

**HTST 527/STST 611
Fall 2015**

**From Colony to Ally: The Diplomatic and Military Evolution of Canadian
Statehood, 1914-1984.**

Dr. David Bercuson
Office Hours – 1300-1400 or by appointment
Office Phone Number – 403-220-4038
Office Location: SS 8th floor
E-mail: bercuson@ucalgary.ca
Class Time: T – 1700-1900

Introduction

Historical Studies 527/Strategic Studies 611 is a senior undergraduate seminar, open to graduate students, which involves considerable reading and self-study as well as active class participation. Since this course is also available for credit for Masters' level candidates, the grade performance expectations are high. Students are advised to read this outline/syllabus carefully and to be thoroughly familiar with its contents.

This course will trace the interplay of war, diplomacy and politics in Canada's evolution from colonial status in 1914 to full independence and statehood by 1984 following the patriation of the Canadian constitution, up to the decision to participate in the War in Afghanistan. The schedule for this course is:

Week

- 1) Course introduction
- 2) Laurier and Borden to 1914
- 3) Canada's evolving status in wartime; 1914-1918
- 4) Canada, the peace process, and the Anglo-Japanese Treaty
- 5) The transition from Empire to Commonwealth; 1921-1931
- 6) Canada and the "low dishonest decade," 1931-1939
- 7) Canada, the neutrality question, and the "limited liability" war, 1937-1940
- 8) National command in the Second World War.
- 9) "Functionalism"
- 10) Canada and North American Defence; 1946-1962
- 11) Canada and multilateralism; the UN and NATO, 1948-1984
- 12) Canada and peacekeeping; 1956-1984
- 13) Canada and the war in Afghanistan

A reading list will be distributed at the first class

Grades:

Class performance	30%
Essay	40%
Final "Take Home" Paper	30%

Explanation of Grades:

1. Class performance

This grade will be assessed on the basis of: (1) quality of the seminar presentation: (2) participation in seminar discussion.

Each student will be assigned a seminar presentation topic. Some students will share topics. He/she will base his/her presentation on the readings listed for each topic, but should not feel constrained to use only those readings. Those not presenting on any given day should read whatever they can that bears directly on the subject matter for that day's class. All class presentations must be analytical in nature and take up about 20 to 30 minutes.

Class presentations must be e-mailed to all other students in class at least a day in advance of class and all other students must read the presentation. A copy of the presentation must be given to the instructor for evaluation. The quality of the presentation and class performance generally will constitute the overall "class performance" grade.

Once the opening presentation has been made, the other students are **expected** to participate in the discussion which will follow. Their participation **must** be based on the assigned topic readings or other books or articles bearing directly on the subject and on the presentation of the day. Students who feel themselves unable to engage in such seminar discussion should carefully review their grade expectations in this course.

2. Essay

Maximum length for the essay is 2500 words for undergraduate credit, 5000 words for graduate students. The essay must be written in strict conformance with the Department of History Essay Guide. An analytical paper of very high quality in layout, organization, and presentation is expected. **Papers are due in class on Thursday, November 26 2015.** Late papers will not be accepted without a written medical excuse. Please do not ask for extensions.

3. *Final Examination*

This will be a “Final Paper” examination to be given out on Thursday December 3, 2015, and handed in to the department by Tuesday, 8 December 2015.

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: hist.ucalgary.ca.

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders.

In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books in the library reserve room. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	

Percentage	Letter Grade	Grade Point Value	Description
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca,
arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office:

<http://www.ucalgary.ca/provost/students/ombuds>

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