

**HTST 529**  
**Topics in Canadian Native History**  
*Topics in Canadian Métis History*  
**L 01**  
**Mondays 2:00 p.m. – 4:45 p.m.**  
**Fall 2016**

**Instructor:** Dr. Heather Devine  
**Office Location:** Social Sciences 626  
**Office Phone:** (403) 220-3894  
**E-Mail:** hdevine@ucalgary.ca  
**Web Page:** N/A  
**Office Hours:** By appointment

**Course Description**

The Métis people have a long and tumultuous history in Canada, although their indigenous status has only been constitutionally recognized and protected since 1982. This seminar course will analyze several key topics in Métis history which have been hotly debated by historians for decades. Student assignments will include a major term essay, a class presentation, and regular participation in seminar discussions and debates.

**Objectives of the Course**

- To introduce students to Canadian Métis History as a specialty field in Canadian History, and in Canadian Indigenous History;
- To familiarise students with Canadian Métis historiography;
- To familiarize students with the historical controversies and debates characterizing Canadian Métis History.

## COURSE READINGS

The course readings assigned for this class are listed by day on the HTST 529 Course Schedule. These readings will be available in the form of persistent URL links to specific articles and books held by the Taylor Digital Library, *or* as printed instructor copies of individual articles and books made available to students for reading. This is consistent with the Copyright Guidelines as provided by the Taylor Family Digital Library (see excerpt below):

<http://library.ucalgary.ca/copyright/faq#own-journal>

- You can always link to the original source – linking is not copying
- Use licensed material from Libraries and Cultural Resources. Check what digital material is available and permitted uses at: <http://licenses.library.ucalgary.ca> or individual articles can be searched at: <http://library.ucalgary.ca/linker>
- **As an alternative to seeking/receiving this permission, if the source material is available to you, make the source book or copy available on reserve for students to access on their own. The making of a single copy by a student for his own study would normally fall within fair dealing.**

## ASSIGNMENTS AND EVALUATION

**ALL assignments must be completed and submitted for a student to be given a passing grade in HTST 529.**

**It is the student's responsibility to keep an electronic and paper copy of each submitted assignment.**

Note: Please hand in your essays directly to the instructor if possible, or to the staff in the History Department office prior to 4:30 p.m. If it is not possible to submit an assignment before the end of business hours, a drop box (the Red Box) is available outside the History Department. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

**Student Journal - 30% [two separate evaluations – one at mid-term (15%) , the other at end of term (15%)].**

**#1 is due OCTOBER 17, 2016; #2 is due December 12, 2016**

The success of a seminar course depends on student completion of the assigned reading and active participation in class discussion. In order to ensure that student reading *does* take place, students will be required to maintain a journal that addresses the content of the assigned reading and student presentation for each class session, critiques the student presentations in a meaningful fashion (guidelines for journals will be provided), and

reflects on the social, economic, and political issues identified. NOTE: It is strongly advised that students their required reading PRIOR to attending class. Doing so will enhance your ability to participate in the class discussion.

### **Oral Presentation – Book Review - 35% - DEADLINE IS VARIABLE**

Most class sessions will feature a thirty – to forty-five minute oral presentation by one member of the class. The oral presentation will consist of a presentation of a book considered to be a significant publication in the field of Canadian Métis history.

Each student will be responsible for reading, summarizing, and presenting to the class the contents of books supplied by the instructor (either an Instructor copy of the book on loan, or a link to an e-book on-line from the Taylor Family Digital Library). Students are EXPECTED to incorporate visual media (e.g. PowerPoint, video, overheads, etc.) into their presentations. After presenting to the class, the student is then required to submit an electronic or paper-based summary of their class presentation.

### **Term Paper - 35% - DUE NOVEMBER 17, 2016**

Each student is required to submit a term paper based on some aspect of the Métis topics discussed in class. This term paper will be a minimum of 25 pages, or 5000 words in length, not including cover page and bibliography. The citation style to be used is Chicago Manual of Style.

### **Class Participation – see “Student Journal”**

Student attendance and active participation in class is essential for developing a knowledge and understanding of the historical controversies upon which the course is based. It is also necessary to provide feedback and informal evaluation to fellow students presenting information. It has already been noted that students are expected to include some discussion and informal evaluation of student presentations in their class journals. Students are also expected to participate in class discussion. The evaluation of class participation will be based primarily on the the students’ responses to class presentations as reflected in their journal entries, but the instructor will also exercise her perogative to consider the nature and extent of individual student participation in class discussion as an active participant in awarding grades for the Student Journal.

### **Policy for Late Assignments**

Course assignments are due on the date indicated by the instructor.

Oral presentations are expected to be delivered in the seminar session designated. If a student does not deliver an oral presentation due to illness or emergency, a doctor’s certificate or other documentation is required. The student will then be expected to

reschedule their presentation. The student will forfeit the grade for this assignment if no presentation is delivered.

Assignments will be docked five percentage points for each day they are late. If a student does not deliver an assignment due to illness or emergency, a doctor's certificate or other documentation is required.

**Registrar-scheduled Final Examination: NO**

**Writing Skills Statement**

Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see [www.comcul.ucalgary.ca/info](http://www.comcul.ucalgary.ca/info). Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

**Evaluation of Assignments**

Evaluation of student work will reflect the guidelines provided in the University of Calgary Calendar - 2010-2011. In this class, all tests and term papers will be marked and ranked according to merit, and raw percentage scores will be assigned to each piece of work. A term results summary grade will then be computed from each student's compiled grades at the end of the course. All students' summary grades will then be ranked and an overall course grade will be assigned to the student. Overall course grades will correspond to the following grade points:

A+	4.00	96.0% - 100%
A	4.00	92.0% - 95%
A-	3.70	86.0% - 91.0%
B+	3.30	81.0% - 85.0%
B	3.00	77.0% - 80.0%
B-	2.70	71.0% - 76.0%
C+	2.30	65.0% - 70.0%
C	2.00	62.0% - 64.0%
C-	1.70	59.0% - 61.0%
D+	1.30	55.0% - 58.0%
D	1.00	54.0% - 50.0%
F		49.0% - 00.0%

The above scale will be used to convert final weighted scores to final grades.

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, B+ would be converted to 87.5 for calculation purposes. F will be converted to zero.

**Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

**Ethics**

If students wish to conduct interviews for inclusion in presentations or assignments, they must fulfil all necessary ethics requirements well in advance. This means that students must contact the Conjoint Faculty Research Ethics Board in advance of any oral history interviews.

<http://www.ucalgary.ca/research/ethics/cfreb>

**Internet and Electronic Communication Device Information**

Students are permitted to bring laptops to class in order to take notes. Students are instructed to keep cell-phones OFF. Students are NOT permitted to record the lecture, unless special permission is requested from, and granted by, the course instructor.

**Academic Misconduct**

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;  
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

**Academic Accommodation Policy**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

Emergency Evacuation and Assembly points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **"SAFEWALK" Program**

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

### **Student Representation**

There are now four Arts reps because of the amalgamation, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.su.ucalgary.ca/services/student-services/student-rights.html>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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**SCHEDULE OF LECTURES AND READINGS**

**Please Note: This is a preliminary schedule, which will be revised to include individual student presentation dates when these are determined in the first day of class.**

**September 12**            **Introduction to Course** – assignments, presentations, etc.  
Introductory lecture on Métis historiography, central debates.

**September 19**            **Métissage in the Fur Trade I**

Peter Cook. “Onontio Gives Birth: How the French in Canada Became Fathers to Their Indigenous Allies, 1645-73.” *Canadian Historical Review*, Vol 96, No. 2 (June 2015). On-line, at:  
<https://muse-jhu-edu.ezproxy.lib.ucalgary.ca/article/585627>

Jaenen, Cornelius. “Miscegnation in Eighteenth Century New France”. In Barry M. Gough and Laird Christie, eds. *New Dimensions in Ethnohistory: Papers of the Second Laurier Conference on Ethnohistory and Ethnology*. Hull, Quebec: Canadian Museum of Civilization 1991. *Instructor Copy Available in History Department Office for Student Borrowing.*

W.J. Eccles. “The Social, Political, and Military Significance of the Military Establishment in New France.” *Canadian Historical Review*, Vol 52, No. 1 (1971), 1-22. On-line, at: <https://muse-jhu-edu.ezproxy.lib.ucalgary.ca/article/569365/pdf>

Olive P. Dickason. “From ‘One Nation’ in the Northeast to ‘New Nation’ in the Northwest: A look at the emergence of the Métis” *The New Peoples: Being and Becoming Métis*, 19-36. On-line, at:  
<http://site.ebrary.com.ezproxy.lib.ucalgary.ca/lib/ucalgary/reader.action?docID=10215301&ppg=44>

Jacqueline Peterson. “Red River Redux: Métis Ethnogenesis in the Great Lakes Region”. In *Contours of a People*, 22-58. On-line, at:

<http://site.ebrary.com.ezproxy.lib.ucalgary.ca/lib/ucalgary/reader.action?docID=10636056&ppg=57>

Devine, Heather. "Les Desjarlais: The Development and Dispersion of a Proto-Métis Hunting Band". In Ted Binnema, Gerhard Ens, and Rod Macleod, eds. *From Rupert's Land to Canada*, 129-158. **Instructor Copy Available in History Department Office for Student Borrowing.**

**Book Review Presentation – Title and Presenter TBA**

**September 26**

**Métissage in the Fur Trade II**

Foster, John E. "Wintering, the Outsider Adult Male and the Ethnogenesis of the Western Plains Métis". In Ted Binnema, Gerhard Ens, and Rod Macleod, eds. *From Rupert's Land to Canada*, 179-194. **Instructor Copy Available in History Department Office for Student Borrowing.**

Heather Devine. "Les Desjarlais: The Development and Dispersion of a Proto-Métis Hunting Band." In *From Rupert's Land to Canada*, 129-160. **Instructor Copy Available in History Department Office for Student Borrowing.**

**Book Review Presentation – Title and Presenter TBA**

**October 3**

**Gender and Family in the Fur Trade**

Heather Rollason Driscoll. "'A Most Important Chain of Connection': Marriage in the Hudson's Bay Company." In *From Rupert's Land to Canada*, 81-110. **Instructor Copy Available in History Department Office for Student Borrowing.**

Jennifer Brown. "Partial Truths: A Closer Look at Fur Trade Marriage". In *From Rupert's Land to Canada*, 59-80. **Instructor Copy Available in History Department Office for Student Borrowing.**

**Book Review Presentation – Title and Presenter TBA**

**October 10**

**The Battle of Seven Oaks**

Dick, Lyle. "The Seven Oaks Incident and the Construction of a Historical Tradition, 1816-1970," *Journal of the Canadian*



*Historical Association*, Vol. 2, 1991: 91-113. On-line at:  
<http://www.erudit.org/revue/jcha/1991/v2/n1/031029ar.pdf>

Ens, Gerhard. "The Battle of Seven Oaks and the Articulation of a Métis National Tradition." In Nicole St.-Onge, Carolyn Podruchny and Brenda Macdougall, eds. *Contours of a People*, 93-119. On-Line at:  
<http://site.ebrary.com.ezproxy.lib.ucalgary.ca/lib/ucalgary/reader.action?docID=10636056&ppg=128>

**Book Review Presentation – Title and Presenter TBA**

**October 17**                    **The Métis Economy – 1821 - 1850**  
**JOURNAL #1 - 15% – DUE TODAY**

**Book Review Presentation – Title and Presenter TBA**

**October 24**                    **The Battle of the Grand Coteau**

**Book Review Presentation – Title and Presenter TBA**

**October 31**                    **The Métis Economy: 1850-1870**

**Book Review Presentation – Title and Presenter TBA**

**November 7**                    **Red River Resistance of 1869**  
Morton, W.L. 1956a. 'Introduction', in W.L. Morton, ed., *Alexander Begg's Red River Journal and other Documents Relating to the Red River Resistance of 1869–70*. Toronto: Champlain Society. ***Instructor Copy Available in History Department Office for Student Borrowing.***

Owram, Doug. "'Conspiracy and Treason': The Red River Resistance From an Expansionist Perspective". *Prairie Forum* Vol. 3, No. 2 (1978), 157-174. ***Instructor Copy Available in History Department Office for Student Borrowing.***

**Book Review Presentation – Title and Presenter TBA**

**November 14**                    **Scrip and Diaspora**

Murray, Jeffrey S. 1993. 'Metis Scrip; The Foundation of a New Beginning'. *The Archivist*, 20, 12-14. Adapted version available on-line at: <http://www.bac-lac.gc.ca/eng/discover/aboriginal-heritage/metis/metis-scrip-records/Pages/essay-foundation-new-beginning.aspx>

Brad Milne. "The Historiography of Métis Land Dispersal, 1870-1890". *Manitoba History*, No. 30 (Autumn 1995). On-line at: [http://www.mhs.mb.ca/docs/mb\\_history/30/metislanddispersal.shtml](http://www.mhs.mb.ca/docs/mb_history/30/metislanddispersal.shtml)

Gerhard Ens. "Dispossession or Adaptation? Migration and Persistence of the Red River Metis, 1835-1890" *Canadian Historical Association. Historical Papers / Communications historiques*, vol. 23, n° 1, 1988, p. 120-144. On-Line at: <http://www.erudit.org/revue/hp/1988/v23/n1/030984ar.pdf>

D.N. Sprague. "Government Lawlessness in the Administration of Manitoba Land Claims, 1870-1877." *Manitoba Law Journal*, Volume 10, No. 4 (1980). On-Line at: <http://heinonline.org.ezproxy.lib.ucalgary.ca/HOL/Print?collection=journals&handle=hein.journals/manitob10&id=427>

**November 21**

**1885 – The Riel Rebellion**

Stanley, G.F.G. "Gabriel Dumont's Account of the North-West Rebellion". *Canadian Historical Review* Volume 30, No. 3 (September 1949), 249-269. <http://www.utpjournals.press.ezproxy.lib.ucalgary.ca/doi/pdf/10.3138/CHR-030-03-03>

**Book Review Presentation – Title and Presenter TBA**

**November 28**

**The Enigma of Louis Riel**

Owram, Doug. "The Myth of Louis Riel". *Canadian Historical Review* Vol. LXIII, No. 3 (1982), 315-336.

**Book Review Presentation – Title and Presenter TBA**

**December 5      One Century Later: Métis Identity - LAST DAY OF CLASS**

Andersen, Chris. "From Nation to Population: The Racialization of 'Métis' in the Canadian Census." *Nations and Nationalism* vol. 14, No. 2 (April 2008), 347-368. On-Line, at:

<http://web.a.ebscohost.com.ezproxy.lib.ucalgary.ca/ehost/results?sid=d8e791cf-b593-4271-a05eeda6532eb0a1%40sessionmgr4001&vid=2&hid=4201&bquery=JN+%22Nations+%26+Nationalism%22+AND+DT+20080401&bdata=JmRiPWE5aCZ0eXBIPTEmc2l0ZT1laG9zdC1saXZl>

**Book Review Presentation – Title and Presenter TBA**

**December 12      JOURNAL #2 – 15% – DUE TODAY**

## **Important Departmental, Faculty, and University Information**

### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

**Departmental Twitter Handle @ucalgaryhist** - For departmental updates and notifications

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly

for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

### **Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

### **Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).  
*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>

*Emergency Evacuation Assembly Points*:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk:* <http://www.ucalgary.ca/security/safewalk>

*Student Union Information:* <http://www.su.ucalgary.ca/>

*Graduate Student Association:* <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office:* <http://www.ucalgary.ca/provost/students/ombuds>

*Fall 2016*