



Department of History

HTST 493.58: *TOPICS IN HISTORY:*
PLACES AND SPACES OF AUTHORITY IN IRISH HISTORY
Spring 2022

Instructor: Dr. Glenn Wilkinson

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Office Hours and Location/Method: Various in Field

Class Room Location, Days and Times: Various in Field

Course Delivery: In Person

Description

This course will examine the places and spaces of authority in Irish History, from ancient Ireland to the twentieth century, in both Northern Ireland and the Republic of Ireland. It will look at a wide variety of physical 'places' and examine the ways in which they were constructed as 'spaces' of authority. It will show that these places and spaces are still significant and demonstrate the way in which the past and its construction is relevant today. It will examine castles and cathedrals as places/spaces of authority but will also go beyond them to include ancient monuments, statuary, massacres, museums, urban architecture, manor houses, prisons, factories, barracks, cemeteries, public parks, memorials, courts, universities, murals, cartography, and gendered places/spaces. The course will put these places/spaces in their specific historical contexts to indicate their meaning within Irish history and culture. It will also show how meaning in each one can change. This course will examine aspects such as military history, politics, geography, cultural history, gender studies, social history, economics, mythology, and religion.

Learning Outcomes

The goal of this course is to encourage students to think about the nature of authority, its legitimacy, creation, and maintenance through physical and intellectual constructed 'spaces'. Students will understand that physical places can be used for different purposes, thus making them constructed spaces with particular and specific meanings to different groups at different times. Almost every important structure, monument, building, location, prison, cathedral, castle etc can have alternative meanings and importance to various groups at the same time and over time. This is particularly so in Ireland where historically many groups have competed for power and authority over the island and its people. This course will encourage students to view places as spaces that project authority historically and in their own lives.

Reading Material

Required:

Ranelagh, John O'Beirne. *A Short History of Ireland*. Cambridge: Cambridge University Press, 2012.

https://ucalgary-primo.hosted.exlibrisgroup.com/permalink/f/1p0s7n7/TN_cdi_askewsholts_vlebooks_9781316089378

Graves, Matthew and Gilles Teulié, 'Histories of Space, Spaces of History – Introduction', *Erea: Revue électronique d'études sur le monde anglophone*, [Online], 15 June 2017. (URL: <http://journals.openedition.org/erea/5875>)

Recommended:

Paul Johnson *Ireland: A Concise History from the Twelfth Century to the Present Day*, Chicago Review Press, 2014. ISBN: 161373252X, 9781613732526.

Bew, Paul *Ireland: The Politics of Enmity 1789-2006*, Oxford University Press

Foster, R. *Modern Ireland 1600-1972*. Penguin

Bartlett, Thomas *Ireland: A History*. Cambridge University Press, 2011

Stock, Paul *Introduction: history and the uses of space*. In: *Stock, Paul, (ed.) The Uses of Space in Early Modern History. Palgrave studies in cultural and intellectual history*. Palgrave Macmillan, New York, 2015, pp. 1-18. <http://eprints.lse.ac.uk/id/eprint/60218>

Assessment

Method	Due Date	Weight
Outline and Bibliography	May 5, 2022	20%
Discussion Leads	Various	25%
Term Paper	June 21, 2022	45%
Participation/ Contribution	Ongoing	10%

Grading Policies

Grading will be assessed as percentages for each assignment and examination. Late papers and examinations may be assessed a letter grade for every day that they are late, including weekends and holidays (i.e., A- to a B+ etc.). All assignments and exams are to be placed in the Dropbox on the course D2L. If you wish to know more about your grade and how you can improve for later assignments/exams, please see the instructor.

Generally, 'make-up' work will not be offered, though students can apply to defer exams or term work.

Details on Methods of Assessment

The assignments in the course are designed to balance between written work, oral presentations, and exchanges with other students. Assignments will generally build upon each other so that the skills developed in one assignment will be employed in the next

Outline and Annotated Bibliography

This assignment will encourage students to think about their larger term paper before they leave and get feedback throughout the trip. Students should provide (in any format) a detailed outline, thesis, and structure of the essay proposed, and list at least ten academic sources (books, articles, films, websites etc.) providing a sentence or two of how the sources will support and connect to the term paper.

Date: May 5

Value: 20%

Discussion Leads

Students will choose a topic from a list to be provided of events, people, and ideas and lead a discussion physically at a significant and relevant site in Ireland and posted on D2L for the class to examine.

Date: Various Dates During the Programme

Value: 25%

Term Paper

Students will be asked to write a 12-15 page (3800+ word) paper that will examine one of the themes discussed during the programme and provide a synthesis of the course based around a central thesis of their choice.

Due: June 21

Value: 45%

Participation: 10%

We will develop our participation policy during pre-departure sessions, but in general, participation requires attendance on field trips, promptness, attentiveness, and contribution to discussions in useful ways, such as thoughtful and respectful questions and observations, and note taking.

Learning Technologies Requirements

There is a D2L site for this course that contains relevant class resources and materials. In order to successfully engage in learning experiences in this class, students will need reliable access to the following technology: internet access and a computer, tablet, or other device to access D2L.

Inclusiveness, Accommodation, Privacy, and Conduct

I am committed to creating an inclusive learning environment for all registered students. If you have conditions or circumstances that require a formal accommodation, be sure to register with Student Accessibility Services as soon as possible. Such circumstances may include disability or illness whether temporary or permanent, visible or invisible.

To protect the privacy of others, students may not record in any format any activity that occurs within the programme or in the classroom. As outlined in the University Calendar, permission to sound-record lectures will only be given to students registered with Student Accessibility Services.

Part of creating an inclusive learning environment involves respecting your classmates. In meeting any university's mandate of encouraging free and open inquiry, we will occasionally discuss topics about which you might be uncomfortable or have a set viewpoint. In such situations, it is essential that we understand that others have different experiences and perspectives, and that listening respectfully to and showing tolerance toward opposing viewpoints is part of the process of emerging as active, engaged citizens.

Schedule

Pre departure activities

Date	Activity	Comments
May 2	Pre-departure session	SS 623, 10-12PM (group introductions, course overviews, team building)
May 3	Pre-departure session	SS 623, 4-6PM (assignment instructions, lectures)
May 4	Pre-departure session	SS 623, 4-6PM (GSP presentation, travel tips)
May 5	Pre-departure session	SS 623, 4-6PM (roommate exercises, ice-breaker)

In field activities

Day	Date	Location	Logistical comments and connection to academic content	Minimum number of instructional hours
0	Friday 06 May	Calgary to Belfast	Logistic: Departure for Belfast via direct flight from Calgary Academic: none	0
1	Saturday 07 May	Belfast	Logistic: travel by coach from airport to check into Malone Hotel in Belfast; destinations in Belfast reached by walking Academic: University Quarter Orientation Tour	3
2	Sunday 08 May	Belfast	Logistic: walking; Black Taxi travel Academic: Ulster Museum; Black Taxi Tour of civil war sites	6
3	Monday 09 May	Belfast to Derry	Logistic: travel from Belfast to Derry via coach; check into City Hotel in Derry Academic: Crumlin Road Gaol; Carrickfergus Castle; Giant's Causeway	6
4	Tuesday 10 May	Derry	Logistic: all destinations reached by walking Academic: Museum of Free Derry; Bogside Mural tour; walk along the walls; Apprentice Boys' Memorial Hall	6
5	Wednesday 11 May	Derry	Logistic: none Academic: Assignment preparation and instructor office hours	0
6	Thursday	Derry to	Logistic: travel by coach from Derry to	5

	12 May	Roscommon	Roscommon (across border) via various locations; check into Gleeson's Restaurant and Rooms in Roscommon Academic: Mullaghmore; Ballina (Jackie Clarke Collection); IRA Memorial N61 at R36; Roscommon Workhouse	
7	Friday 13 May	Roscommon	Logistic: bus or taxi from Roscommon to Strokestown (20 km); walk to Roscommon Castle Academic: Strokestown House Tour and Famine Museum; Roscommon's Norman Castle	6
8	Saturday 14 May	Roscommon	Logistic: bus or taxi from Roscommon to Strokestown (20 km) Academic: Strokestown Estate Grounds Tour and Archive Exploration	5
9	Sunday 15 May	Roscommon to Cork	Logistic: travel from Roscommon to Cork via coach; check into Maldron Hotel in Cork Academic: Bunratty; Bruce, Adare	5
10	Monday 16 May	Cork	Logistic: coach travel from hotel to various points in more rural areas near Cork and back Academic: War of Independence Tour	7
11	Tuesday 17 May	Cork	Logistic: none Academic: Assignment Preparation Day and Instructor Office Hours	0
12	Wednesday 18 May	Cork	Logistic: public transportation to Cobh and Spike Island (bus and train by day ticket) Academic: Cobh; Spike Island	6
13	Thursday 19 May	Cork to Dublin	Logistic: travel from Cork to Dublin via coach; check into Academy Plaza Hotel in Dublin Academic: Rock of Cashel; Dublin Orientation Walk	5
14	Friday 20 May	Dublin	Logistic: travel from Dublin to locations via coach Academic: Battle of the Boyne Centre; Hill of Tara	6
15	Saturday 21 May	Dublin	Logistic: walking; public transportation on bus via day ticket Academic: Garden of Remembrance; Glasnevin Cemetery	5
16	Sunday 22 May	Dublin	Logistic: all walking Academic: Collin's Barracks; Arbour Hill Memorial, Croppy's Acre	6
17	Monday 23 May	Dublin	Logistic: all walking Academic: Kilmainham Gaol; St. Stephen's Green; National Museum	6
18	Tuesday 24 May	Dublin	Logistic: none; walking or public transportation Academic: Assignment Preparation Day and Instructor Office Hours; Evening Group Meal at The Brazen Head	0
19	Wednesday 25 May	Dublin to Calgary	Logistic: Return to Calgary via direct flight from Belfast or as decided by each student; fieldwork period completed. Academic: none	0

There is no registrar-scheduled final exam.

THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Please Note: Students are expected to reach the grade range to receive that letter grade (ie. to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.

Program Advising and Student Information Resources

- For program advising in the Faculty of Arts, contact the [Arts Students Centre](#) (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact [Enrolment Services](#)
- Sometimes unexpected circumstances may affect your schedule. You can change your registration during the course change period. Please see the [Registration Changes and Exemption Requests](#) page.

Attention history majors: History 300 is a required course for all history majors. You should normally take this course in your second year.

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format

described in [The History Student's Handbook](#).

Academic Misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the University of Calgary [Student Academic Misconduct Policy](#) documents, and visit the [Academic Integrity Website](#).

Plagiarism

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

Academic Accommodation

It is the student's responsibility to request academic accommodations according to the [Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

Research Ethics

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the [Conjoint Faculties Research Ethics Board](#). In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Copyright Legislation

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

Copyright of Educational Materials

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

Media Recording

The instructor may use media recordings to record the delivery of a lecture for various reasons, including lecture capture and self-assessment. Students will be informed of media recordings in advance and the recording device will be fixed on the instructor. In the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent from identifiable students, before making a recording available to the class.

Media Recording for the Assessment of Student Learning

The instructor may use media recordings as part of the assessment of students, by prior arrangement. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see [the sexual and gender-based violence policy](#).

Other Useful Information

Please see the Registrar's [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Department of History Twitter @ucalgaryhist

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