

**UNIVERSITY OF CALGARY**  
**Department of History**

**HTST 493**  
**Rise of Nationalism in Europe**  
MWF 12 to 1 p.m.  
ST 129  
Fall 2019

**Instructor:**

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TBA

**Course Description**

In Europe as in North America, popular nationalism is on the rise again. Both its proponents and its detractors speak often about European nationalism in the past (although they disagree about how we should interpret that history). This course will go beyond the public debate to historical realities, focusing on the period from about 1870 to 1950. For Europeans of this earlier era, the idea of an 'imagined community' encompassing all those who shared similar characteristics could serve as powerful unifying and democratizing force. Yet it also provided a simple reason to hate others and to exclude them. In some parts of Europe, this led to destructive violence and mass murder.

We will study this history through a transnational framework, by making comparisons and connections across borders just like many Europeans from this era. We will pay particular attention to fundamental questions of how people from different cultures defined themselves and related to one another. This means focusing on immigration within Europe and beyond it, imperialism, and historically mixed communities, particularly those in the eastern half of Europe. Yet nationalism was never the sole motivator in European history, and despite the pull of political or banal nationalism, many people remained indifferent. The course will examine how national, local, imperial, international, gendered, religious, and class identities intersected in modern European politics and daily life.

**Learning outcomes**

By the end of the course, students will be expected to:

1. Assess the construction and popularization of national identities with appreciation for local, national, or European transnational contexts and intersecting identities.
2. Express familiarity with the key theories of nationalism and the particularities of European cultures in class discussion and in a research paper.
3. Articulate a clear analysis of primary and secondary source material in class discussions and, in written work, to develop this analysis using appropriate evidence.



Eugène Delacroix, *Liberty Leading the People* (1830)

## Overview of assignments

Further details about assignments will be posted on D2L under Content > Course Outline and Assessments > Dropbox.

### *Class participation (20%)*

Discussions – as a class and in small groups – will be held on most class days, but in particular on Fridays. Students will be assessed on their attendance at these classes and on the quality of their contributions.

### *Book review (25%) – due Wednesday, October 2*

A 1,000-word critical review of a book on any aspect of the history of nationalism in modern Europe. A short list of suggested books will be provided, but students can use the book review as introductory reading for their research essay topic.

### *Paper proposal (15%) – due Friday, November 1*

A short (~2 page) assignment to get started on the research paper. The proposal will consist of a 250-word topic overview and an annotated bibliography that includes one primary source collection and at least 7 secondary sources.

### *Major research paper (40%) – due Friday, December 6*

A 3,000-word research essay will be the culmination of your work in this course. The paper will be based on some primary source research and should also reference applicable course readings.

## Assignment submission

All assignments must be submitted through the D2L portal by 11:59 p.m. on the due date. Extensions requested within 24 hours of the due date will not be granted, unless in exceptional circumstances. Late assignments will be penalized one-third of a letter grade per day. (e.g. if your assignment is one day late, your B+ will be reduced to a B.) This includes weekends. All written assignments must be completed to pass the course.

## Course schedule:

The following readings will be discussed in class. There is no course textbook. Order, topics, and readings are subject to change with advance notice from the instructor.

1. **Introduction: what is Europe?** (Sept. 6)
2. **Theories of nationalism; Europe and Europeans before 1789** (Sept. 9-13)
  - Ernest Renan, "[What Is a Nation?](#)" in *Nationalism in Europe, 1815 to the Present: A Reader*, ed. Stuart Woolf (London: Taylor and Francis, 1995), 48-60.
  - Anthony D. Smith, "[Opening Statement: Nations and Their Pasts](#)," *Nations and Nationalism* 2, no. 3 (1996): 358-65.
  - Ernest Gellner, "[Ernest Gellner's Reply: 'Do Nations Have Navels?'](#)" *Nations and Nationalism* 2, no. 3 (1996): 366-70.
  - Renaud Morieux, "[Diplomacy from Below and Belonging: Fishermen and Cross-Channel Relations in the Eighteenth Century](#)," *Past and Present* 202, no. 1 (2009): 83-125.
3. **European wars and the modern origins of European nationalisms, 1789-1815** (Sept. 16-20)
  - Jennifer Heuer, "[Enemies of the Nation? Nobles, Foreigners and the Constitution of National Citizenship in the French Revolution](#)," in *Power and the Nation in European History*, ed. Len Scales and Oliver Zimmer (Cambridge: Cambridge University Press, 2005), 275-94.

- Baroness Germaine de Staël-Holstein, *Germany, Volume 1*. Reprint edition. (2 vols. New York: Derby & Jackson, 1859), 21-51. [Online at HathiTrust](#)
4. **National ideas in European revolutions, 1815-1865** (Sept. 23-27)
    - Joseph (Giuseppe) Mazzini, "[General instructions for the members of Young Italy](#)" and "[Manifesto](#)", in *Life and Writings*, Reprint edn., (London: Smith, Elder, & Co., 1890), 96-128.
    - Mazzini, *An Essay on the Duties of Man Addressed to Workingmen*, Reprint edition. (New York: Funk & Wagnalls, 1898), chapter 5: "[Duties Towards Your Country](#)".
    - Silvana Patriarca, "[Indolence and Regeneration: Tropes and Tensions of Risorgimento Patriotism](#)," *The American Historical Review* 110, no. 2 (2005): 380-408.
  5. **Nation-states and national assimilation in the late 19<sup>th</sup> century** (Sept. 30-Oct. 4)
    - Biljana Dojčinović and Ivana Pantelić, "[Early Modern Women Intellectuals in 19th-Century Serbia: Milica Stojadinović, Draga Dejanović and Milica Tomić](#)," in *Women Telling Nations*, ed. Amelia Sanz, Francesca Scott, and Suzan van Dijk (Amsterdam: Editions Rodopi, 2014), 121-34.
    - Giovanni C. Cattini, "[Myths and Symbols in the Political Culture of Catalan Nationalism \(1880-1914\)](#)," *Nations and Nationalism* 21, no. 3 (2015): 445-60.
  6. **Imperialism and immigration** (Oct. 7-11)
    - Margaret Beetham, "[The Reinvention of the English Domestic Woman: Class and 'Race' in the 1890s' Woman's Magazine](#)," *Women's Studies International Forum* 21, no. 3 (1998): 223-33.
    - Julia Bush, "[Edwardian Ladies and the 'Race' Dimensions of British Imperialism](#)," *Women's Studies International Forum* 21, no. 3 (1998): 277-89.
    - Read all of the sources under "Motives and attitudes" at the [Internet Modern History Sourcebook: Imperialism](#).
  7. **Modernity, nationalism, and anti-Semitism in France and tsarist Russia** (Oct. 16-18)
    - Christopher E. Forth, *The Dreyfus Affair and the Crisis of French Manhood* (Baltimore: Johns Hopkins University Press, 2004), 21-59. (D2L)
    - Library session scheduled for Oct. 18
  8. **Starting and fighting the First World War** (Oct. 21-25)
    - Maureen Healy, "[Becoming Austrian: Women, the State, and Citizenship in World War I](#)," *Central European History* 35, no. 1 (2002): 1-35.
    - Robert L. Nelson, "[Utopias of Open Space: Forced Population Transfer Fantasies during the First World War](#)," in *Legacies of Violence: Eastern Europe's First World War*, ed. Jochen Böehler, Włodzimierz Borodziej, and Joachim von Puttkamer (Berlin: De Gruyter, 2014), 113-27.
  9. **Re-ordering politics and societies: the 'Paris system', liberal internationalisms, and the Union of Soviet Socialist Republics** (Oct. 28-Nov. 1)
    - Kate Brown, *A Biography of No Place: From Ethnic Borderland to Soviet Heartland* (Cambridge, Mass.: Harvard University Press, 2009), chapters 5 and 6.
    - Gavin D. Brockett, *How Happy to Call Oneself a Turk: Provincial Newspapers and the Negotiation of a Muslim National Identity* (Austin, TX: University of Texas Press, 2011), chapter 1.
    - J. Stalin, *Marxism and the National Question* (1913), [chapter 7](#).

10. **Nationalism in interwar Europe: the 'triumph of the dark'** (Nov. 4-8)

- Oliver Zimmer, *Nationalism in Europe, 1890-1940* (Basingstoke: Palgrave Macmillan, 2003), chapter 4. (D2L)
- [Nuremberg Race Laws](#) (introduction and translation)

**TERM BREAK NOVEMBER 9-17 – NO CLASS!**

11. **Nationalists and national projects in the Second World War** (Nov. 18-22)

- Rory Yeomans, "[The Adventures of an Ustasha Youth Leader in the Adriatic: Transnational Fascism and the Travel Polemics of Dragutin Gjuric](#)," *Journal of Tourism History* 6, no. 2–3 (2014): 158–73.
- Katherine R. Jolluck, "[The Nation's Pain and Women's Shame: Polish Women and Wartime Violence](#)," in *Gender and War in Twentieth-Century Eastern Europe*, ed. Nancy M. Wingfield and Maria Bucur (Bloomington, IN: Indiana University Press, 2006), 193–219.
- Ludwig Hamburger's testimony at [Voices of the Holocaust](#)

12. **People on the move, 1945-50** (Nov. 25-29)

- Timothy Snyder, *The Reconstruction of Nations: Poland, Ukraine, Lithuania, Belarus, 1569-1999* (New Haven: Yale University Press, 2003), chapter 9.
- Hugo Service, "[Sifting Poles from Germans? Ethnic Cleansing and Ethnic Screening in Upper Silesia, 1945-1949](#)," *Slavonic and East European Review* 88, no. 4 (2010): 652–80.
- Earl G. Harrison, "[The Plight of the Displaced Jews of Europe](#)," 1945.

13. **The legacy of the Second World War** (Dec. 2-6)

- Reading from current affairs; topics TBA depending on events but could include the immigration, the 'migrant crisis' and responses in Italy, Germany, or Greece, the rise of the nationalist right in France, Germany, Britain, Poland, or Hungary, or discussion of Brexit and free movement

**Program Advising and Student Information Resources:**

- **Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.**
- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Library Block (MLB), call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- Registration changes and exemption requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly referenced.

### Red Box Policy:

Essays and other assignments may be dropped into the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name, and 4) your student number.** Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

<https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history-students-handbook-2019.pdf>

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works
- Using notes does not justify the sustained presentation of another author's language and ideas as one's own

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work is reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K*.  
<https://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Copyright:**

Instructors in all University of Calgary courses strictly adhere to the Copyright Act regulations and educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, you may be required to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

### **Other Useful Information:**

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

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