ca/history/current-students/undergraduate/student-handbook>

<https://library.ucalgary.ca/c.php?g=664585&p=4671794>

<https://guides.library.uq.edu.au/referencing/chicago17/introduction>

Assignments that do not adhere to Chicago will be returned unmarked to students for revision and must be resubmitted within 48 hours.

A penalty of 5% per day (including weekends) will be deducted for late assignments.

Extra credit work is not permitted in this course. This is to ensure the fairness, equity and respect of all students in the course.

Students should speak with the instructor regarding any issues in reference to assignments.

Details on Methods of Assessment

Evaluation:		
Assessment Method	Description	Weight

Critical Analysis of Two Novels	<p>Students are responsible for reading all three novels. For this requirement, they will select two of the novels and compose a critical analysis of the two selected novels. The two selected novels will NOT be from the same religious tradition that the student will be examining for his/her research paper.</p> <p>The critical analyses will be based on specific questions provided on D2L.</p> <p>The critical analysis should be between 6-8 pages in proper Chicago format.</p> <p>Analysis of <i>The Red Tent</i> Due: Monday February 8 11:59 pm Analysis of <i>The Lady of the Lost and Found</i> Due: Friday March 19 11:59 pm Analysis of <i>Ramza</i> Due: Thursday April 19 11:59 pm</p> <p>Submitted via dropbox on D2L</p>	2 @ 20%
Research Question & Preliminary Bibliography	<p>Students will provide a research question that will frame their research essay along with a 250-word paragraph outlining the aspects of their research question. There will be guidelines available on D2L. Along with the question, students will provide a bibliography of two potential primary sources and 6-8 secondary sources adhering to the most recent version of the Chicago Manual of Style. This will be submitted via dropbox on D2L.</p> <p>Due: Monday February 22, 2021 11:59 pm.</p>	15%
Research Essay	<p>Students will submit a thesis-style essay of 8-12 (double-spaced) with footnotes and bibliography adhering to the most recent version of the Chicago Manual of Style. This essay will be based on the research question and preliminary bibliography developed earlier in the course. The essay will be submitted via dropbox on D2L.</p> <p>Due: Thursday April 15, 2021 11:59 pm</p>	25%
Group Power Point Presentations.	<p>The class will be divided into eight (8) groups. Each group will be given class time to meet, discuss and organize a power point presentation on an assigned secondary source. The group will then give a 15 minute presentation which includes a précis on the secondary source and a discussion of the implications in terms of the study of women within Judaism, Christianity or Islam. The presentations will be scheduled for: Feb 8, Mar 8 and April 12.</p>	10%
Persuall Annotations	<p>Students will be required to log into our course on Persuall.com to annotate/explain specific primary source material. This will be indicated on D2L as part of the course schedule and there will be a set of questions to stimulate discussion. Students will receive 2% for 5-7 thoughtful posts or responses to other students' comment. Thoughtful posts or responses arise out of a close reading of the primary source with some augmented insights from the course. There is a 1% bonus mark if one attends all three.</p> <p>Dates: Jan 23, Feb 26 and March 26.</p>	10%

Academic Integrity Statement

Collaboration in terms of clarifying one's comprehension of the primary and secondary sources and stimulating intellectual conversation is encouraged. In terms of the critical book reviews and research paper, students must submit their own written work.

Learning Technologies Requirements

For this course, students should be acquainted with D2L, Zoom and we all will become familiar with Persuall.

All of the required course readings, instructions for assignments, rubrics and access to Zoom will be through the D2L Course Home. If you are unfamiliar with D2L:

<https://elearn.ucalgary.ca/d2l-getting-started/>

In terms of Zoom, please access the Zoom meetings for the course through D2L. See,

<https://elearn.ucalgary.ca/getting-started-with-zoom/>

In terms of Persuall, there will be a link under the Content tab in D2L. For more information:

<https://support.perusall.com/hc/en-us/categories/360002173133-Students>

In order to successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer with a supported operating system; a current and updated web browser; a webcam (built-in or external); a microphone and speaker (built-in or external or headset); current antivirus and/or firewall software enabled; broadband internet connection. For the group presentation, one member of the group will need power point or prezi. Microsoft word is the preferred software for written compositions.

On-Line Instruction Statement

Students ideally should asynchronously read through the novels and the articles on D2L (see schedule). During the term, synchronous sessions on MWF will involve lectures and group chats facilitated through ZOOM or Persuall. These lectures will clarify and elaborate on material and the in-class group chats will provide opportunities to verify one's understanding of the material.

Guidelines for Synchronous Sessions

The video conferencing program Zoom will permit us to meet as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions, you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others.

Only students registered in this course are allowed to be involved in these activities. Students whose D2L and Zoom usernames do not reflect their preferred name or identity can contact the IT Support Centre to have a display name changed in the Active Directory. This will change the name that shows in all online systems, including Zoom and D2L. It will take about 24 hours for the Support Centre to complete the request.

It is required that students use their University of Calgary email accounts.

If you are unable to attend a Zoom session, there will be a recording posted. This recording is for the purposes of student learning only in this class. Recordings will not be made of group discussions.

Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. For the group discussions, I do suggest you use your webcams to encourage conversation.

Inclusiveness, Accommodation, and Classroom Conduct

I am committed to creating an inclusive learning environment for all registered students. If you have conditions or circumstances that require accommodations, you are encouraged to contact Student Accessibility Services and to contact me by email or during office hours to discuss reasonable measures that will ensure your success in this course. Such accommodation may include disability (physical or mental wellness, whether visible or not), the need to nurse or occasionally bring a child to class, the wish to be called a different name or pronoun, assistance with writing, or adjusting deadlines because of personal circumstances.

Part of creating an inclusive learning environment involves respecting your fellow classmates. In meeting any university's mandate of encouraging free and open inquiry, we will occasionally discuss topics about which you might be uncomfortable or have a set viewpoint. In such situations, it is essential that we understand that others share different experiences and perspectives, and that listening respectfully to and showing tolerance toward opposing viewpoints is part of the process of emerging as active, engaged citizens.

To protect the privacy of others, students may not record in any format any activity that occurs within the classroom or online. Permission to record lectures will only be given to students registered with Student Accessibility Services. All material in this course, including but not limited to lectures, quizzes, worksheets, handouts, and the textbook, are under the protection of copyright and may not be distributed to third parties under any circumstances.

Schedule

Date	Topic & Reading	Important Dates
Jan 11 – 15	Ancient/Medieval History Gender Judaism <i>Genesis</i> 1-3, 34 on Persuall	Persuall on Jan. 15
Jan 18 – 22	Midrash Harris on D2L	
Jan 25 – 29	Archaeology Ebeling and Yee on D2L	
Feb 1 – 5	Rituals Weissler & Baumel-Schwartz on D2L	Groups A, B & C Discussion on Feb 5
Feb 8 – 12	Personal Religiosity	Groups A, B & C Presentations on Feb 8 <i>The Red Tent</i> Book Review Due: Feb 12
Feb 15 – 19	Term Break - No classes	
Feb 22 – 26	Non-canonical literature Christianity <i>Prot. James, Passing of Mary & Assumption</i> on Persuall.	Research Question & Bibliography Due: Feb 22 Persuall on Feb 26
Mar 1 – 5	Material Culture Albert & Bynum on D2L	Groups D, E & F Discussion on March 5
Mar 8-12	Saints & Affective Theory Gerstel & Keene on D2L	Groups D, E & F Presentations on March 8.
Mar 15 – 19	Saints & Gender Viljakainen & Gwara on D2L	<i>The Lady of Lost and Found</i> Book Review Due: March 19
Mar 22 – 26	Islam Qur'an & Hadith <i>Qur'an & Hadith</i> on Persuall	Persuall on March 26
Mar 29 - Apr 2	Rediscovery Sayeed & Bray on D2L	
Apr 5 – 9	Orientalism & the Harem Powell on D2L	Groups G & H Discussion on April 9
Apr 12 – 15	Shari'a	Groups G & H Presentation on April 12 Research Essay Due: April 15 <i>Ramza</i> Book Review Due: April 19

Final Exam to be scheduled by registrar [\[optional\]](#)

THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF

HISTORY COURSE OUTLINES

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources

- For program advising in the Faculty of Arts, contact the [Arts Students Centre](#) (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact [Enrolment Services](#)
- Sometimes unexpected circumstances may affect your time table. You can change your registration during the course change period. Please see the [Registration Changes and Exemption Requests](#) page.

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

Plagiarism

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K: Integrity and Conduct](#).

Academic Accommodations

Students needing an accommodation because of a disability or medical condition should contact [Student Accessibility Services](#) in accordance with the Procedure for Accommodations for Students with Disabilities in the [Student Accommodation Policy](#).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual

violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the [sexual violence policy](#).

Other Useful Information

Please see the Registrar's [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Campus Security (220-5333)

Department of History Twitter @ucalgaryhist

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