

Seminar Htst 520

CANADA AND THE GREAT WAR

The course will consider the Canadian experience during the First World War. A variety of perspectives from military, social, cultural, political, intellectual, and gender history will be utilized. The emphasis will be on the dynamic relationship between what occurs on the battlefield and the domestic front. For example, overseas battles –military history- had a huge impact on recruitment, politics and the conscription crisis –national political history. Similarly, morale and how the soldiers fought and fared overseas –military history- depended on women’s willingness to volunteer and knit or to organize care packages –social and gender history. There will also be some attention to the periods before and after the war. Emphasis will be on thinking broadly about Canada’s contribution to the war effort and the impact of the war on Canada.

Assignments:

Assignment	DUE DATE	% Final Grade
Weekly Seminar Participation	Cumulative	30%
Book Review	Anytime During Term	20%
Research Paper Proposal	Nov. 15th 2017	10%
Research Paper	End of Term	40%

1) **Seminar Participation** is an integral component of the course. Students will be assessed on the basis of their knowledge of the readings, quality of their participation, willingness to debate, and originality of their contribution. Showing up to class but saying very little warrants a grade of “C” or lower, as I will assume that you have not done the reading. The seminar is only as good as the amount and quality of student participation. Poor attendance will lead to a grade of “D” or lower for this component of the course.

2) The **book review** should be approximately 3-5 pp. or 2,000 words.

Book reviews are not summaries of a book. A good book review should strive to 1) outline the author’s major argument or thesis and 2) provide a critique of the historical argument. You may briefly summarize the historical narrative or contents but must focus your review on the

historical argument being made and how effectively the author has supported this argument with historical evidence. If you can, you may also suggest how the book's argument relates to the wider historiography about the subject.

Fuller instructions and guidelines for writing Book reviews can be found on the course D2L site in the Modules folder. A consolidated list of books that can be reviewed also appears as an Appendix to the course syllabus.

STUDENTS ARE REQUIRED TO CONSULT WITH THE INSTRUCTOR ABOUT THEIR RESEARCH TOPIC

3) The **research paper proposal** is a crucial stage in the preparation of the research paper. It should contain the following:

-outline of topic with some discussion of the primary research question.

-discussion of the significance of the topic or subject or put another way, why you have selected this topic and why it is important.

-major primary and secondary sources that will form the foundation of the paper

-a bibliography

N.B. These proposals should be at least 2 or 3 pages, including the bibliography.

4) The **research paper** should be approximately 12-15 pp in length, including notes and bibliography. The paper should include primary source material. There are numerous printed and on-line primary sources that are easily accessible.

PRIMARY SOURCES

Printed:

McGowan Mark, ed., Canon F. G. Scott, *The Great War as I Saw It*
<http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/447720>

Mann, Susan, ed., *The War Diary of Clare Gass, 1915-1918*
<http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/400457>

McKenzie, Andrea, ed., *War-Torn Exchanges: The Lives and Letters of Nursing Sisters Laura Holland and Mildred Forbes*

Bieler, Philippe, ed., *Onward Dear Boys: A Family Memoir of the Great War*
<http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/447692>

Bird, Will R. *And We Go On: A Memoir of the Great War*
<http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/447693>

Craig, Grace Morris, *But This is Our War*

Humphries, Mark, ed., *The Selected Papers of Sir Arthur Currie: Diaries, Letters and Reports to the Ministry, 1917-1933*

Norris, Marjorie Barron, ed., *Medicine and Duty: the World war I Memoir of Captain Harold W. McGill, Medical Officer, 31st Battalion, C.E.F.*

Cane, Bruce, ed., *It Made You Think of Home: The Haunting Journals of Deward Barnes, Canadian Expeditionary Force, 1916-1919*

Fleming, R.B. ed., *The Wartime Letters of Leslie and Cecil Frost*

Roy, Reginald, ed., *The Journal of Private Fraser*

Web:

<http://wartimecanada.ca> by Jonathan Vance and Graham Broad, Western University

<http://www.canadiangreatwarproject.com/index.asp> Canada's Great War Project

<http://www.warmuseum.ca/firstworldwar/> Canadian War Museum, "Canada and the First World War"

<http://www.bac-lac.gc.ca/eng/discover/military-heritage/first-world-war/Pages/introduction.aspx#nurses> Library & Archives Canada, "First World War"

<http://www.canadianletters.ca/collections/468> Canadian Letters and Images Project (Vancouver Island University)

<https://sites.google.com/site/echoinmyheartsite/home>
"An Echo in My Heart" Letters & Diaries of Fred Albright

The notes and bibliography **MUST** conform to the **Chicago Style** outlined in the Department's *History Student's Handbook: A Short Guide to Writing History Essays*, which can be accessed on the Department of History web page at <http://hist.ucalgary.ca>

Course Policies

- Assignments are to be submitted by hard copy. Please **DO NOT** submit electronic copies of assignments. They will not be accepted.
- Deadlines are Firm (Students seeking extensions **MUST** consult with the Instructor, Dr. Marshall. Assignments that are submitted more than **ONE** week after the **DUE DATE** must be accompanied by documentation indicating a valid reason, i.e. illness, compassion, for the late submission. Failure to follow these guidelines will result in a deduction of **ONE LETTER GRADE PER DAY**, i.e. from a B to a B- to a C+ etc.
- Students **MUST** keep a 2nd copy of all their assignments.
- D-2L is utilized for all the course documents. The following is on D-2L: contact information, course syllabus; and detailed descriptions of assignments or Modules.
- Lap-Top Computers, of course, can be utilized by students for the purposes of note-taking. But the purpose of the seminar is to be engaged in debate; and so, too much attention to note-taking distracts students from discussion.
- Office Hours: If you have any questions about the class, course material or the assignments, please visit the instructor during their scheduled office hours. If the office hours are not convenient, an appointment can easily be arranged.
- E-mail protocol: When e-mailing, you must use your University of Calgary account, so that I can identify the correspondent as a student. It is also helpful to use Htst. 520 in the subject line. E-mails will be responded to in a timely manner, normally within 24 hours, except over the weekends. If your e-mail requires a lengthy response, you will be asked to make arrangements to come and discuss things with me in my office. A conversation about a complicated matter is usually much more efficient, informative and helpful than long e-mail correspondence.

Texts

The following has been ordered by the University of Calgary Bookstore.

Ian McKay & Jamie Swift *The Vimy Trap: or, How We Learned to Stop Worrying and Love the Great War* (Toronto: Between the Lines, paperback edition, 2016)

The following titles are good basic reference works for general reading:

For students without background in this period of Canadian history:

Brown, R. C. & Ramsay Cook, *Canada, 1896-1921: A Nation Transformed*

Bothwell, Robert, John English & Ian Drummond, *Canada 1900-1945*

Vance, Jonathan, *Maple Leaf Empire: Canada, Britain and the Two World Wars*

For students wanting a broader perspective on the First World War:

Sheffield, Gary, *A Short History of the First World War*

For comparative purposes:

Gregory, Adrian *The Last Great War: British Society and the First World War*

Neiberg, Michael, *The Path to War: How the First World War Created Modern America*

The most comprehensive history of Canada's military contribution the First World War is:

Cook, Tim, *At the Sharp End: Canadians Fighting the Great War, 1914-1916, Volume One*

Cook, Tim, *Shock Troops: Canadians Fighting the Great War, 1917-1918, Volume Two*

Three very good collections of essays on a wide-range of topics relating to the First World War are:

Mackenzie, David, ed., *Canada and the First World War: Essays in Honour of Robert Craig Brown*

Davies, Adriana & Jeff Keshen, eds., *The Frontier of Patriotism: Alberta and the First World War*

Glassford, Sarah and Amy Shaw, eds., *A Sisterhood of Suffering and Service: Women and Girls of Canada and Newfoundland during the First World War*

SEMINARS AND READINGS:

Readings are all available through the University of Calgary Library. Articles are available on-line and many of the monographs are available as e-books. Those monographs not available electronically but recommended for **BOOK REVIEW** have been placed on 2-hour reserve at the Taylor Library.

For each seminar, students should read at least ONE monograph or 3-5 articles. A book chapters is the equivalent of an article.

Books marked with an *asterix are eligible for the book review.

Preliminary Reading:

Humphries, mark, "Between Commemoration and History: The Historiography of the Canadian Corps and Military Overseas", *Canadian Historical Review*, Vol. 95, No.3, Sept. 2014

Cook, Tim, "Battles of the Imagined Past: Canada's Great War and Memory", *Canadian Historical Review*, Vol. 95, No.3, Sept. 2014

Shaw, Amy, "Expanding the Narrative: A First World war with Women Children and Grief" *Canadian Historical Review*, Vol. 95, No.3, Sept. 2014

1: Sept. 20th

Canadian Society and the Outbreak of War: August 1914

*Moss, Mark, *Manliness and Militarism: Educating Young Boys in Ontario for War*

Harris, Stephen J. *Canadian Brass: the Making of a Professional Army, 1860-1939*

Berger, Carl, *The Sense of Power: Studies in the Ideas of Canadian Imperialism, 1867-1914*

Wood, James, *Militia Myths: Ideas of the Citizen Soldier, 1898-1921*

<http://ebookcentral.proquest.com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=3412908>

*Rutherford, Robert, *Hometown Horizons: Local Responses to Canada's Great War*

<http://ebookcentral.proquest.com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=3412051>

*Pitsula, James, *For All We Have and Are: Regina and the Experience of the Great War*
<http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/428426>

*Miller, Ian Hugh, *Our Glory & Our Grief: Torontonians and the Great War*
<http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/418219>

Rutherford, Robert, "Canada's August Festival: Communitas, Liminality, and Social Memory,"
Canadian Historical Review 77 (1996)

Gallant, David, "Armageddon: Western Canadian Newspapers at the Outbreak of the Great War",
Manitoba History,

O'Brien, Mike, "Manhood and the Militia Myth: Masculinity, Class and Militarism in Ontario,
1902-1914," *Labour/Le Travail*, 42 (Fall 1998), 115-4

2: Sept. 27th

Recruitment: The Voluntary Effort

*Holt, Richard, *Filling the Ranks: Manpower in the Canadian Expeditionary Force, 1914-1918*

*Clarke, Nic, *Unwanted Warriors: Rejected Volunteers of the Canadian Expeditionary Force*

Keelan, Geoff, "Canada's Cultural Mobilization during the First World War and a Case for
Canadian War Culture" *Canadian Historical Review*, Vol. 97, No.3, Sept. 2016

Maroney, Paul, "'The Great Adventure': The Context and Ideology of Recruiting in Ontario,"
Canadian Historical Review Vol. 77, No.1, March 1996, 62-98

Bray, Matthew, "Fighting as an Ally: The English Canadian Patriotic Response to the Great
War", *Canadian Historical Review*, Vol. 61, No.2, June 1980, 141-168

Cook, Tim, "He Was Determined to Go" Underage Soldiers in the Canadian Expeditionary
Force", *Histoire Sociale/Social History*, Vol. 41, No.81 May 2008, 41-74

Sharpe, C.A., "Enlistment in the Canadian Expeditionary Force, 1914-1918: A Regional
Analysis," *Journal of Canadian Studies* 18 (1983-84)

Sharpe, C.A., "Enlistment in the Canadian Expeditionary Force 1914-1918," *Canadian Military
History*: Vol. 24: Iss. 1, Article 23.

Brown, Robert Craig, and Donald Loveridge (2015) "Unrequited Faith Recruiting: The CEF
1914-1918," *Canadian Military History*: Vol. 24: Iss. 1, Article 24.

Windsor, Lee and Roger Sarty (2015) "New Brunswick's Artillery Goes to War, 1914-1915," *Canadian Military History*: Vol. 24: Iss. 1, Article 26.

Baker, Matt "'The List of the Nation's Heroes': Voluntary Enlistment in Chatham, Ontario 1914-1916," *Canadian Military History*: Vol. 24: Iss. 1, Article 27.

3: Oct. 4th

Nature of Battle/Toll on the Soldier

*Morton, Desmond, *When Your Numbers Up: The Canadian Soldier in the First World War*

*Rawling, Bill, *Surviving Trench Warfare: Technology and the Canadian Corps, 1914-1918*

*Cook, Tim, *No Place to Run: The Canadian Corps and Gas Warfare in the First World War*
http://dc8qa4cy3n.search.serialssolutions.com/?sid=sersol&SS_jc=TC0000382319&title=No%20Place%20to%20run%20%3A%20the%20Canadian%20Corps%20and%20gas%20warfare%20in%20the%20First%20World%20War

Cook, Tim, "The Politics of Surrender: Canadian Soldiers and the Killing of Prisoners in the Great War," *Journal of Military History*, 70, 3 (July 2006)

Cook Tim, "Black-Hearted traitors, Crucified Martyrs, and the Leaning Virgin: The Role of Rumor and the Great War Canadian Soldier" in Keene, Jennifer & Michael Neiberg, eds., *Finding Common Ground: New Directions in First World War Studies*

Cook, Tim, 'Against God-Inspired Conscience': The Perception of Gas Warfare as a Weapon of Mass Destruction, 1915–1939, *War & Society*, Vol. 18, No.1, 47-69,

Cook, Tim, "'A Proper Slaughter': The March 1917 Gas Raid at Vimy Ridge," *Canadian Military History*: Vol. 8: Iss. 2, (1999)

Cook, Tim, "'More a Medicine than a Beverage': 'Demon Rum' and the Canadian Trench Soldier of the First World War," *Canadian Military History*: Vol. 9: Iss. 1, Article 2 (2000).

Cook, Tim, "Wet Canteens and Worrying Mothers: Alcohol, Soldiers and Temperance Groups in the Great War", *Social History/Histoire Sociale*

Cook, Tim, "'I will meet the world with a smile and a joke' Canadian Soldiers' Humour in the Great War," *Canadian Military History*: Vol. 22: Iss. 2, Article 5.

Cook, Tim, "Fighting Words: Canadian Soldiers' Slang and Swearing in the great war", *War in*

History, Vol. 20, No.3, 323-344

Cook, Tim, "Anti-heroes of the Canadian Expeditionary Force" *Journal of the Canadian Historical Association*, Vol. 19, No.1, 2008, 171-193

Cook, Tim, "Tokens of Fritz: Canadian Soldiers and the Art of Souvenearing in the Great War", *War & Society*, Vol. 31, No.3, Oct. 2012, 211-226

Clarke, Nic, et al, "Fighting Fit?: Diet, Disease and Disability in the Canadian Expeditionary Force, 1914-1918," *War & Society* 33/2 (2014)

Humphries, Mark, "War's Long Shadow: Masculinity, Medicine, and the Gendered Politics of Trauma, 1914-1939," *Canadian Historical Review*, 91, 3 (September 2010)

Humphries, Mark, "Willfully and With Intent: Self-Inflicted Wounds and the Negotiation of Power in the Trenches" *Histoire Sociale/Social History*, Vol.47, No. 94, June 2014

Humphries, Mark Osborne, "The Myth of the Learning Curve: Tactics and Training in the 12th Canadian Infantry Brigade, 1916-1918," *Canadian Military History*: Vol. 14: Iss. 4, Article 3 (2005).

*Iarocci, Andrew, *Shoestring Soldier: the 1st Canadian Division at War, 1914-1915*
<http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/430857>

*Stewart, William F. *Embattled General: Sir Richard Turner and the First World War*
<http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/450388>

*Iacobelli, Teresa, *Death or Deliverance: Canadian Courts Martial in the Great War*
<http://ebookcentral.proquest.com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=3412860>

Iacobelli, Teresa, "Arbitrary Justice?: A Comparative Analysis of Canadian Death Sentence Passed and Commuted during the First World War," *Canadian Military History*: Vol. 16: Iss. 1, Article 3 (2007)

Brennan, Patrick H. "Byng's and Currie's Commanders: A Still Untold Story of the Canadian Corps," *Canadian Military History*: Vol. 11: Iss. 2, Article 2

Brennan, Patrick, "'Completely Worn Out by Service in France' Combat Stress and Breakdown among Senior Officers in the Canadian Corps," *Canadian Military History*: Vol. 18: Iss. 2 (2009)

Lackenbauer, Whitney, "Men of Frontier Experience: Yukoners, Frontier masculinity and the First World War", *Northern Review*, Vol. 44, 2017

Lackenbauer, Whitney, "The Military and Mob Rule: The CEF Riots in Calgary, February 1916" *Canadian Military History*, Vol. 10, No.1, Article 4

Brown, Ian, "Not Glamorous, But Effective: The Canadian Corps and the Set- Piece Attack, 1917-1918," *Journal of Military History*, Vol. 58 (July 1994)

Colonel G.W.L. Nicholson, " The Second Battle of Ypres," *Canadian Military History*: Vol. 24: Iss. 1, Article 28 (2015).

Bird, Will R. *And We Go On: A Memoir of the Great War*
<http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/447693>

Bieler, Philippe, ed., *Onward Dear Boys: A Family Memoir of the Great War*
<http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/447692>

4: Oct. 11th

Fighting the War on the Home Front

*Keshen, Jeffrey, *Propaganda and Censorship During Canada's Great War*

*Fisher, Susan, R. *Boys and Girls in No Man's Land: English Canadian Children and the First World War*

*Rutherford, Robert, *Hometown Horizons: Local Responses to Canada's Great War*
<http://ebookcentral.proquest.com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=3412051>

*Pitsula, James, *For All We Have and Are: Regina and the Experience of the Great War*
<http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/428426>

*Miller, Ian Hugh, *Our Glory & Our Grief: Torontonians and the Great War*
<http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/418219>

Marti, Stephen, "For Kin and County: Scale, Identity, and English Canadian Voluntary Societies, 1914-1918", *Histoire Sociale/Social History*, Vol. 47, No.94, June 2014

Chaktsiris, Mary, "'Not Unless Necessary': Student Response to war Work at the University of Toronto, 1914-1918" *Histoire sociale/Social History*, Vol. 47, No.94, June 2014

Keelan, Geoff, "Canada's Cultural Mobilization during the First World War and a Case for Canadian War Culture" *Canadian Historical Review*, Vol. 97, No.3, Sept. 2016

5: Oct. 18th

Minorities

Walker, James W. "Race and Recruitment in World War I: Enlistment of Visible Minorities in the Canadian Expeditionary Force", *Canadian Historical Review*, Vol. 70, No.1, March 1989

Shaw, Melissa, "Most Anxious to Serve Their King and Country: Black Canadians' Fight to Enlist in WWI and Emerging Race Consciousness in Ontario, 1914-1919, *Histoire Sociale/Social History*, Vol. 49, No100, Nov. 2016, 543-580

Hastings, Paula, "Territorial Spoils, Black resistance and Canada's Evolving Autonomy during the First World War", *Histoire Sociale/Social History*, Vol. 47, No.94, June 2014

Horrall, Andrew, "The Foreigners from Broad Street: the Ukrainian Sojourners from Ottawa who Fought for Canada in the First World War", *Histoire Sociale/Social History*, Vol. 49, No. 98, May 2016, 73-103

Winegard, Timothy, *For King and Kanata: Canadian Indians and the First World War*

McGowan, Katharine, "In the interest of the Indians': The Department of Indian Affairs, Charles Cooke, and the Recruitment of Native Men in Southern Ontario for the Canadian Expeditionary Force, 1916," *Ontario History* 102 (2010)

Martin, Jean , "Francophone Enlistment in the Canadian Expeditionary Force, 1914–1918: The Evidence," *Canadian Military History*: Vol. 25: Iss. 1, Article 18.

Lackenbauer, Whitney & Katherine McGowan, "Indigenous Nationalisms and the Great War: Enlisting the Six Nations in the Canadian Expeditionary Force" in Lackenbauer, Whitney & Craig Mantle, eds., *Aboriginal peoples and the Canadian Military: Historical Perspectives*

6: Oct. 25th

Dissent

*Millman, Brock, *Polarity, Patriotism and Dissent in Great War Canada, 1914-1918*

*Shaw, Amy, *Crisis of Conscience: Conscientious Objection in Canada During the First World War* <http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/425105>

*Kordan, Bohdan, *Canada, the Great War, and the Enemy Alien Experience*

Milligan, Ian, "Sedition in Wartime Ontario: The Trials and Imprisonment of Isaac Bainbridge, 1917-1918," *Ontario History* Vol. 100, (2008)

Campbell, William J., "'We Germans...are British Subjects' e First World War and the Curious Case of Berlin, Ontario, Canada," *Canadian Military History*: Vol. 21: Iss. 2, Article 5

Coschi, Mario, "'Be British or be Dead': Primary Education in Berlin-Kitchener, Ontario, during the First World War", *Histoire Sociale/Social History*, Vol. 47, No. 94, June 2014, 311-332

Epp, Frank, *Mennonites in Canada, 1786-1920: The History of a Separate People*

Socknat, Thomas, *Witness Against War: Pacifism in Canada, 1900-1945*, Chs. 1-3

Beynon, Francis Marion, Aleta Dey (1919)

Labour

Kealey, Greg, "1919: The Canadian Labour Revolt", *Labour/Le Travail*, Vol. 13, Spring 1984

Kealey, Greg, "State Repression of Labour and the Left in Canada, 1914-1920," *Canadian Historical Review* Vol. 73, No.2, Sept. 1992, 281-314

Heron, Craig, ed., *The Workers Revolt in Canada, 1917-1925*

Siemiatycki, Myer, "Munitions and Labour Militancy: The 1916 Hamilton Machinists Strike", *Labour/Le Travail*, Vol. 3, 1978

7: Nov. 1st

Women, Nursing, Knitting & the Great War

Mann, Susan, ed., *The War Diary of Clare Gass, 1915-1918*

<http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/400457>

McKenzie, Andrea, ed., *War-Torn Exchanges: The Lives and Letters of Nursing Sisters Laura Holland and Mildred Forbes*

McKenzie, Andrea & Jane Ledwell, eds., *L.M. Montgomery and War*

Evans, Suzanne, "Marks of Grief: Black Attire, Medals, and Service Flags," in Sarah Glassford and Amy Shaw, eds., *A Sisterhood of Suffering and Service: Women and Girls of Canada and Newfoundland during the First World War* (2012)

Kennedy, Lynn, “‘Twas You, Mother, Made Me a Man’: The Motherhood Motif in the Poetry of the First World War,” in Glassford and Shaw, eds., *A Sisterhood of Suffering and Service*

Alexander, Kristine, “An Honour and a Burden: Canadian Girls and the Great War,” in Glassford and Shaw, eds., *A Sisterhood of Suffering and Service*

Toman, Cynthia, “Help Us Serve England: First World War Military Nursing and National Identities”, *Canadian Bulletin of Medical History*, Vol. 30, No. 1, 2013, 143-166

Quiney, Linda, “Assistant Angels: Canadian Voluntary Aid Detachment Nurses in the Great War”, *Canadian Bulletin of Medical History*, Vol. 15, 1998, 189-206

Quiney, Linda, ““Filling the Gaps: Canadian Voluntary Nurses, the 1917 Halifax Explosion and the Influenza Epidemic of 1918, *Canadian Bulletin of Medical History*, Vol. 19, No. 2, 2000, 351-374

Quiney, Linda, “Portrayals of Suffering: Perceptions of Trauma in the Writings of First World War Nurses and Volunteers”, *Canadian Bulletin of Medical History*, Vol. 27, No.1, 2010, 65-8

The Franchise

Thompson, John Herd, *Harvests of War: The Prairie West, 1914-1918*

Thompson, John Herd, “The Beginning of Our Regeneration”: The Great War and Western Canadian Reform Movements”, *Canadian Historical Association, Historical Papers*, Vol. 7, No.1, 1972

8: Nov. 8th

Conscription Crisis, The Union Government & Wartime Leadership

*English, John, *The Decline of Politics: The Conservatives and the Party System, 1901-1920*

*Holt, Richard, *Filling the Ranks: Manpower in the Canadian Expeditionary Force, 1914-1918*

*Morton, Desmond, *A Peculiar Kind of Politics*

Brown, Robert Craig, *Robert Laird Borden: A Biography Volume II 1914-1937*

Granatstein, J.L. & J.M. Hitsman, *Broken Promises: A History of Conscription in Canada*

Keelan, Geoff, "Catholic Neutrality: The Peace of Henri Bourassa", *Journal of the Canadian Historical Association*, Vol. 22, No.1 2011

Auger, Michael, "On the Brink of Civil War: The Canadian Government and the Suppression of the 1918 Quebec Easter Riots", *Canadian Historical Review*, Vol. 89, No.4, Dec. 2008, 503-540

Brookfield, Tarah, "Divided by the Ballot Box: The Montreal Council of Women and the 1917 Election," *Canadian Historical Review* Vol. 89, No 4, Dec. 2008, 473-501

Martin, Jean, "Francophone Enlistment in the Canadian Expeditionary Force, 1914–1918: The Evidence," *Canadian Military History*: Vol. 25: Iss. 1, Article 18.

Morton, Desmond, "Polling the Soldier Vote: The Overseas Campaign in the Canadian General Election of 1917," *Journal of Canadian Studies* 31 (1975)

Young, W.R., "Conscription, Rural Depopulation, and the Farmers of Ontario, 1917-1919", *Canadian Historical Review*, Vol. 53, No.3, Sept. 1972, 289-320

Djebabla, Mourad, "Fight or Farm: Canadian Farmers and the Dilemma of the War Effort in World War I, 1914-1918", *Canadian Military Journal*, Vol. 13, No.2, Spring 2013

Cook, Ramsay, "Dafoe, Laurier and the Formation of Union Government", *Canadian Historical Review*, Vol. 42, No.3, Sept. 1961

Cook, Tim, "'Our First Duty is To Win at Any Cost': Sir Robert Borden during the Great War", *Journal of Military & Strategic Studies*, Vol. 13, Issue 3, Spring 2011

9: Nov. 15th

The Meaning of Vimy and Reputation of General Currie

Vimy Ridge

Berton, Pierre, *Vimy*

McKay, Ian & Jamie Swift, *The Vimy Trap: How we Learned to Stop Worrying and Love the Great War*

*Cook Tim, *Vimy: The Battle and the Legend*

Hayes, Geoffrey, et al, eds., *Vimy Ridge: A Canadian Reassessment*

Herwig, Holger, ““The Battle Fortune of Marshal Hindenburg is not Bound Up With the Possession of a Hill”: The Germans and Vimy Ridge, April 1917” *Canadian Military History*, Vol. 25, Issue 2, Article 6

General Currie

*Sharpe, Robert J. *The Last Day, the Last Hour: The Currie Libel Trial*

*Cook, Tim, *The Madman and the Butcher: The Sensational Wars of Sam Hughes and General Arthur Currie*

Granatstein, J.L. *The Greatest Victory: Canada's One Hundred Days*

Cook, Tim, “The Madman and the Butcher: Sir Sam Hughes, Sir Arthur Currie, and Their War of Reputations”, *Canadian Historical Review*, Vol. 85, No. 4, Dec. 2004, 693-719

Brown, R Craig & Desmond Morton, “The Embarrassing Apotheosis of a Great Canadian: Sir Arthur Currie's Personal Crisis in 1917”, *Canadian Historical Review*, Vol. 60, No.1, March 1979, 41-63

10: Nov. 22nd

Chaplains, Religious Faith at the Front & the Churches at Home

McGowan Mark, ed., Canon F. G. Scott, *The Great War as I Saw It*
<http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/447720>

*McGowan, Mark, *The Imperial Irish: Canada's Irish Catholics Fight the Great war, 1914-1918*

*Crerar, Duff, *Padre in No Man's Land* <http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/400596>

*Crerar, Duff, *Padres in No Man's Land, 2nd edition*
<http://deslibris.ca.ezproxy.lib.ucalgary.ca/ID/447696>

Bliss, Michael, “The Methodist Church and World War I”, *Canadian Historical Review*, Vol. 49, No.3, Sept. 1968, 213-233

Cook, Tim, “Grave Beliefs: Stories of the Supernatural and the Uncanny among Canada's Great War Trench Soldiers”, *Journal of Military History*, Vol. 77, April 2013, 523-556

Fowler, Michelle (2006) "Faith, Hope and Love: The Wartime Motivations of Lance Corporal Frederick Spratlin, 3rd Battalion, CEF," *Canadian Military History*: Vol. 15: Iss. 1, Article 4.

Crerar, Duff, "Bellicose Priests: The Wars of the Canadian Catholic Chaplains, 1914-1919," *Canadian Catholic Historical Association, Historical Studies*, Vol. 58, 1991, 21-39

Crerar, Duff, "In the day of the Battle: Canadian Catholic Chaplains in the Field", *Canadian Catholic Historical Association, Historical Studies*, Vol. 61, 1995,

McGowan, Mark, "Harvesting the "Red Vineyard": Catholic religious Culture in the Canadian Expeditionary Force, 1914-1919" *Canadian Catholic Historical Association, Historical Studies*, Vol. 64, 1998, 47-70

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The following scale will be used to determine final grades. Grades will be reported to the registrar as letter grades only.

Letter grade	GPA	Percentage	Description
A+	4.0	90-100	Outstanding
A	4.0	85-89	Excellent – superior performance showing comprehensive understanding of subject matter
A-	3.7	80-84	
B+	3.3	77-79	
B	3.0	73-76	Good – clearly above average performance with knowledge of subject matter generally complete
B-	2.7	70-72	
C+	2.3	67-69	
C	2	63-66	Satisfactory – basic understanding of the subject matter
C-	1.7	60-62	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
D+	1.3	56-59	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
D	1.0	50-55	
F	0	0-49	Fail – unsatisfactory performance or failure to meet course requirements

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.

- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the

office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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