

HTST 569: Latin America and the Outside World

University of Calgary
Department of History
Winter 2015
Wednesday 6:00-8:45, SS 623

Professor A. Kiddle
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Office Hours: MWF 10-11,
and by appointment

Course Description and Goals:

This seminar examines Latin America's connections to the outside world. The theme of the class this semester is Latin America and the Cold War. Students will analyse recent literature on Latin American cultural and political relations, and local experiences of the Cold War.

As well as gaining an understanding of Latin American history, students will develop their oral presentation skills through the presentation of a document analysis and participation in class discussions, and their critical analysis and writing skills through the completion of three book reviews and one substantive seminar paper.

Required Texts:

Joseph, Gilbert M. and Daniela Spenser, eds. *In from the Cold*. Durham: Duke University Press, 2008.

Kornbluh, Peter. *Bay of Pigs Declassified*. New York: 1998.

Alegre, Robert F. *Railroad Radicals*. Lincoln: University of Nebraska Press, 2013.

Power, Margaret. *Right-Wing Women in Chile*. University Park: Penn State University Press, 2002.

Weld, Kirsten. *Paper Cadavers*. Durham: Duke University Press, 2014.

Required texts are available for purchase at the bookstore, and have been placed on reserve at the library.

Suggested Reading:

“The History Student’s Handbook: A Short Guide to Writing History Essays” (available at <http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf>).

Course Grading:

Book Reviews

20%

Participation	20%
Document Analysis and Presentation	20%
Annotated Bibliography (due March 2, 2016)	5%
Research Essay (due April 13, 2016)	35%

Course Requirements:

Participation: Participation accounts for 20 percent of your final mark in this class. It is absolutely essential to the proper functioning of this seminar that you come to class prepared to discuss the assigned readings. Your contribution to the discussion should be substantive and demonstrate a thorough familiarity with the works under consideration. Furthermore, you should listen actively to your classmates' ideas and engage in discussion.

Book Reviews: In addition to the edited volume, there are three monographs assigned as required reading. Reviews of these works are due on the day that they are under discussion. Reviews should be approximately 2-3 pages in length (600 words) and conform in matters of style to the guidelines outlined in the *History Student's Handbook*. At the end of the semester, I will drop the lowest of the three marks. The top two book reviews will count towards 20 percent of your final mark (10 percent each).

Research Projects:

Research projects will be on a topic of the student's choosing relating to the history of Latin America's relations with the outside world. Students must discuss their topics with the instructor.

Document Analysis: After reading week, two students will circulate and present a document to the class each week. Students will submit a written document analysis, using the guidelines outlined in the *History Student's Handbook*, at the time of their presentation. Ideally, you will choose a document that is related to your research project.

Annotated Bibliography: Bibliographies must include at least 10 sources. Both books and journal articles should be among the ten sources. Internet sources, such as Wikipedia should not be used, but journal articles that were accessed via the internet, using databases such as JSTOR, Historical Abstracts, and Project Muse that are available on the library's website, are encouraged. Due March 2, 2016.

Seminar Paper: Papers should be 15 to 20 pages in length. Essays must be properly documented and should be based in part upon the analysis of primary research materials. Be sure to consult *The History Student's Handbook* in matters of style, or the Chicago Manual of Style for anything not covered by the handbook. Seminar papers will be assessed on the basis of both the clarity of argument and writing effectiveness. Students will have the opportunity to submit rough drafts of their papers on March 30 and discuss them with Professor Kiddle on April 6, before submitting the final version on April 13, 2016.

Course Policies:

Please feel free to call or come to see me during my office hours. If you cannot come during the posted times, I would be happy to make an appointment for a mutually convenient meeting time.

Please feel free to e-mail me, but be aware that it may take up to 48 hours for me to respond.

Hard copies of all assignments must be submitted to the instructor. Unless special permission is received, work may not be submitted electronically.

Late assignments that are not accompanied by a legitimate excuse will be penalised **one third of a letter grade per day** (e.g. From B + to B).

Students who anticipate difficulty meeting a deadline (for academic or personal reasons) should request an extension at least 48 hours **before** an assignment's due date.

Students will treat the instructor and fellow students with respect. Refrain from disruptive behaviour. Turn your cell phones off. Be punctual.

Course Outline

Week 1: January 13, 2015

H-Diplo Essay 119 – “Cold War Latin America: The State of the Field” (An H-Diplo State of the Field Essay), by Andrew J. Kirkendall.

<https://networks.h-net.org/system/files/contributed-files/e119.pdf>

Week 2: January 20, 2015

Kornbluh, Peter. *Bay of Pigs Declassified*. New York: 1998.

Week 3: January 27, 2015

Joseph, Gilbert M. “What We Now Know and Should Know: Brining Latin America More Meaningfully into Cold War Studies.” In *from the Cold: Latin America's New Encounter with the Cold War*, edited by Gilbert M. Joseph and Daniela Spenser, 3-46. Durham: Duke University Press, 2008.

Spenser, Daniela. “Standing Cold War History on Its Head.” In *from the Cold: Latin America's New Encounter with the Cold War*, edited by Gilbert M. Joseph and Daniela Spenser, 381-396. Durham: Duke University Press, 2008.

Pieper Mooney, Jadwiga E. and Fabio Lanza. “Introduction.” In *De-Centering Cold War History: Local and Global Change*, edited by Jadwiga E. Pieper Mooney and Fabio Lanza, 1-12. Florence, KY: Taylor and Francis, 2013.

Moreno, Julio E. "Introduction." In *Beyond the Eagle's Shadow*, edited by Virginia Garrard-Burnett, Mark Atwood Lawrence and Julio E. Moreno, 1-20. Albuquerque: University of New Mexico Press, 2013.

McPherson, Alan. "Afterward." In *Beyond the Eagle's Shadow*, edited by Virginia Garrard-Burnett, Mark Atwood Lawrence and Julio E. Moreno, 307-320. Albuquerque: University of New Mexico Press, 2013.

Grandin, Greg. "Living in Revolutionary Time: Coming to Terms with the Violence of Latin America's Long Cold War." In *A Century of Revolution: Insurgent and Counterinsurgent Violence During Latin America's Long Cold War*, edited by Greg Grandin and Gilbert M. Joseph, 1-44. Durham: Duke University Press, 2010.

Joseph, Gilbert M. "Latin America's Long Cold War: A Century of Revolutionary Process and U.S. Power." In *A Century of Revolution: Insurgent and Counterinsurgent Violence During Latin America's Long Cold War*, edited by Greg Grandin and Gilbert M. Joseph, 397-414. Durham: Duke University Press, 2010.

H-Diplo Roundtable Review, Volume XII, No. 27 (2011). Hal Brands, *Latin America's Cold War* (Cambridge: Harvard University Press, 2010).
<http://www.h-net.org/~diplo/roundtables/PDF/Roundtable-XII-27.pdf>

Week 4: February 4, 2015

Alegre, Robert F. *Railroad Radicals*. Lincoln: University of Nebraska Press, 2013.

Bachelor, Steven J. "Miracle on Ice: Industrial Workers and the Promise of Americanization in Cold War Mexico." In *from the Cold: Latin America's New Encounter with the Cold War*, edited by Gilbert M. Joseph and Daniela Spenser, 253-273. Durham: Duke University Press, 2008.

Week 5: February 10, 2015

Padilla, Tanalís and Louise E. Walker, eds. *Journal of Iberian and Latin American Research* 19:1 (2013).

English Translations of Documents from Mexico's Secret Police Archive.
http://iris.lib.neu.edu/cgi/viewcontent.cgi?article=1000&context=history_fac_pubs

READING WEEK

Week 6: February 24, 2015

Document Presentations Begin

Gleijeses, Piero. "The View from Havana: Lessons from Cuba's African Journey, 1959-1976." In *from the Cold: Latin America's New Encounter with the Cold War*, edited by Gilbert M. Joseph and Daniela Spenser, 112-133. Durham: Duke University Press, 2008.

Spenser, Daniela. "The Caribbean Crisis: Catalyst for Soviet Projection in Latin America." In *from the Cold: Latin America's New Encounter with the Cold War*, edited by Gilbert M. Joseph and Daniela Spenser, 77-111. Durham: Duke University Press, 2008.

Week 7: March 2, 2015

Annotated Bibliographies Due

Fein, Seth. "Producing the Cold War in Mexico: The Public Limits of Covert Communications." In *from the Cold: Latin America's New Encounter with the Cold War*, edited by Gilbert M. Joseph and Daniela Spenser, 171-213. Durham: Duke University Press, 2008.

Zolov, Eric. "¡Cuba sí, Yanquis no! The Sacking of the Instituto Cultural México-Norteamericano in Morelia, Michoacán, 1961." In *from the Cold: Latin America's New Encounter with the Cold War*, edited by Gilbert M. Joseph and Daniela Spenser, 214-252. Durham: Duke University Press, 2008.

Week 8: March 9, 2015

Power, Margaret. *Right-Wing Women in Chile*. University Park: Penn State University Press, 2002.

Langland, Victoria. "Birth Control Pills and Molotov Cocktails: Reading Sex and Revolution in 1968 Brazil." In *from the Cold: Latin America's New Encounter with the Cold War*, edited by Gilbert M. Joseph and Daniela Spenser, 308-349. Durham: Duke University Press, 2008.

Week 9: March 16, 2015

Armony, Ariel C. "Transnationalizing the Dirty War: Argentina in Central America." In *from the Cold: Latin America's New Encounter with the Cold War*, edited by Gilbert M. Joseph and Daniela Spenser, 134-170. Durham: Duke University Press, 2008.

Pitti, Stephen. "Chicano Cold Warriors: César Chávez, Mexican American Politics, and California Farmworkers." In *from the Cold: Latin America's New Encounter with the Cold War*, edited by Gilbert M. Joseph and Daniela Spenser, 273-307. Durham: Duke University Press, 2008.

Week 10: March 23, 2015

Weld, Kirsten. *Paper Cadavers: The Archives of Dictatorship in Guatemala*. Durham: Duke University Press, 2014.

McAllister, Carlota. "Rural Markets, Revolutionary Souls, and Rebellious Women in Cold War Guatemala." In *from the Cold: Latin America's New Encounter with the Cold War*, edited by Gilbert M. Joseph and Daniela Spenser, 350-380. Durham: Duke University Press, 2008.

Week 11: March 30, 2015

Rough Drafts Due

Blanton, Thomas S. "Recovering the Memory of the Cold War: Forensic History and Latin America." In *from the Cold: Latin America's New Encounter with the Cold War*, edited by Gilbert M. Joseph and Daniela Spenser, 47-76. Durham: Duke University Press, 2008.

Grandin, Greg. "This Mass Grave Isn't the Mass Grave You Have Been Looking For." *The Nation*. 17 November 2014.

<http://www.thenation.com/blog/190721/mass-grave-isnt-mass-grave-you-have-been-looking#>

Kirsten Weld, "Because They Were Taken Alive."

<http://revista.drclas.harvard.edu/book/discovering-dominga#.VIoKBO4iL2M.email>

Week 12: April 6, 2015

Individual Meetings with Professor Kiddle

Week 13: April 13, 2015

Final Essays Due

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: hist.ucalgary.ca.

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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